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IN THE CITY

MARCH 2017
THE MONTHLY GUIDE TO

Venice

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Departs: 10:10/14:10

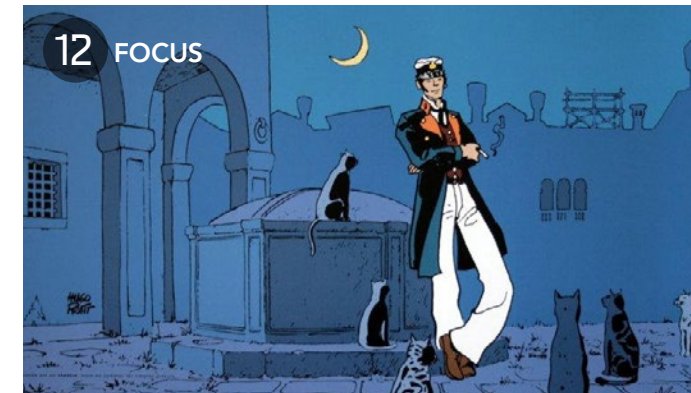
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Returns: 15:00/19:00

"Discover spring must-haves just 30 minutes from Venice."



#FashionReimagined
mcarthurglen.it/noventadipiave

Venice | March 2017



12 FOCUS



44 SIGHTSEEING



COVER
A Ponte dei Sospiri
breathtaking view

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22 SHOPPING



the guide

22 SHOPPING

Chanel has chosen Venice to launch its second Italian Chanel Fragrance and Beauty boutique

34 DINING

Located just steps from the Biennale, the Serra dei Giardini is a unique place to dine and relax

44 SIGHTSEEING & MUSEUMS

The Casa dei Tre Oci is a new exhibition space dedicated to visual arts

52 ENTERTAINMENT

Relax and rejuvenate at the unique Spa boasting a spectacular view on the Island of Roses

54 OUT OF TOWN

Immerse yourself in a world of nature, art and wellness at several of the Veneto region's most alluring destinations

58 ESSENTIALS

Information and tips to experience the best that Venice has to offer

Contents

4 TOP IN TOWN

Enjoy the city, starting from its main landmark attractions.

6 HOT DATES

This month's round-up of shows, art exhibitions, concerts and performances.

12 VENICE MOVIE MAP

Discover and identify those places most frequently captured and portrayed in the history of filmmaking.

18 GIFT GUIDE

Take advantage of your stay in Venice to enrich your wardrobe with the season's latest offerings.

20 THE ISLAND OF BURANO | ITINERARY

A must-visit destination famous for its colourful houses and handcrafted lace.

24 LUXURY TOP BRANDS

Key looks for the season, from fashion and footwear to jewellery and accessories.

36 "FIVE STAR" RESTAURANTS

Our pick of the best city dining at several top hotels in Venice.

38 THE STARS OF TASTE

The ultimate guide to Venice's Michelin-starred restaurants for true connoisseurs of taste.

» MAP PAGES 62-63



Il Tempo
dell'Antico

le ambre della principessa

4 febbraio 2017 - 7 gennaio 2018



Female protome pendant, early decades of the fifth century BCE amber. Naples, Museo Archeologico Nazionale.

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WELCOME TO VENICE |



WHAT A TOURIST! Angelina Jolie lived in Venice for several months while shooting 'The Tourist'. In order to have a 'little privacy', she rented the entire Palazzo Mocenigo where she stayed with her children and Brad Pitt. Ah...those were the days!

This year, the month of March offers Venice a relatively peaceful time. Although the influx of tourists never completely stops, the calendar at this time of year means that there is a long break between the festivities of Carnival (which ended on 28 February) and the Easter celebrations, which fall in April in this year. This could be a good time to enjoy a less crowded Venice, enhanced by longer days and a milder climate. In fact, if everything goes according to plan and the weather is on your side, you will find yourself enjoying a city that is so beautiful that you'll have the impression of being permanently on a **film set**.

You can limit yourself to enjoying the marvels that nature and one-thousand-five-hundred years of history have put together for you or, you can opt for a more **organized itinerary** and have fun discovering all the views, squares, streets and canals that have been used as **movie locations**. If you choose the latter, we have already done some of the work for you. This month's Focus offers an overview of the feature films shot in these places. Test your knowledge and have fun seeing how many titles you remember!

As spring approaches, sailing to the islands becomes an even greater pleasure. Don't miss a visit to **Murano**, **Burano** and **Torcello**, three destinations associated with Venetian craftsmanship: glass, lace and an absolutely fabulous gastronomic experience await you only 30-minutes away by vaporetto.

Finally, keep an eye out for unplanned happenings (also listed on our website). As with most Italian cities, Venice loves organizing spur-of-the-moment festivities to **welcome spring**.

Elena Binda, Editor

Top in town

MORE AT
PAGE 45



Palazzo Ducale

BASILICA DI SAN MARCO

This is the most important Catholic church in the city, and one of the most important monuments in Italy. The original church dates back to before the year 1000; inside, a triumphant array of domes and transepts, mosaics and gold, marble and numerous other treasures.

PONTE DI RIALTO

This is the oldest and most beautiful of the four bridges crossing the Grand Canal. Originally built during medieval times as a pontoon bridge at the canal's narrowest point to facilitate access to the popular Rialto market, it is still a hub of commerce and is

lined on both sides by shops. It includes as many as 120 steps.

CANAL GRANDE

Although it is known as 'the most beautiful street in the world', the Canal Grande is the main waterway of Venice. Lined on both sides by an uninterrupted series of palaces, churches, hotels and other public buildings, it offers a journey back into history, evoking the pomp and splendor of the ancient Serenissima.

SCALA CONTARINI DEL BOVOLO

The external 'bovolo' (snail-shell) stairwell of Palazzo Contarini - an exquisite, late Gothic

building - is enclosed in a cylinder perforated like lace. The architectural beauty of the stairwell, combined with the view that can be enjoyed on reaching the top, is well worth a visit.

TEATRO LA FENICE

Twice destroyed by fire and twice restored to its former splendour (the last time was between 1996 and 2003), for centuries La Fenice theatre has been Venice's principal stage for world-class opera, music, theater, and ballet.

CHIESA AND SCUOLA GRANDE DI SAN ROCCO

A Renaissance complex consisting of a church

and adjoining palace, it was built as a sign of devotion to San Rocco who was called upon to protect the plague-stricken population of Venice during the 15th century. The interiors are filled with numerous treasures.

PALAZZO DUCALE

A masterpiece of Gothic art and a repository of innumerable art treasures, it features a number of different and intricate architectural and ornamental details, dating from the 9th century. Formerly the residence and government centre of the Doges, it is superbly decorated by artists like Titian, Tiepolo and Tintoretto.



Canal Grande



Piazza San Marco with the Basilica and the Tower



Ponte di Rialto

EDITOR'S TIP

Dear Reader, as you can see from reading our magazine, the editorial staff of Where® has done its best to accompany you on your discovery of Venice. Have we been helpful? Please let us know what you consider most interesting or let us have your feedback if you'd like more in-depth information. This will help us to offer you an even better service in this and the other cities where we are present!

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UNTIL MONDAY

27

 AUTHENTIC VENETIAN ARTISANSHIP

Hosted at one of the Lagoon's most spectacular house museums, this is your last chance to visit the exhibition dedicated to Venice's **famous Cadorin dynasty**. Three generations of artists, architects, sculptors, restorers, musicians and photographers working in Venice between the 18th and 19th centuries and establishing themselves as a constant presence on the thriving Venetian art scene are showcased here. More than **200 works** are on display in the truly spectacular setting of the **Palazzo Fortuny** house museum.

The Cadorin bottega. A dynasty of Venetian artists

Palazzo Fortuny

San Marco, 3958 (Campo San Beneto)

fortuny.visitmuve.it

MARCH

HOT DATES

Whether it's discovering the events celebrating tradition, art and music or visiting an exhibition, Where® brings you this month's unmissable dates.



© PAOLO SOLARI BOZZI, KAP HOPE, SCORESBYSUND, EAST GREENLAND, 2016

SATURDAY-SUNDAY

25-26

THE FORCE OF NATURE

▲ The appeal of the Arctic region, an awareness of topics related to environmental sustainability and climate change are the themes explored

in 'Arctic. The Final Frontier'. The exhibition features **120 black and white images** by Paolo Solari Bozzi (Rome, 1957), Ragnar Axelsson (Iceland, 1958) and Carsten Egevang (Denmark, 1969), three masters of photo reporting whose work explores the landscapes and people of **Greenland, Siberia, Alaska and Iceland**. Until 2 April.

The exhibition is set against the spectacular backdrop of "Casa dei Tre Oci", a splendid example of early 20th century Venetian architecture (see page 44).

Arctic. The Final Frontier

Casa dei Tre Oci - Giudecca - Fondamenta delle Zitelle, 43
Open daily 10am-6pm (closed on Tues). www.treoci.org



© CARSTEN EGEVANG, WEST GREENLAND, THULE, 2014

TUESDAY

14

SHOWCASING JEWELRY

► The **Museo del Gioiello (Jewelry Museum)** in Vicenza is the first in Italy and one of the few in the world dedicated exclusively to

jewelry. It is definitely worth a visit if you happen to be in the area during the afternoon (3pm-7pm). This unique 450 sq.m space, designed by Patricia Urquiola, is housed inside Vicenza's **Basilica Palladiana**, which recently inaugurated its second exhibition edition (2017-2018). An artistic project curated by 10 new international curators which highlights the culture of the area and aims to promote the fabric of jewelry production that has made Vicenza the 'capital of jewelry'.

Museo del Gioiello 2nd edition 2017-2018

Piazza dei Signori 44, Basilica Palladiana, Vicenza
www.museodelgioiello.it



FROM FRIDAY

24

CARMEN, THE PRICE OF FREEDOM

► This comic opera in four acts by **Georges Bizet** was performed in Paris in 1875 for the first time. It will be staged at the **Teatro la Fenice** this evening under the direction of Calixto Bieito. Distinguished pianist and conductor Myung-Whun Chung will conduct the performance. Veronica Simeoni and Roberto Aronica will appear in the title roles of Carmen and Don José. This unusual interpretation is based on its last season's successful version. Until 4 June.

Carmen, Georges Bizet

Teatro La Fenice
San Marco, 1965 (Campo San Fantin)
www.teatrolafenice.it

FROM THURSDAY

16

AMERICAN DANCERS ON TOUR

► Founded in 1985 in New York by choreographer David Parsons and light designer Howell Binkley, Parsons Dance embodies a mixture of athletics, acrobatics and poetry. Boasting more than thirty years of performance, the company has gained international acclaim and has become one of the best-loved groups on the old

continent. A leader of contemporary and post-modern dance, its creations combine the expressiveness of the body in combination with narrative elements and dramatic cues, engaging the emotions of the audience and captivating them with these personal interpretations. Until Saturday 18.

Parsons Dance

Teatro La Fenice (Teatro Malibran) - San Marco, 4387.
www.teatrolafenice.it



WEDNESDAY

1

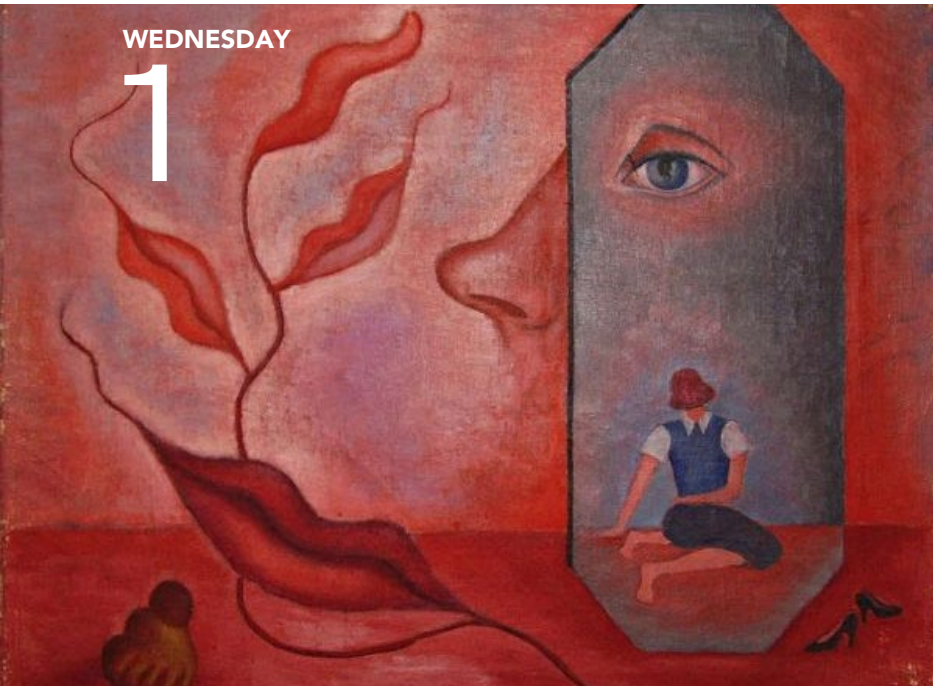
PEGGY GUGGENHEIM CELEBRATES SURREALIST ART

◀ This week marks the opening of an exhibition dedicated to the work of **Rita Kernn-Larsen**. Little known outside her native Denmark, Kern-Larsen, a prominent Danish surrealist artist, whom Peggy Guggenheim met in Paris in 1937, was invited by Peggy the following year to exhibit her paintings at a one-woman exhibition at the London-based 'Guggenheim Jeune' gallery, a show that launched Peggy's career as a patron of **Surrealist art**. This intimate exhibition inaugurates the two new 'Project Rooms'; spaces designed to host special projects, with the aim of analyzing the work of 20th century artists or specific themes connected to the Peggy Guggenheim collection. Until 26 June. Free presentations of the exhibition daily (3pm).

Rita Kernn-Larsen.

Surrealist Paintings

Peggy Guggenheim Collection, Project Rooms.
Dorsoduro, 701 (Palazzo Venier dei Leoni).
www.guggenheim-venice.it



ANNUAL EVENTS IN VENICE

- JANUARY
- New Year's Eve Concert** > Arias and operatic selections at La Fenice Opera House.
- FEBRUARY
- Carnival of Venice** > Shows, masked parades and music in 'calli', squares and palaces.
- APRIL
- Festa di San Marco/Feast of St. Mark** > (25 April)
In addition to being a national holiday, on 25 April Venetians also celebrate Saint Mark's day.
- Venice Night Trial** > (29 April)
Urban trail run 16 km through the historical centre of Venice.
- MAY
- Festa della Sensa** (or Ascension festivity 27-28 May) >
A masked parade in St. Mark's Square to celebrate the Serenissima and the 'Sposalizio del Mare' (Marriage of the Sea) ceremony
- JUNE/JULY
- Vogalonga** (4 June) > 43rd edition of the 30 km rowing marathon through S. Erasmo, S. Francesco del deserto, Burano, Mazzorbo, Murano and the Grand Canal.
The competition is open to the public.
- Biennale of Art "VIVA ARTE VIVA"**
(13 May-26 November, Arsenale and Giardini) >
57th international exhibition of Contemporary Art
- Biennale of Dance** > (23 June-1 July)
- Feast of San Piero de Casteo** > An end-of-June festivity to celebrate the arrival of summer: the focal point of the event is the Island of San Pietro di Castello.
- JULY/AUGUST
- Festa del Redentore / Feast of the Redeemer** >
(16 July) One of Venice's best loved festivals, the event features a parade of boats in the Giudecca and fireworks.
- Biennale of Theatre** (25 July-12 August)
- AUGUST/SEPTEMBER
- International Exhibition of Cinematographic Art** >
(30 August-9 September) Now in its 74th consecutive year, the exhibition is organized by the Biennale of Venice.
- SEPTEMBER/OCTOBER
- Regata Storica / Historic Regatta** (3 September) >
One of Venice's foremost rowing competitions, it is preceded by a spectacular parade of historic 16th century craft.
- Biennale of Music** (29 September-8 October)
- Venice Marathon** (22 October)
- NOVEMBER
- Festa della Salute** > 21 November
A popular religious feast day.
- DECEMBER
- Christmas Concert at St. Mark's basilica**



ART MEETS ASTRONOMY

▲ A breathtaking visual journey through our Solar System to the borders of the observable Universe, through famous images captured by the **Hubble Space Telescope**, a hugely successful collaboration between NASA and ESA. In addition to these images, the exhibition features installations by **10 Italian artists** who have created paintings, sculptures and site-specific installations inspired by the marvels of space. This combination of science and art provides the viewer with a different perspective of the Universe around us, inviting us to think about where humanity fits into the grand scheme of the Universe. Until 17 April. This exhibition will travel to other locations in Europe, the USA and Australia.

Our Place in Space
10 Artists inspired by Hubble Space telescope images
Istituto Veneto di Scienze, Lettere ed Arti - Palazzo Cavalli Franchetti
Campo Santo Stefano
www.spacetelescope.org

WEDNESDAY

15
A MIXTURE OF CHARM AND ENIGMA

► Described as "paintings featuring hybrid animals and scenes of witchcraft", the works of **Bosch**, a fascinating, enigmatic artist, are unveiled at Venice's **Palazzo Ducale**. This unique exhibition will capture the attention of the public and academics alike, and serve as a means of highlighting Venice's artistic heritage. The focal points of the exhibition are three works by the artist that are preserved in Venice and have been recently restored to their original splendour. Until 4 June.

Jheronimus Bosch e Venezia
Palazzo Ducale
Piazza San Marco, 1
www.palazzoducale.visitmuve.it



MUSEO EBRAICO DI VENEZIA
Cannaregio, 2902/b. Map D2
www.museoebraico.it
► 15 January – 5 March 2017
FACES AND STORIES OF A COMMUNITY.
Portraits objects memories

FONDAZIONE CINI. SAN GIORGIO MAGGIORE
Isola di San Giorgio Maggiore. Map G6
www.cini.it
► 18-31 March 2017
FROM PORTRAIT TO THE ICON.
The charm of an actress through photography

CA' PESARO – INTERNATIONAL GALLERY OF MODERN ART
Santa Croce, 2076. Map E3
www.capesaro.visitmuve.it
► 11 February – 28 May 2017
WILLIAM MERRITT CHASE (1849-1916)
Un pittore tra New York e Venezia

MURANO GLASS MUSEUM
Fondamenta Marco Giustinian, 8 (Murano). Off Map
www.museovetro.visitmuve.it
► 7 October 2016 – 25 April 2017
MURANO OGGI. Emozioni di vetro

CA' D'ORO – GALLERIA GIORGIO FRANCHETTI
Piazza San Marco, 63. Map F4
www.cadoro.org
► 3 March – 2 July 2017
SERENISSIME TRAME. Tappeti della Collezione Zaleski e dipinti del Rinascimento a Venezia

PEGGY GUGGENHEIM COLLECTION
Dorsoduro, 704. Map E5
www.guggenheim-venice.it
► 12 November 2016 – 13 March 2017
TANCREDI. A RETROSPECTIVE.
My weapon against the atom bomb is a blade of grass.
► 25 February – 29 June 2017
RITA KERN-LARSEN.
Surrealist paintings

COMING SOON
LA BIENNALE DI VENEZIA 2017
www.labiennale.org
VIVA ARTE VIVA – 57TH INTERNATIONAL ART EXHIBITION
Arsenale and Giardini
► 13 May – 26 November (preview 10, 11, 12 May)
BIENNALE DANZA
► 23 June – 1 July
BIENNALE TEATRO
► 25 July – 12 August
74TH VENICE INTERNATIONAL FILM FESTIVAL
► 30 August – 9 September
BIENNALE MUSICA
► 29 September – 8 October

Hot Venues



OUT OF TOWN
VICENZA. GALLERIE D'ITALIA-PALAZZO LEONI MONTANARI
Contra' Santa Corona, 25. Vicenza
www.gallerieditalia.com
► 4 February 2017 – 7 January 2018
LE AMBRE DELLA PRINCIPESSA

TREVISO. MUSEO DI SANTA CATERINA
Piazzetta Mario Botter, 1. Treviso.
www.lineadombra.it
► 29 October 2016 – 17 April 2017
STORIE DELL'IMPRESSIONISMO.
I grandi protagonisti da Monet a Renoir, da Van Gogh a Gauguin

CONEGLIANO. PALAZZO SARCINELLI
Via XX Settembre, 132. Conegliano (Treviso)
www.mostrabellini.it
► 25 February – 18 June 2017
BELLINI E I BELLINIANI



Ca' d'Oro - Galleria Giorgio Franchetti. Floral carpet with fighting animals. Central Persia, Isfahan? 16th century (Galleria Moshe Tabibnia)

Venice movie map

While Venice holds even those visiting it for the hundredth time in thrall, it's no surprise that countless directors and filmmakers also fell under the spell of the city. In fact, several of its most breathtaking, mysterious views have taken centre stage in more than 700 feature films. This one-of-a-kind movie map will help you discover, and identify, those places most frequently captured and portrayed in the history of filmmaking.

BY SIMONA P.K. DAVIDDI



» **OLD-WORLD ELEGANCE**
With its exquisite stuccoes and tables overlooking St. Mark's Square, Venice's historic Caffè Florian has appeared in numerous films, including 'The Talented Mr. Ripley' (in the opening page) and 'Summertime' (seen here on the left). Established in 1720, a stopover at Florian is an absolute must, to rediscover the authentic mood of 18th century Venice.



C

anals, 'campielli', alleys, neighbourhoods and gondolas, plus domes, exquisite mullioned windows, scenic bridges and majestic bell towers. There is no view of the lagoon city that has not appeared, at least once, in a motion picture. Each portrayal has always been unique: whether immortalized in romantic, melancholic, mysterious settings or acting as a backdrop to love stories or thrilling chases.

Our itinerary starts from the main 'gateway' to Venice, the Santa Lucia railway station, where Angelina Jolie and Johnny Depp met in **The Tourist** (2010), and where in **Venice, the Moon and You** (1958), unlikely gondolier, Alberto Sordi buttonholed foreign tourists. After crossing the Ponte degli Scalzi and heading south, we reach the Scuola Grande di San Rocco, where Woody Allen attempted to seduce the beautiful Julia Roberts in **Everyone Says I Love you** (1996). The Scuola Grande's sumptuous Sala del Capitolo is featured once again in Lasse Hallström's **Casanova**, where it is used for a ball organized by the Doge.

After skirting the Grand Canal and entering Sestiere Dorsoduro, we come to Ca' Rezzonico, whose rooms served as a backdrop for several scenes featured in **Moonraker** (1979) starring Roger Moore as James Bond. Just a little further on, another favourite Hollywood location is Campo San Barnaba, home to the church of the same name. The famous scene from **Indiana Jones and the Last Crusade** (1989), in which Harrison Ford climbs out of a manhole in the middle of the 'campo', startling customers seated at the tables of a nearby bar, was shot here. The church, which also appears in the film, was used as a location housing an imaginary library. Campo San Barnaba is also the home of the shop owned by the antique dealer with whom Katherine Hepburn fell in love in **Summertime** (1955). And, Rio San Barnaba was also the place where this leading lady fell into the water. Hepburn was forced to repeat the scene of her fall three times. The same setting, with a totally different atmosphere, was used for the scenes featuring the first boat chase through the canals in **The Italian Job** (2003): due to the high speeds at which the boats flew through the canals, the producers were forced to ask the lagoon authorities for a series of special permits to shoot the scenes.

It's past one o'clock and you're starting to feel hungry. After a short walk, you'll reach the famous Antica Locanda Montin, in Fondamenta Borgo 1147, where the lunch scene of one of the greatest classics of all times,

The Anonymous Venetian (1970), starring Florinda Bolkan and Tony Musante, was filmed.

On walking back towards the Grand Canal, you'll find another Venetian landmark that has appeared in several films. This is the Basilica of Santa Maria della Salute: in **Zelig** (1983) it acts as the backdrop for the interview conducted by social commentator Susan Sontag – who plays herself – regarding the mysterious identity of its main character, the satirical Woody Allen. In **Lara Croft: Tomb Raider** (2001), the Basilica is the church where the 'Illuminati' meet, and it can be seen behind the shoulders of Ripley (Matt Damon) in **The Talented Mr. Ripley** (1999) during his dialogue with Dickie's father (the scene was filmed at the Westin Europa & Regina). It also appears in **The Tourist**, when Angelina Jolie is seen boarding a water taxi on her way to the Venice Biennale...however, it's a shame that, in the film, the church is shown on the left of the landing stage meaning that instead of heading towards the Arsenale, the headquarters of the event, the actress is actually going in the opposite direction!

ST. MARK'S SQUARE: A DIRECTOR'S DREAM

The opposite bank of the Grand Canal can be reached from the Basilica via a comfortable gondola-ferry. This gondola is larger than the standard type and is designed to carry 15 people at a time (at exorbitant prices). The docking station of the Grand Canal, located almost directly in front of Campo Santa Maria del Giglio, is home to the Hotel Gritti, immortalized by Woody Allen in **Everyone Says I Love you**. The interior of La Fenice Opera House, which is just steps from the Hotel Gritti, was used to shoot parts of Luchino Visconti's **Senso** (1954). In fact when a fire destroyed the opera house in 1996, enlarged frames from this film sequence actually helped restorers to reconstruct its original plans. Just a little further on, you'll find palazzo Contarini del Bovolo, renowned for its picturesque, 16th century Byzantine staircase. Legend has it that this was the home of Desdemona, but in his 1952 version of **Othello**, Orson Welles portrays it as Brabantio's house in Cyprus. We have now reached the heart of Venice, St. Mark's Square. Photogenic, scenic and stunningly beautiful,



the square has appeared in numerous films and film sequences that have gone down in movie history: from the scene in which Sean Connery as 007, throws a tape into the waters of the canal in the final scene of **From Russia with Love** (1963), to another 007, Roger Moore, who, in **Moonraker**, is seen hurtling past St. Mark's Square, while escaping his pursuers on a super motorized gondola that conveniently converts into a speedboat. An interesting fact: during the shooting of the landing sequence, Roger Moore fell into the water five times! In **Casino Royale** (2006), the hotel, inhabited by James Bond alias Daniel Craig, boasts a magnificent view over St. Mark's Square (but don't try looking for this hotel,

because it doesn't exist). In **Nosferatu in Venice** (1988), Klaus Kinski is seen crossing the mist shrouded square while, in **Casanova**, the square is magically restored to its original 18th century splendour with horses and carriages, five-hundred extras were hired to make the setting more lifelike. Even the final scene of **The Talented Mr. Ripley** was shot in this area, at the tables of Caff  Florian, one of the oldest caf s in Italy. Lying next to the square, and spanned by the Bridge of Sighs, is Rio Canonica, which made a recent appearance in Ron Howard's **Inferno** (2016). In the film, the lead, Tom Hanks, is seen crossing the canal on a 'Mototopo', a typical lagoon craft.

THE GRAND CANAL

Now let's head towards the Arsenale in Sestiere Castello. In **Senso**, this building, which was formerly one of the largest factories in Europe during the pre-industrial era, becomes the barracks where the countess goes in search of her lover while, in **The Tourist**, it is used as the headquarters of Interpol. After a pleasant stroll amidst 'campi' and 'campielli', we come to the beautiful church of Santa Maria dei Miracoli. Used by Orson Welles as a setting for the marriage between Desdemona and Othello, this church is decorated with polychrome marble which, according to legend, was stolen from the building site during the construction of St. Mark's Basilica. Now we are nearly at the



Rialto Bridge. However, before crossing it, if you look at the bank lying just to the left of it, set between Palazzetto Dolfin and Palazzo Remer, you will recognize the palazzo that collapsed into the Grand Canal in **Casino Royale**. Obviously the building that collapsed was only a digital artifact! Lying beyond the bridge is the Rialto fish market where, in **The Tourist**, in order to escape from his pursuers, Johnny Depp leaps down from the roofs above the fish market onto the awning of one of the stalls (an interesting fact: these scenes were shot on Monday, when the market is closed). While looking over the Grand Canal, we are reminded of numerous scenes from famous films. These include 007's improbable crossing on a sail boat in **Casino Royale** – during the shoot, the crew were forced to dismantle the mast several times in order to allow it to pass under the bridges – **Nikita** (1990), Luc Besson's masterpiece, in which the young spy/assassin travels around Venice in a motorboat with her boyfriend, wearing a straw gondolier's hat and carrying a model of a gondola, the final regatta in **Casanova** and several scenes from **Inferno** and **The Merchant of Venice** (2004). During the shooting of the latter, both the Rialto Bridge and the Canal were closed to the public for a few hours. Several other locations in Sestiere Cannaregio are also worth a visit: the Ca' D'Oro, whose rooms were used to shoot scenes from **Romeo and Juliet** (1954), the Scuola Grande of Santa Maria della Misericordia, where the dance



» POSTCARDS FROM THE LAGOON

On the left, a picturesque view of the Grand Canal, one of the 'sets' best-loved by directors and immortalized – among other places- in several scenes from 'The Tourist' (starring Angelina Jolie and Johnny Depp) and 'Casino Royale' (featuring Daniel Craig). Above, the sumptuous Sala degli Stucchi of the iconic, Lido-based Hotel Excelsior. This was one of the locations chosen to film scenes from 'Once Upon a Time in America' (starring Robert De Niro and Elizabeth McGovern).



party scene in **The Tourist** was set, and the campo del Ghetto Novo, where Alida Valli and Farley Granger fell in love in **Senso**.

THE ISLANDS AND THE LIDO

Moving onto the islands, we find the former Benedictine monastery of San Giorgio Maggiore. Dating back to the 10th century, but restyled by Palladio in the 16th century, it was depicted as Portia's palace in **The Merchant of Venice** (2004). Villa F on the Island of Giudecca, appears in **The Tourist**, while the nearby Casa dei Tre Oci (its name refers to the three large windows on its facade) was used as Valeria's (Florinda Bolkan) house in **The Anonymous Venetian**. On reaching the Lido, the Hotel Des Bains, located on the Lungomare Marconi is worth a mention. It was here in 1911, that Thomas Mann set his novel titled **Death in Venice**, and also here in 1971 that Luchino Visconti shot the screen version of the book. An interesting fact: the director brought in six trucks loaded with object d'art and Art Nouveau furniture to reproduce the hotel's fin de siecle splendour. This elegant hotel also 'played' the Shepeard Hotel in Cairo in **The English Patient** (1996), while nearby the equally luxurious Excelsior – and more specifically its sumptuous Sala degli Stucchi – was the Long Island restaurant where Robert De Niro reserved a table for his date with Elizabeth McGovern in **Once Upon a Time in America** (1984).



» **HISTORIC LOCATIONS**
On the page at the side, a recent picture of the Antica Locanda Montin (Fondamenta Borgo 1147) and one showing what it looked like in 1970, during the filming of 'The Anonymous Venetian', starring Florinda Bolkan and Tony Musante (below, the façade of the Casa dei Tre Oci). On this page: above, the historic and elegant Hotel Des Bains, on the Lido where, in 1911, Thomas Mann set his short novel titled 'Death in Venice', and also the place where, in 1971, Luchino Visconti shot the screen version of the book (on the left).

HUGO PRATT'S VENICE

An eclectic artist but, above all, the creator of Corto Maltese, a 'graphic novel', celebrating its 50th anniversary this year, Hugo Pratt wrote: "There are three magical and hidden places in Venice: one is in Calle dell'Amor degli Amici, one is near the Ponte delle Maravegie and the other is in Calle dei Marrani, near San Geremia in the Old Ghetto. When Venetians feel that they can no longer endure the establishment, they go to these secret places where, on opening the back doors to these courtyards, they wander off into beautiful spaces, and other stories..." Despite their grandiose names, these three places really exist, and you only need to stray slightly from popular tourist itineraries to find them: Calle Amor dei Amici is in Sestiere San Polo; the tiny Bridge of Marvels is in Dorsoduro and the Calle dei Marrani is actually the Salizada Santa Giustina in Sestiere Castello. The tavern that appears in Corto's stories is the Trattoria da Scarso in the little square of Malamocco, while Pratt chose Titian's home in Cannaregio, in Corte del Tiziano, as Corto's domicile. Finally, one of Pratt's favourite haunts in Venice was Caffé Florian, whose celebrated Corto Maltese cocktail is dedicated to him.



Looking for the perfect shoot?



Romena Brugnerotto
Tourist Advisor
www.rominvenice.com

Visitors to Venice always bring a camera with them hoping to capture the essence of the city. This is not always easy and weather is a common concern for all photographers. There are days in which the sky is so clear that you can see the mountains lying behind Venice. Seize the moment and climb to the top of the **Bell Tower of San Giorgio**, where you'll have a bird's-eye view over the city. A new favourite aerial observation point, especially at sunset, is the highly sought-after terrace of **T Fondaco dei Tedeschi**,

Venice's lavish, high-end shopping centre (please note that weekends can get crowded and you might have to queue). Are you interested in capturing real life scenes rather than monuments? In the mornings, head to the **Rialto Fish Market**, where the locals and restaurant owners purchase fresh fish. However, remember that markets are above all places of business, so you can understand how vendors feel when a photographer 'hogs' the space in front of their stall waiting for the 'perfect' image. We therefore suggest that you work quickly, without getting in the way of the business people. While in the area, you can stop in at one of the nearby bars; try an aperitivo or a 'cicchetto' at Lino Fritto. Where 'real life' scenes are concerned, make sure to snap a few photos of Venice's Aperitivo hour, the time when Venetians relax, socialize and prepare their palates

and stomachs for dinner. Take a tour of the areas around **Campo Santa Margherita** or the **Fondamenta della Misericordia**, where you can even drink a Spritz, the Venetian aperitivo par excellence, on a boat. Taking **nighttime photographs** of the city can also be a unique experience. Don your walking shoes and set out from the Zattere because the Giudecca offers numerous interesting views, when lit up. What happens when it's **foggy**, a fairly usual occurrence in Venice? Dismal days shouldn't stop you from capturing some amazing shots of the city's churches and 'palazzi'. Stand on one of the city's many bridges, the bridge of the Accademia is a good option, and find the right light to work with. Finally, if you're a fan of winter seascapes, head to the beaches of either **Alberoni** or **Pellestrina**, which still boast traces of their original wild nature.

GIFT GUIDE

Whether you choose an accessory or a fragrance for him or for her, a jewel or some local items, you will certainly be spoilt for choice in the magic of Venice. Take advantage of a stroll through its picturesque 'calli' to treat yourself to an accessory or some other alluring detail of style. Where® guarantees that you won't leave empty-handed!



▲ GEMS OF VENICE

From a unique boutique and workshop located in the heart of Venice, this work of art is part of an elegant collection of stunning pieces. Memories of a distant past infused with a contemporary look. www.gemsofvenice.it

► DECLARE

Luxurious minimalist Made-in-Italy items, Declare's bags are renowned for their unconventional, sophisticated aesthetic. This jade green, full grain calf leather shopper can be purchased at the brand's San Polo boutique. www.dclr.it



◀ HER

◀ TIFFANY & CO.

One of the most feminine models of all Tiffany Keys, this 'Daisy' pendant in 18k pink gold features an elegant floral design, offset by a round diamond. A brilliant beacon of optimism and hope. www.tiffany.com



▲ MICHAEL MICHAEL KORS

The spring/summer 2017 accessories 'Resort' line by MICHAEL Michael Kors focuses on clean-cut lines and graphics. The collection also highlights a black and white theme as shown by these '60's-style sunglasses. www.michaelkors.it

▼ BOGGI MILANO

Building on its reputation for sharp tailoring, Italian menswear label Boggi Milano dresses today's contemporary man. For spring 2017 it proposes these two custom-fit shirts. One in poplin stretch cotton with a Tokyo collar and the other in flamed denim with a soft collar. www.boggi.com



▼ BURBERRY

This Burberry twill cotton low-top sneaker with House Check motif and suede leather trim adds a touch of chic to all outfits. Available at the Al Duca d'Aosta boutiques (www.alducadaosta.com) it.burberry.com



▶ HIM

◀ CALVIN KLEIN

'Eternity Intense' for men opens with a fresh, aromatic touch of bergamot with base notes of cedarwood and iris that celebrate the intensity of this fragrance. it.calvinklein.com



◀ JAEGER-LECOULTRE

Featuring timeless Art Deco lines, this stainless steel 'Reverso Classic Medium Small Second' watch houses a small seconds counter whose clean-cut lines add a touch of charm to the timepiece. The back of its case can be personalized with a hidden engraving. www.jaeger-lecoultre.com



The island of Burano

In addition to Murano and Torcello, this island on the Venetian Lagoon should not be missed. Loved (and widely photographed) by tourists, it is famous for its colourful houses, butter biscuits and above all, its handcrafted lace. By **Stefano Trainè**



» **POCKET BURANO**
You can also take the houses of Burano home as a souvenir. On the island you can find a number of artisans specializing in the reproduction of brightly coloured, miniature districts. However, the noblest craft of all is the lace-making. The lace made here is truly an example of an ancient art!

A little less famous than its twin, Murano - the island of glass, with which it is often confused, due to the similar names (only the first letter changes), lace, in no way inferior to its sibling's blown glass, has made tiny Burano famous. With a population of only three thousand inhabitants, its **colourful houses** make it one of the most picturesque places on earth.

THE HOUSES

Thank heavens for smartphones! The idea of arriving on Burano and realizing that you've forgotten your camera could be a catastrophe. The island's row of houses, whose facades boast all the colours of the

rainbow, are truly spectacular! However, the origin of this tradition of painting the houses in bright colours was not only for aesthetic reasons. Legend has it that its fishermen, often confused by frequent banks of fog (and, truth be told, by the amount of liqueur consumed to keep them warm...), devised a chromatic code that would help them identify their own landing piers more easily after a long day's fishing. Each colour corresponded to a family, to their house and to their address.

BURANO LACE

Burano's brightly-coloured houses are not the only thing worth admiring.

The island is the capital of **handmade lace**, a craft kept alive for centuries by the wives of fishermen waiting for their husbands to return from sea. The work is extremely exacting, with each woman specializing in a single stitch. Since there are **seven stitches** in total, each piece is passed from woman to woman to finish. Groups of women work diligently for days to produce items, whether large or small, of matchless beauty: trims for dresses, accessories, tablecloths, gloves, umbrellas and masks, all made from this delicate, white lace, crafted with a painstaking **attention to detail** that has lasted for centuries. For example, though it can take up to five months to make a rectangular tablecloth for 12 people, the island's lace makers are now equipped to deliver your item of choice to anywhere in the world. (Please note: since an authentic, handcrafted item takes hours of work, you need to be cautious if the price seems too low. The risk that the lace is not handmade and not even Venetian is now a sad reality). While on the island, make sure to visit the **Museum of Lace-Making** to understand why something so exquisite should not become extinct (Burano, Piazza Baldassarre Galuppi, 187).

BISCUITS AND OTHER SWEET TREATS

Butter biscuits known as *Buranelli* (either ring or S-shaped), are famous on the island and you will be offered them wherever you go. However, this is not the only specialty that you'll find. The island has a long-standing **gastronomic tradition** linked, above all, to fresh fish. Here is our pick, among the many, of several historic eateries. *Da Romano* (famed for its 'risotto di Gò'); *Da Ruggero al Gatto Nero* (all the pastas and desserts are made in-house, and the fish is so fresh and delicious that even Jamie Oliver has recommended *Al Gatto Nero* on his television show); and finally *Ai Pescatori e Dal Vecio Pipa*. Bon Appetit!

» HOW TO REACH BURANO

One Vaporetto line runs from Venice to Burano: the number 12. The journey lasts for approximately one hour after embarking at the Fondamente Nove stop (the Vaporetto runs at 10 minutes past and 20 minutes to the hour). If you're not in a hurry, the Venetians recommend another alternative: you can take the 14 line from San Zaccaria (the Pietà stop), which stops at the Lido. It's a good opportunity to take a look at the venue where the Film Festival is held, and admire the works by MOSE, the huge hydraulic engineering project completed to protect the Lagoon.





PHOTOS © GIULIO PALAFERRI

Beauty “à porter”!

Chanel, the historic maison renowned for its double ‘C’ logo, has chosen Venice to launch its second Italian Chanel Fragrance and Beauty boutique. By **Stefania Vida**

A space inspired by the universe of the maison, where aesthetic codes and the elements with which Madame Chanel loved to surround herself are perfectly re-interpreted through the creativity and modernity for which the brand is renowned. Located in the heart of the city, thanks to interactive experiences and dedicated events, this **dynamic concept store** opens the doors to the world of Chanel. The boutique comprises three specific areas: Make-up, Soin and Parfum. In the **‘Makeup’** area, you will find the latest trends, makeup previews, exclusive creations and a ‘Virtual Makeup’ station which, thanks to an App, offers customers the option of simulating a makeup look and then receiving images of the look via e-mail with a detailed list of the cosmetics used. On the other hand, the **‘Soin’** section is a dedicated area showcasing different treatment lines designed to satisfy the wishes and

requirements of each and every woman. Lastly, **‘Parfum’** is an olfactory space devoted to the universe of fragrances, enhanced by made-to-measure rituals. The experience is completed by a corner dedicated to ‘Les Exclusifs’, a collection of 16 iconic fragrances inspired by the life of Coco Chanel. The boutique also offers a **services menu** designed to offer customers a 360-degree **‘Chanel experience’**. Services on offer include quick makeup tutorials, more structured maquillage workshops, a ‘trip’ in discovery of Chanel’s scents thanks to personalized consultations and the creation of a bespoke beauty routine using the house’s fabulous array of skincare products. The whole is completed by a rich calendar of events including makeup and skincare workshops as well as experiences dedicated to discovering and testing classic Chanel scents on your hunt for ‘the one’.

>> www.chanel.com
San Marco 1254/A
T: 041 2708699



The where Guidelines

This directory, grouped by category, is a list of establishments recommended by the editors of *Where Magazine* and includes regular advertisers.

MAP LOCATIONS-Note that references in **bold** at the end of each listing (**A1**, **B5** etc) refer to the coordinates on the street maps on pages 62-63.

TRANSPORT-References to vaporetto lines and stops are based on departure from the Santa Lucia railway station.

SHOPPING-Shopping hours are generally from 10am to 7pm; less centrally located shops still take the traditional lunch break. Most shops are closed on Sundays (except those located in central Venice) and on Monday mornings. Ask your concierge. Visitors should note that VAT is 22% and it is generally included in the price of goods.

» **TAX-FREE SHOPPING**
By law, **non-EU residents** are entitled to **reclaim the VAT** paid on **items purchased and exported from the EU**: before finalizing a purchase, they should ask the shop assistant whether they are eligible for a tax refund.

 **UnionPay Service Hotline:**
00 800 800 95516
e-mail: europe@unionpayintl.com

UnionPay is a global payment network originated from China, responsible for the inter-bank payment via UnionPay system worldwide. By June 2016, over 350,000 merchants in Italy accept UnionPay card for payment, among which 30,000 merchants are located in Venice. This allows hundred of thousands of affluent Chinese customers to shop with their favourite cards. UnionPay also actively work with famous retail groups, such as DFS Group, McArthurGlen Designer outlets, SINA hotels, Airport dutyfree shops, to provide special discount or services for UnionPay cardholders.

DINING
Reservations for most restaurants are strongly advised. In Italy, service is included in the price meaning that although tipping is not compulsory, it is obviously appreciated as a sign of satisfaction. Some menus include the word “coperto”, a small surcharge corresponding to the cost of the service and bread. Although no dress code exists in Italy, semiformal clothing is usually considered de rigueur at restaurants. All restaurants and bars are non-smoking unless a separate smokers’ area is specifically offered. Set meals: prices are per person and usually refer to a 3-course meal (beverages excluded). € = 30 € or less / €€ = 31-50€ / €€€ = 51-100€ / €€€€ = 101-150€ / €€€€€ = 150€ and above.

SIGHTSEEING
Information about our selection of museums and monuments is checked as carefully as possible. However, telephone numbers, opening hours, works displayed and site accessibility are subject to change depending on the time of the year, restorations, loans or changes in management. Ask your concierge.

ACCESSORIES

Anatema

Rossana Righini delights customers with her scarves, brooches, costume jewelry, bags, hats and silk, handmade ties. Her windows and display cases express the owner’s philosophy: “The culture of beauty, the magic of elegance”. **PASSION TIP** Anatema also stocks small Murano glass jewelry. Open daily 10am-2pm/3pm-7pm. www.anatema.it. San Polo, 2603. T: 041 5242221. Vaporetto line 1 or 2 (San Tomà stop). **Map D4**

Declare

Although the goods sold by this small independent brand are targeted at an international clientele, its owners are true blue Venetians. Its sleek black fitout provides a dramatic backdrop for its sought-after, butter-soft leather bags and accessories handcrafted by artisans using full-grain Tuscan leather. Open daily 10.30am-7.30pm. www.declarevenice.com. San Polo, 2671 B/C (Calle Seconda dei Saoneri) T: 041 8223227. Other locations: San Marco 3801 (Calle della Mandola). T: 041 5225559. Vaporetto line 1 or 2 (San Samuele stop). **Map D3**

Fanny Gloves

Colourful, handmade gloves, from the most classic to the most eccentric, lined with cashmere, silk or lapin.

Since 2001, Giorgio Fontanive has continued to run this family-owned business, established by his father-in-law, a Neapolitan glove maker. The brand recently opened a second branch in Cannaregio, in Rio Terà San Leonardo. Open daily 9.30am-1.30pm/2.30pm-7.30pm. www.fannygloves.it. San Polo, 2723 (Calle Saoneri) T. 041 5228266. Vaporetto line 1 or 2 (San Tomà stop). **Map D2**

Francis Model

Stylish, high-quality bags with a focus on colour. Established in 1965, this small artisanal ‘bottega’ has always remained faithful to the diktats of Made in Italy craftsmanship. Located just steps from the Rialto Bridge, Ruggero De Zorzi devotes himself to his craft with pride and passion. Open daily 10am-7.30pm. www.francismodel.it. San Polo, 773/A (Ruga Ravano). T: 041 5212889. Vaporetto line 1 (Rialto Mercato stop). **Map E3**

G. Pagan

The result of ongoing research, G. Pagan’s bags and accessories are made from prized materials: crocodile, python and even eel. Everything here is about style, it’s worth a visit! It also has another store in Calle della Mandola. Open daily 10am-7.30pm. San Marco, 54 (Sotto le Procuratie). T: 041 5208924. Vaporetto line 1 or 2 (San Marco stop). **Map F5**



Contemporary shopping experience

Spread over four floors surrounding an inner courtyard, luxury department store **Coin Excelsior** in Cannaregio is located just steps from the Rialto Bridge. A trip into the universe of fashion dedicated to the worlds of clothing, beauty and accessories. The ground floor hosts some of the world’s most coveted **perfume brands** including Jo Malone, Bond No. 9, Byredo and Diptyque as well as a sought-after selection of products dedicated to beauty. The first and second floors are devoted to **women’s wear collections** while, on the third floor, the offer of **menswear** is targeted at a discerning clientele in search of a gentlemanly selection of contemporary and classic apparel. Finally, the top floor is the go-to space for **Coincasa’s** must have home decorations. The store’s inner courtyard hosts **‘Be Happy’**, the site-specific lighting installation created by well-known storyteller and multidisciplinary artist Felice Limosani. **Open daily 10am-8pm. www.coinexcelsior.com.** Cannaregio, 5787. T: 041 5203581. Vaporetto line 1 or 2 (Rialto stop). **Map F3**

Luxury Top Brands

A new addition every day! The world of designer boutiques in Venice is making waves, and the majority of big-name brands are located around St. Mark's Square, the great heart of Venice. By heading towards the Accademia from St. Mark's Square, you will find yourself in Calle Larga XXII Marzo, the widest street in the city, lined with the window displays of the most coveted international brands. A system of 'calli' (the word for street in Venetian dialect) known as the 'Mercerie' leads from the Clock Tower in St. Mark's Square to the Rialto, where Venice's old 'botteghe' (workshops) have now been replaced by luxury boutiques.

» From a few months, the world's most coveted brands have a new home that gathers them all under one roof: **T Fondaco dei Tedeschi**, the first luxury Venetian department store, located just steps from the Rialto Bridge.



PRADA'S spring/summer women's collection, including these sandals embellished with floral appliqué, is inspired by gardens in bloom.

BALENCIAGA—www.balenciaga.com

Open daily 10am-7pm. Calle Vallaresso, 1310. T: 041 5230806. Vaporetto line 1 or 2 (San Marco-Vallaresso stop). **Map F5**

BORSALINO—www.borsalino.com. Open Mon-Sat 10am-2pm/3pm-7pm; Sun 11am-7pm. San Marco, 4822. T: 041 2411945. Vaporetto line 2 (Rialto-Riva del Carbon stop). **Map F4**

BOTTEGA VENETA—www.bottegaveneta.com. Open Mon-Sat 10am-7pm. San Marco, 1473 (Salizada San Moisè). T: 041 5205197. Vaporetto line 1 or 2 (San Marco-Vallaresso stop or S. Maria del Giglio stop). **Map F5**

CHANEL—www.chanel.com. Open Mon-Sun 10am-7pm. San Marco, 2070 (Calle Larga XXII Marzo). T: 041 2405399. Vaporetto line 1 or 2 (San Marco-Valleresso stop). **Map E5**

CHANEL BEAUTY **NEW OPENING** San Marco, 1254/A. T: 041 2708699. Vaporetto line 1 or 2 (San Marco-Valleresso stop). **Map F3**

CHURCH'S—www.church-footwear.com. Open Mon-Sat 10am-7.30pm; Sun 10am-7pm. San Marco, 1316 (Calle Vallaresso). T: 041 2410147. Vaporetto line 1 or 2 (San Marco-Vallaresso stop). **Map F5**

DAMIANI **NEW OPENING** www.damiani.com. Open daily 10am-7.30pm. San Marco, 1320 (Calle Vallaresso). T: 041 2770661. Vaporetto line 1 or 2 (San Marco-Vallaresso stop). **Map F5**

DIOR—www.dior.com. Open daily 10am-7pm. Piazza San Marco, 1255 (Calle Larga de l'Ascension). T: 041 2411636. Vaporetto line 1 or 2 (San Marco-Vallaresso stop). **Map F5**

DOLCE&GABBANA—www.dolcegabbana.it. Open daily 10am-7.30pm. San Marco, 233/266 (corner of Mercerie dell'Orologio). T: 041 5209991. Vaporetto line 1 (San Marco-Giardinetti). **Map F4**

ERMEGILDO ZEGNA—www.zegna.com. Open daily 10am-7pm. Bocca di Piazza San Marco, 1241. T: 041 5221204. Vaporetto line 1 or 2 (San Marco-Vallaresso stop). **Map F4**

ETRO—www.etro.com. Open daily 10am-7.30pm. San Marco, 1340 (Calle Vallaresso). T: 041 5232599. Vaporetto line 1 or 2 (San Marco-Vallaresso stop). **Map F5**



In **CHANEL's** precious 'Les 4 Ombres' palette, each colour can be used on its own or blended for a more intense look.

FENDI—www.fendi.com. Open Mon-Sat 10am-7.30pm; Sun 10.30am-7pm. San Marco, 1582 (Calle Frezzaria). T: 041 2778532. Vaporetto line 1 or 2 (San Marco-Vallaresso stop). **Map F4**

FRATELLI ROSSETTI—www.fratellirossetti.com. Open daily 10am-7pm. Campo S. Salvador, 4800. T: 041 5230571. Vaporetto line 1 (Rialto stop). **Map F4** • Open Mon-Sat 10am-7.30pm; Sun 10am-7pm. San Marco, 1477 (San Moisè). T: 041 5220819. Vaporetto line 1 or 2 (San Marco Vallaresso stop). **Map F5**

GIORGIO ARMANI—www.armani.com. Open Mon-Sat 10am-7.30pm; Sun 10am-7pm. San Marco, 4412 (Calle Larga XXII Marzo). T: 041 8503048. Vaporetto line 1 or 2 (San Marco Vallaresso stop). **Map F4** • Armani Jeans at Marco Polo Airport. **Map E5**

GUCCI—www.gucci.com. Open daily 10am-7.30pm. San Marco, 2102 (Calle Larga XXII Marzo). T: 041 2413968. Vaporetto line 1 or 2 (San Marco-Vallaresso stop). **Map F4** • Open daily 10am-7.30pm Piazza San Marco, 258 T: 041 5229119. Vaporetto line 1 (San Marco-Giardinetti stop). **Map E5**

HERMÈS—italy.hermes.com. Open daily 10.30am-7pm. San Marco, 1292. T: 041 2410715. Vaporetto line 1 or 2 (San Marco-Vallaresso stop). **Map F5**

LORO PIANA—www.loropiana.com. Open daily 10am-7pm. San Marco Ascensione, 1301. T: 041 2770695. Vaporetto line 1 or 2 (San Marco-Vallaresso stop). **Map F5** • Marco Polo Airport, Viale Luigi Broglio, 8 (open 6.30am-9pm). T: 041 5415072. **Map E5**

LOUIS VUITTON—www.louisvuitton.com

Open Mon-Sat 10am-8pm; Sun 10.30am-8pm. San Marco, 1345. T: 041 5224500. Vaporetto line 1 or 2 (San Marco-Vallaresso stop).

Map F5

MICHAEL KORS—www.michaelkors.com.

San Marco, 1461 (Campo San Moisè). T: 041 2960312. Vaporetto line 1 or 2 (San Marco-Vallaresso stop). **Map F5**

MISSONI—www.missoni.it. Open daily 10am-7.30pm. San Marco, 1312 (Calle Vallaresso). T: 041 5205733. Vaporetto line 1 or 2 (San Marco-Vallaresso stop). **Map F5**

MIU MIU—www.miumiu.com. Open daily 10am-7.30pm. San Marco, 1471 (Salizada San Moisè). T: 041 8106066. Vaporetto line 1 or 2 (San Marco-Vallaresso stop). **Map F5**

PRADA—www.prada.com. Open daily 10am-7.30pm. San Marco, 1464/1469 (Salizada San Moisè). T: 041 5283966. Vaporetto line 1 or 2 (San Marco-Vallaresso stop). **Map F5**

RENÉ CAOVIALLA—www.renecaovilla.com. Open daily 10am-7pm. San Marco, 1296. T: 041 5238038. Vaporetto line 1 or 2 (San Marco-Vallaresso stop). **Map F4**

ROBERTO CAVALLI—www.robertocavalli.com. Open daily 10am-7pm. San Marco, 1314. T: 041 5299020. Vaporetto line 1 or 2 (San Marco-Vallaresso stop). **Map F5**

SAINT LAURENT—www.ysl.com. Open Mon-Sat 10am-7pm; Sun 11am-7pm. San Marco, 1302. T: 041 5202211. Vaporetto line 1 or 2 (San Marco-Vallaresso stop). **Map F4**

SALVATORE FERRAGAMO—www.ferragamo.com. Open Mon-Sat 10.30am-7.30pm; Sun 10.30am-7pm. San Marco, 2098 (Calle Larga XXII Marzo). T: 041 2778509. Vaporetto line 1 or 2 (San Marco-Vallaresso stop). **Map E5** • Marco Polo Airport. T: 041 268357 (open 6.30am-9pm). **Map E5**

TIFFANY & CO. **NEW OPENING**

www.tiffany.it. Open daily 10am-7.30pm. San Marco, 1336 (Calle Vallaresso). T: 041 5201037. Vaporetto line 1 or 2 (San Marco-Vallaresso stop). **Map F5**

TOD'S—www.tods.com. Mon-Sat 10am-7.30pm; Sun 10.30am-1pm/2pm-7pm. San Marco, 2251 (Calle Larga XXII Marzo). T: 041 5206603. Vaporetto line 1 or 2 (San Marco-Vallaresso stop). **Map E5**

VALENTINO—www.valentino.com

Open 6.30am-9pm. Marco Polo Airport. T: 041 2698001. (open 6.30am-9pm). **Map E5**

VERSACE—www.versace.com

Open daily 10am-7.30pm. San Marco, 1462 (Campo San Moisè). T: 041 5200057. Vaporetto line 1 or 2 (San Marco-Vallaresso stop). **Map F5** • Marco Polo Airport. T: 041 2611556 (open 6.30am-9pm). **Map E5**



Sporting a flower embellished leather shoulder strap, this season's flirty 'Scout' bag by **MICHAEL MICHAEL KORS** adds a touch of spring to your look.

Sizing

Women clothes

| IT | EUR | US | UK |
|----|-----|----|----|
| 36 | 32 | 1 | 4 |
| 38 | 34 | 2 | 6 |
| 40 | 36 | 4 | 8 |
| 42 | 38 | 6 | 10 |
| 44 | 40 | 8 | 12 |
| 46 | 42 | 10 | 14 |
| 48 | 44 | 12 | 16 |

Women shoes

| IT | EUR | US | UK |
|----|-----|-----|----|
| 36 | 36 | 6 | 3 |
| 37 | 37 | 6.5 | 4 |
| 38 | 38 | 7.5 | 5 |
| 39 | 39 | 8.5 | 6 |
| 40 | 40 | 9 | 7 |
| 41 | 41 | 9.5 | 8 |

Men clothes

| IT | EUR | US | UK |
|----|-----|----|----|
| 50 | 46 | 36 | 36 |
| 52 | 48 | 38 | 38 |
| 54 | 50 | 40 | 40 |
| 56 | 52 | 42 | 42 |
| 58 | 54 | 44 | 44 |
| 60 | 56 | 46 | 46 |

Men shoes

| IT | EUR | US | UK |
|----|-----|------|----|
| 40 | 40 | 7.5 | 6 |
| 41 | 41 | 8 | 7 |
| 42 | 42 | 8.5 | 8 |
| 43 | 43 | 9 | 9 |
| 44 | 44 | 10.5 | 10 |
| 45 | 45 | 11.5 | 11 |
| 46 | 46 | 12 | 12 |



This season's catwalk mood from **VERSACE** is infused with an air of fresh innovation. The brand's trademark sensuality is combined with 'practical' details in terms of both shapes and fabrics.

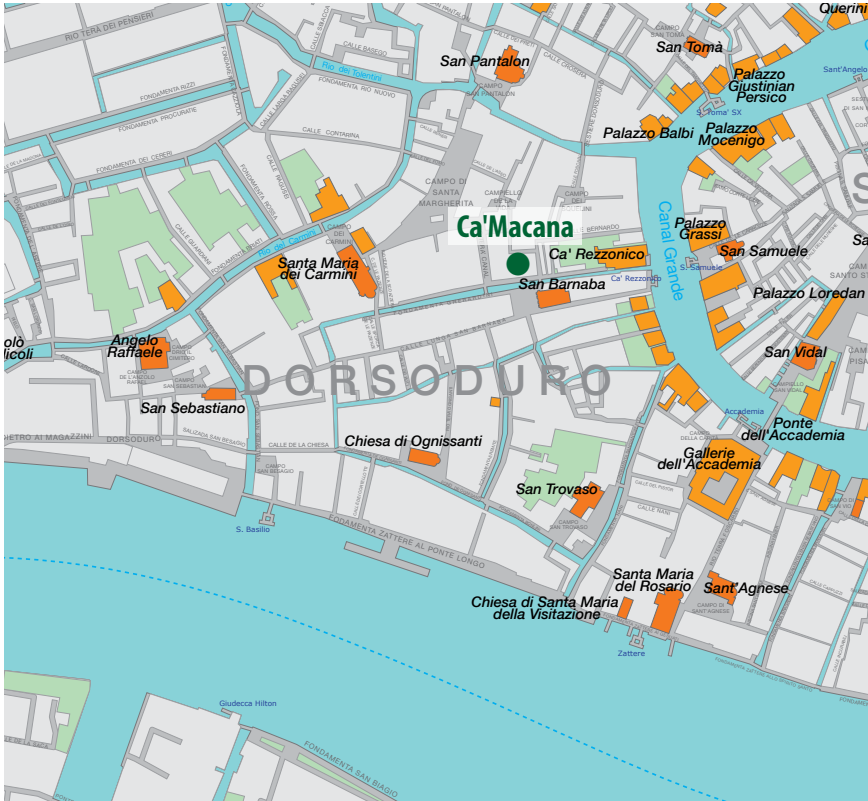
Unique in Venice



Ca'Macana

One of the oldest and finest mask making workshops in Venice for Carnival, theatre, film production and parties. Ca' Macana crafts authentic handmade masks in the same way that Venetian artisans did 800 years ago, never repeating a decoration in order to ensure that each mask is unique. Their masks were featured in important film productions including "Eyes Wide Shut" by Stanley Kubrick and in operas including those staged by the Vienna Opera House.

Dorsoduro 3172. T: 041 2776142. www.camacana.com



Gabriele Gmeiner

Austrian by birth and Venetian by adoption, Gabriele Gneimer is a real footwear guru, boasting an impressive resume. The designer studied at several of the world's most prestigious design schools and several of her handcrafted pieces are exhibited at museums. Her shoes, known as 'Ferrari Footwear', are built entirely around the shape of her customers' feet. Open Mon-Fri 9am-1pm/2pm-6pm. By appointment only. www.gabrielegmeiner.com. San Polo, 951 (Campiello del Sol). T: 338 8962189. Vaporetto line 1 or 2 (San Marco stop). **Map E3**

Giovanna Zanella

For the past ten years, Venetian designer-cobbler Giovanna Zanella has been creating exclusive lines of shoes for men and women at her workshop located just a stone's throw from the Rialto Bridge. Each pair is endowed with its own, unrepeatable personality and Giovanna refers to them as "magical, haute couture creations" because they are often enhanced by a surprise element like touches of nylon, cobra heads, pistils or fringes. Open Mon-Sat 1.30pm-8pm. www.giovannezanella.it. Castello, 5641 (Calle near Campo San Lio). T: 041 5235500. Vaporetto line 1 or 2 (Rialto stop). **Map F4**

Giuliana Longo

A milliner boasting a longstanding family tradition dating back to the early 20th century, Giuliana Longo's fame has spread far beyond the boundaries of Venice, thanks to her unique Venetian aesthetic. Her shop is the dream hat-cupboard of any true sartorialist, amidst old-world furnishings, original panama hats and handmade headgear.

PASSION TIP The only shop in town where you can find authentic gondolier's hats. Open Mon-Sat 10am-7pm. www.giulianalongo.com. San Marco, 4813 (Calle del Lovo). T: 041 5226454. Vaporetto line 1 or 2 (Rialto stop). **Map F4**

La Parigina

An historic Venetian shoe shop which has been producing its own-name sleek, butter-soft leather shoes for men and women since the 1940s. It also stocks a wide selection of international brands including Church's, Timberland, Camper, Michael Kors, Bikkemberg sandals and Siton loafers. La Parigina also carries an assortment of luxury sportswear. www.laparigina.it. Open daily 10am-7.30pm. San Marco, 733. T: 041 5231555. Vaporetto line 1 or 2 (Rialto stop). **Map E4** • Open daily 9am-1pm/4pm-8pm. Venezia Lido, Gran Viale S. M. Elisabetta 14, T: 041 2420475. Vaporetto line 2 (Lido stop). **Off Map**

Macri

This shoe boutique in San Marco - its other branch is located in Frezzeria - has been a reference point for discerning Venetians since the 1970s. Its owner Jacopo Nobili sells sought-after, classic men and women's shoes, distinguished by their Made in Italy aesthetic. Open daily 10am-7.30pm. San Marco, 420 (Calle Larga). T: 041 522 9956. Vaporetto line 1 (San Marco stop) **Map F4** • Open daily 10am-7.30pm. San Marco Frezzeria, 1583. T: 041 522 8997. **Off Map**

Michele De Fina

Highly select leather shoes, its owner oversees each stage of the working process from the cutting of the leather to the end creation. Craftsmanship and Italian

style are the hallmark traits of Venetian shoe designer Michele De Fina. Open daily 10am-1pm/2pm-7pm. www.micheledefina.com. San Marco, 318/A (Calle della Canonica). T: 041 3030189. Vaporetto line 1 or 2 (San Marco stop or San Zaccaria stop). **Map F4**

Piedàterre

Tucked away under an arcade just steps from the Rialto bridge is a tiny boutique with an astonishing selection of handmade slippers where Alessandra and Renato make and sell colourful 'furlane' (slippers), handcrafted with recycled bicycle-tyre treads, ideal for finding your footing on a gondola. Their creations are available in coloured velvet, brocade, printed fabrics or recycled shirting, provided by their customers. **PASSION TIP** Highly original and absolutely unmissable! Open daily 10am-7.30pm. www.piedaterre-venice.com. San Polo, 60 (Ruga Rialto, Sotoportego dei Oresi). T: 041 5285513. Vaporetto line 1 (Rialto Mercato). **Map E3**

René Caovilla

In the 1950s, twenty-year-old René started working at his family's footwear factory, revealing his talent as a 'footwear sculptor'. Based in Venice, he has collaborated with fashion houses of the likes of Valentino, Dior, Galliano, Chanel and is noted for the stunning line of "jewel shoes" he co-created with Karl Lagerfeld. Shoe-designer to the stars, A-listers who adore his creations include Gwen Stefani, Robin Wright, Britney Spears and Sarah Jessica Parker.

PASSION TIP His pumps in Venetian lace are truly iconic! Open daily 10am-7pm. www.renecaovilla.com. San Marco, 1296. T: 041 5238038. Vaporetto line 1 or 2 (San Marco-Vallaresso stop). **Map F4**

SV Lab

As its name suggests, more than a shop, SV Lab is a creative workshop that its owner Carlo Sartori likes to describe as "his parallel world". Not just a shop selling shoes and accessories - a place where you can create a sophisticated, eccentric total look - but also an open space where it is not unusual to find artists at work... Open Mon-Sat 10am-7.30pm; Sun 11am-6pm. www.svlab.it. San Marco, 2663 (Campo San Maurizio). T: 041 5220595. Vaporetto line 1 (Giglio stop). **Map E5**

ART GALLERIES

Bugno Art Gallery

Situated in front of the La Fenice Theatre, the gallery has cooperated with well-known artists on the Venetian scene including Guidi, Giuseppe Santomaso, Emilio Vedova and Armando Pizzinato, as well as other international contemporary painters. Particularly noteworthy among the illustrious names represented by the gallery are Luca Campigotto, Paolo Ventura, Ben Vautier, Mario Schifano, Arman, Salvo, Joe Tilson, Maurizio Galimberti, Marco Zanta, Giovanni Chiaramonte. Open Mon-Sat 10.30am-7pm; Sun 4pm-7.30pm by appointment. www.bugnoartgallery.it. San Marco, 1996/d (Campo San Fantin). T: 041 5231305. Vaporetto line 1 or 2 (San Marco-Vallaresso stop). **Map E4**

Contini Galleria d'Arte

Established at the end of the 1960s by Stefano Contini to indulge his passion for art, the gallery is a reference point for dealers and collectors specializing in contemporary art works and sculptures. In addition to Venice, other branches of the Contini galleries are located in Mestre and Cortina D'Ampezzo. Artists showcased include Botero, Mitoraj, Christo, Picasso, Fontana and Giacometti. Open daily 10.30am-1pm/2pm-7.30pm. www.continiarte.com. San Marco, 2288 (Calle Larga XXII Marzo). T: 041 5230357. Vaporetto line 1 or 2 (San Marco-Vallaresso). **Map E5**

Galleria Ravagnan

Founded in 1967, in a fairly small yet evocative space in the historic centre, the Ravagnan Gallery is one of the city's oldest, most exclusive art galleries in the city. It exhibits works by artists of national and international renown, exports art works throughout the world and participates at prominent international and American art fairs. Open Mon-Sat 10am-7pm; Sun 10am-6pm. www.ravagnangallery.com. Piazza San Marco, 50/a. T: 041 5203021. Vaporetto line 1 (San Marco-Vallaresso stop). **Map F4**

Melori & Rosenberg Gallery

Opened in 1996, it was the first Gallery to exhibit contemporary art in the Campo del Ghetto Nuovo. A unique Italian representative for Luigi Rocca's artworks, the Gallery also showcases the artworks of other well-known Italian and international artists. Open daily 9.30am-1.30pm/2.30pm-7.30pm. www.melori-rosenberg.com. Cannaregio, 2919 (Campo del Ghetto Novo). T: 041 2750039. Vaporetto line 4.1 or 5.1 (Fondamente Nove stop). **Map D4**

CLOTHING
MEN & WOMEN

Al Duca d'Aosta

Originally established in Venice in 1902, Al Duca d'Aosta now boasts stores in six cities across the Triveneto region: Venice, Padua, Verona, Mestre, Treviso and Udine. The historical four-storey Venice



From the 'Follow Your Dream' collection by **DODO**, this bracelet is embellished with precious components that highlight its creativity to perfection.

100 top and women, offer its clientele

These include casual men's lines for a sporty-chic look, sartorial designs for savvy-style gentlemen and women's wear, featuring the iconic accessories of the latest collections, including small leather goods and bijoux, for a glamorous, cosmopolitan aesthetic. The store offers numerous special facilities and services for its customers, including a Personal Shopping service and Tax Free Shopping. Open Mon-Sat 10am-7.30pm; Sun 11am-7pm. www.alducadaosta.com. San Marco, 4945. T: 041 5220733. Vaporetto line 1 (Rialto stop). **Map F4**

Boggi Milano

An easy yet sophisticated look for businessmen on the go, but, above all, a guarantee of style for those who appreciate quality. Boggi Milano offers garments aimed at a contemporary, modern and cosmopolitan man who is not prepared to sacrifice

location features over fashion brands for men carefully selected to quality and elegance.

the classics of the male wardrobe: the suit, a second skin that is so comfortable that it can be worn on any occasion. Other locations: Cannaregio (inside the Santa Lucia Railway Station, Platform 6- Fondamenta Santa Lucia, 20) and Marco Polo Airport. Open Mon-Sat 10am-7.30pm; Sun 10.30am-7.30pm. www.boggi.it. San Marco, 1744 (Bacino Orseolo). T: 041 2960321. Vaporetto line 1 or 2 (San Marco-Vallaresso stop). **Map F4**

DEPARTMENT STORES

Coin Excelsior

Located in Cannaregio, just a few steps from the Rialto Bridge, this luxury department store store extends over four floors surrounding the original indoor courtyard where designer Felice Limosani's lighting installation is showcased. The store provides a selection of both Italian and International fashion brands, as well as furniture (on the top floor), cosmetics and luxury perfumery (ground floor). Open daily 10am-8.30pm. www.coinexcelsior.com.



An exclusive collection

The Merchant of Venice exemplifies the historic role played by the city of Venice, worldwide, in the art of perfume-making. It carries a selection of different product lines inspired by the tradition of the Venetian Republic; sublime craftsmanship and trade with the Far East. At its Flagship Store in Campo San Fantin you can discover the new, exclusive '**La Fenice**' collection, a tribute to the **Gran Teatro La Fenice**, one of the world's most legendary opera houses. Conveying the perfect harmony between music and olfactory pleasures, this collection has been designed to offer customers a unique, sensorial experience. The two fragrances for him and her are bottled in exquisite flacons interpreted in chromatic shades of light blue and gold, the hallmark colours of the theatre. www.themerchantofvenice.com
Flagship Store San Marco, 1895 (Campo San Fantin). T: 041 2960559.
Spezieria all'Ercole d'Oro Cannaregio, 2233 (Strada Nova, Santa Fosca). T: 041 720600.
Concept Store Murano Fondamenta dei Vetrai, 114. Murano. T: 041 5274297.

Artistic glass in Murano



Glassmaking had already become an integral part of life in the Venetian lagoon in the 7th century B.C. Furthermore, after the year 1000 A.D. its production had become so important that it was protected by specific laws: the furnaces used to create the molten glass were a constant fire hazard in the narrow streets of Venice. As a consequence, **all the glass workshops were moved to Murano** where they are still located today.

It was here that eyeglasses were invented in the 13th century and here that, in 1369, mirrors began to be produced. It was also here that, in 1450, Angelo Barovier invented crystal. Glass was a rare commodity throughout the Renaissance: it was only in 1827 that production on an industrial level began. At that point, blown glass or glass produced by lampworking became a **highly prized material used for artistic purposes**, achieving its height of splendor during the Art Nouveau period. Artists including Lalique, Dammouse and Tiffany

sought out the glassblowers of Murano to produce their famous works. As a result of this experience, during the mid-20th century, real **masters of the art** began to emerge in Murano including Signoretto, Ballarin, Zanetti and Vidal. Their works are highly coveted objects, **true collectors' items which are often displayed at museums**. Murano has numerous glass factories, several of which boast an age-old history (i.e. Barovier&Toso) or a list of particularly prestigious collaborations (i.e. Venini). Crafting **authentic Murano glass** is no easy task and does not come cheap. Large objects require hours of work, so don't expect to take your custom-made lamp home on the same day. Furthermore, **each piece is unique** meaning that small imperfections are an integral part of the value of the object. Finally, the island's glass factories are equipped to make **safe deliveries anywhere** in the world... ask your concierge!

Cannaregio, 5787. T: 041 5203581. Vaporetto line 1 or 2 (Rialto stop). **Map F3**

T Fondaco dei Tedeschi

The recently renovated 16th century building that extends over 7000 sqm is a luxury shopping, food and cultural destination. Surrounding a central courtyard, the store offers the best in leading Italian and international fashion brands, accessories, jewellery and watches, wines and spirits, beauty and fragrances, food and a rich selection of local gifts. Don't miss the specially curated cultural program on the 4th floor and the breathtaking view from the roof terrace. In partnership with Premier Tax Free, the store will also offer an instant detax at the cash desk when the payment is made by credit card, the first of this kind in Europe. Open daily, 9.30am-7.30pm (October-March) and 9.30am-9.30pm

(April-September). www.TFondaco.com. Calle del Fontego dei Tedeschi (Rialto Bridge). T: 041 3142000. Vaporetto line 1 or 2 (Rialto stop). **Map E3**

FASHION OUTLETS

Noventa di Piave Designer Outlet

With more than 130 stores, cafés and restaurants, visitors can find their favourite labels with price reductions of up to 70%, all year round, and further discounts at the annual summer and winter sales. From iconic fashion brands like Prada, Gucci, Armani, Fendi, Jil Sander and Paul Smith to sporting labels, like Nike and X-Bionic, and high-street favourites, like Guess and Desigual. Easy to reach from Venice, Treviso, Jesolo, Padua and the beaches in the region, it offers endless entertainment, from the children's adventure play area to restaurants and

cafés and even an annual summer music festival. Tax refund for Non-EU citizens. Open daily 10am-10pm. www.mcarthurglen.com. Via Marco Polo, 1 (Noventa di Piave, 30 minutes from Venice). T: 0421 5741. **Off Map**

Palmanova Outlet Village

Just one hour from Venice, Palmanova Outlet Village offers 90 stores with the trendiest brands discounted by up to 70% and open all year around: Adidas-Reebok, Aldo Bruè, Baldinini, Alberta Ferretti-Moschino, Calvin Klein, Fedon, Iceberg, Ixos-Malloni, Nike, Piquadro, Pollini and many others. Tax refund for Non-EU citizens. In addition to shopping, Palmanova Outlet Village makes you discover a land full of history and taste: the picturesque hills of the Collio region, the landscapes of Friuli's Dolomites and the Alps, close to the Karst plateau with the historical sites of the Great War and the star-shaped city of Palmanova, a UNESCO World Heritage Site. Open daily 10am-8pm. www.palmanovaoutlet.it. Take the A4 highway Venezia-Trieste and exit at Palmanova. Infoline: T: 0432 837810. **Off Map**

JEWELRY & WATCHES

Audemars Piguet

A must-visit stopover for luxury watch lovers. A purveyor of classic watches since 1875, Audemars Piguet is the place to go for elegant timepieces, made to the very highest standards. Open Mon-Sat 10.30am-6.30pm. www.audemarspiguet.com. Piazza San Marco, 18. T: 041 5285519. Vaporetto line 2 (Rialto stop). **Map F4**

Boncompagni Venezia

This historic boutique in St. Mark's Square stocks some of Italy's most coveted jewelry brands, offering its clientele a unique selection of beautifully crafted pieces. Open Mon-Sat 10am-7.30pm; Sun 11am-6pm. www.boncompagnivenezia.com. Piazza San Marco, 130/131/132. T: 041 5224563. Vaporetto line 2 (Rialto stop). **Map F4**

Cartier

In addition to its renowned collections of haute joaillerie, Cartier is also famous for its priceless timepieces, a perfect mix of design and technology, enhanced by precious metals and diamonds. Open Mon-Sat 10am-7pm; Sun 11am-7pm. www.cartier.it. San Marco, 1474/1475 (Calle San Moisè). T: 041 8842511. Vaporetto line 2 (San Marco-Vallaresso stop). **Map F5**

Chopard

Famed for its creativity, state-of-the-art technology and outstanding savoir-faire, the Swiss Jewelry brand opens doors to jet-set luxury and glamour, while its traditional watches are made with all the aplomb of a master craftsman. Open daily 10.15am-6.30pm. www.chopard.it. Piazza San Marco, 51. T: 041 5231883. Vaporetto line 2 (Rialto stop). **Map F4**

Damiani

NEW OPENING A reference point in the world of high-end jewelry, Damiani is renowned for its unmistakable style and innovative technical solutions, including its 'a lunette d'illusione' setting designed to highlight the brilliance of its stones. www.damiani.com. San Marco, 1320 (Calle Vallaresso). T: 041 2770661. Vaporetto line 2 (San Marco-Vallaresso stop). **Map F4**

Dodo

The range of luxurious yet cute gold jewelry created



Crafted in rose gold set with a diamond and a white ceramic heart, **DAMIANI's 'D.Icon'** necklace typifies the maison's sophisticated, glamorous design.

by Dodo, the brand founded by Pomellato in 1995, is by now a classic either for gift or collection purposes thanks to its iconic good luck charms, each of which has its own special meaning. www.dodo.it. c/o Coin Excelsior (www.coinexcelsior.com). Cannaregio, 5787. T: 041 5203581. Vaporetto line 1 or 2 (Rialto stop). **Map F3**

Gems of Venice

For more than thirty years, Gems of Venice has sourced the most precious stones, which are then processed at its workshop near the Rialto Bridge, in the heart of Venice, to become authentic wearable art. Open Mon-Sat 9.30am-9.30pm; Sun 10.30am-2pm/3.30pm-6.30pm. San Polo, 1044. T: 041 5225148. Vaporetto line 2 (Rialto stop). **Map E4**

IWC Schaffhausen

Swiss watchmaker IWC has opened an elegant space in Venice's famed and fabled St. Mark's Square. The brand's new boutique, located in one of the most beautiful cities in the world, is a must-visit for any watch enthusiast. Fans of its luxury timepieces are invited to discover the fascinating world of IWC's six watch families, its innovative craftsmanship and all the allure of high-end watchmaking. Open Mon-Sat 10am-7pm; Sun 10.30am-6.30pm. www.iwc.com. Piazza San Marco, 43. T: 041 8842451. Vaporetto line 1 or 2 (San Marco-Vallaresso stop). **Map F5**

Jaeger-LeCoultre

A meeting place for collectors and haute horlogerie enthusiasts, at this boutique customers will have the pleasure of discovering the latest creations and exquisite timepieces designed by this master of Swiss watchmaking. Open daily 10am-7pm. www.jaeger-lecoultre.com. Piazza San Marco, 65. T: 041 884241. Vaporetto line 2 (Rialto stop). **Map F5**

Nardi Venezia

A combination of a love of precious stones and a passion for the art of goldsmithery make Nardi's jewelry rare accessories to be worn or collected, the epitome of sheer Venetian elegance. Open daily 10am-6.30pm. www.nardi-venezia.com. Piazza San Marco, 69. T: 041 5225733. Vaporetto line 2 (Rialto stop). **Map F5**

Omega

Omega is a pioneer in the field of watchmaking. Quality and innovation are key to the vision of one of Switzerland's most famous haute horologists. At its Venetian boutique, you can find all the excellence of these precious creations thanks to its extensive collection of luxurious timepieces for men and women. Open Mon-Sat 10am-7pm; Sun 11am-7pm. www.omegawatches.com. San Marco, 1291. T: 041 5220820. Vaporetto line 2 (San Marco stop or San Zaccaria stop). **Map F4**

Pomellato

Established in 1967 as an artisanal workshop, over the years, its contemporary jewelry has captivated wearers around the world. Pomellato creates highly sought-after collections featuring a range of stones boasting myriad colours and ultra-feminine designs. Open Mon-Sat 10am-7pm; Sun 11am-7pm. www.pomellato.com. San Marco, 2031 (Calle Larga XXII Marzo). T: 041 5231909. Vaporetto line 2 (San Marco-Vallaresso stop). **Map F4**

Salvadori

ROLEX RETAILER Salvadori was founded in Venice in 1857. A member of the World Federation of Diamond Bourses, Salvadori purchases its diamonds from Antwerp and Tel Aviv, accompanied by the highest diamond quality certificates. Open Mon-Sat 10am-7pm; Sun 10.30am-6.30pm. www.salvadori-venezia.eu. Diamond Atelier Venice: Piazza San Marco, 67. T: 041 5230609. Salvadori Boutique Rolex: Piazza San Marco, 44. T: 041 2602313. Salvadori Boutique Panerai: Piazza San Marco, 47. T: 041 5200899. Vaporetto line 1 or 2 (San Marco-Vallaresso stop). **Map F5**

Tag Heuer

Since 1860 Tag Heuer has been setting milestones in Swiss watchmaking. It is the first watchmaker to master luxury sports chronographs with an unsurpassed precision. Tag Heuer's constant quest for innovation, excellence, performance and prestige is reflected in its partnerships with the Red Bull Racing F1 team. Open daily 10am-7pm. www.tagheuer.com. San Marco, 1298 (Salizada San Moisè). T: 041 5211401. Vaporetto line 2 (Rialto stop). **Map F4**

Tiffany & Co.

NEW OPENING Founded in 1837 in New York, Tiffany & Co. is a world-renowned jeweller. Since its introduction in 1886, the Tiffany® Setting has been known as the ultimate symbol of love, paving the way for Tiffany's legendary collection of engagement rings. Bold, modern collections, including the elegant, minimalist creations designed by Elsa Peretti and the brightly-coloured lines by Paloma Picasso, have made Tiffany a destination for those seeking spectacular beauty, style and the very best in design. Open daily 10am-7.30pm. www.tiffany.it. San Marco, 1336 (Calle Vallaresso). T: 041 5201037. Vaporetto line 2 (San Marco-Vallaresso stop). **Map F5**

PASSION SHOPPING

Ca' Macana

One of the oldest and finest mask making workshops in Venice for Carnival, theatre, film production and parties. Ca' Macana crafts authentic handmade masks in the same way that Venetian artisans did 800 years ago, never repeating a decoration in order to ensure that each mask is unique. Thanks to their expertise, they also hold conferences and courses on the history of Venetian masks and traditional mask-making techniques. **PASSION TIP** Their masks were featured in important film productions including "Eyes Wide Shut" by Stanley Kubrick and in operas including those staged by the Vienna Opera House. Open daily 10am-7.30pm. www.camacana.com. Maskmaking and Courses: Dorsoduro, 3215. Showrooms: Dorsoduro, 3172 and Dorsoduro 1169. T: 041 2776142. Vaporetto line 1 (Ca' Rezzonico stop). **Map D5**

La Bottega dei Mascareri

The workshop of the Boldrin brothers specializes in the crafting of a variety of papier mache Venetian masks, including jesters, elves and characters from the 'Commedia dell'Arte' for a trip back into 18th century Venice. The Mascareri have also worked for the theatre, the cinemas and fashion shows, and are considered among several of the most established manufacturers of collector's items. **PASSION TIP** They were the first mask makers to embellish their masks with decorations by Tiepolo. Open daily 9am-6pm. www.mascarer.com. San Polo, 80 (Vaporetto line 1 or 2, Rialto stop). T: 041 5223857 and San Polo, 2720 T: 041 5242887 (Vaporetto line 1 or 2, San Tomà stop). **Map E3**

The Merchant of Venice

The prestigious stand-alone boutique of this brand which represents the 'Art of Perfumery in Venice' is housed in the former, mid-17th century apothecary of San Fantin, located just steps from La Fenice Opera House. Its neo-Gothic décor and ornamentation in walnut, wood and terracotta, reflect the typical style of ancient Venetian 'palazzi'. The Merchant of Venice is not only a line of products but a wider project which includes a concept store in Murano, the Palazzo Mocenigo Museum in Santa Croce, the Spice shop in Ercole d'Oro (Cannaregio) and the World of Venice space at the Marco Polo Airport. www.themerchantofvenice.com. Open Tues-Sun 10.30am-7.30pm. San Marco, 1895 (Campo San Fantin). T: 041 2960559. Vaporetto line 1 (San Marco-Vallaresso stop). **Map F4**

Venini

An artistic space, where you rediscover all the elegance and sophistication of the exquisite creations handcrafted by Master glassmakers from Murano. A prime location for passionate collectors, or those whose want to further their knowledge about an entirely Italian art, Venetian glass creations, meticulously handcrafted by Master craftsmen. Open Mon-Sat 10am-7pm. www.venini.com. San Marco, 314. T: 041 5224045. Other location: Fondamenta Vetrai, 47 (Murano). T: 041 2737204. Vaporetto line 2 (Rialto or San Marco stops). **Map F4**



VENINI's hand-blown 'Veronese' glass vase was blown for the first time in 1921 thanks to Vittorio Zecchin, one of the main exponents and innovators of Muranese glass art. Limited edition.

Top antiques



Tessitura Bevilacqua

Venice is infused with so many historical and artistic artefacts that the city's passion for antiques is literally embedded within its soul. There are so many large and small workshops that it is almost impossible to list them all. Where® has selected a pick, renowned for their quality and tradition.

Alessandro Zoppi

A true son of Venice, Alessandro Zoppi, one of the most passionate and authoritative collectors and art merchants in the city, spent his youth travelling extensively abroad. In 1961, he moved to London where he stayed for a few years. The owner, for more than a decade, of the highly prestigious Antichità Cesana, today, Zoppi's house-museum features a number of pieces from his impressive collections, with a particular emphasis on artistic glass objet d'art dating from the 16th through 20th centuries. **PASSION TIP** Visiting his house-museum, or even talking to Alessandro Zoppi, is like taking a marvellous journey back in time. By appointment only. T: 335 6657005. email: winglets13@gmail.com.

Antichi Splendori

Devoted to the ongoing search for objet d'art and antiques, the mission of this highly qualified antique dealer is to keep the interest in authentic masterpieces alive. Its San Lio-based store in Venice offers a careful selection of the city's artistic treasures, with a particular focus on antique jewelry, Murano glass from the 11th to 20th centuries and paintings of Venetian landscapes. Open Mon-Sat 9.30am-7pm. Castello, 5545 (Salizada S. Lio) T: 041 5239265. info@antichisplendori.com. Vaporetto line 1 or 2 (Rialto stop). **Map F4**

Antichità San Samuele

An antiques dealer since the Seventies, Silvana Vianello is renowned for her research and expertise in the field. **PASSION TIP** San Samuele specializes in religious antiques, with a particular focus on sculptures dating from the 13th through 18th centuries. Open: Mon-Sat 10am-12.30pm/3.30pm-7.30pm. San Marco, 3130 (Calle delle Botteghe). T: 041 5204900. Vaporetto line 2 (San Samuele stop). **Map E4**

Ca' Nova

Boasting over 40 years in the industry, Ca' Nova which means 'new house', has decorated several of Venice's most elegant homes with its upholstery fabrics. Wallpaper, curtains, tablecloths and hand-woven sheets. Open Mon-Fri 9am-12.30pm/3pm-7.30pm; Sat 9am-12.30pm. www.canovatessutitendaggi.com. San Marco, 4264/a (Campo San Luca). T: 041 5203834. Vaporetto line 1 or 2 (Rialto stop). **Map E4**

Franco Dell'Orto

This well-known antique carpet gallery stocks a fabulous range of large Caucasian and Persian rugs, European tapestries and large-scale decorative pieces. Open Mon-Fri 9.30am-12.30pm/3.30pm-7.30pm; Sat 9.30am-12.30pm. www.franco dellorto.com. San Marco, 2052/b (Calle delle Veste, near Teatro La Fenice). T: 041 5224736. Vaporetto line 1 (Santa Maria del Giglio or San Marco stop). **Map E5**

Le Zoie

Michele Dal Bon's atelier is infused with personality. **PASSION TIP** This eclectic shop showcase rare antique watches and jewelry but also specializes in collections that are unlikely to be found elsewhere, including objects inspired by ancient 'theriaca', a medical concoction also known as Venice treacle. Open Tues-Sat 9.30am-1.30pm/3.30pm-7.30pm. www.lezoie.com. San Polo, 1566 (Calle dei Boteri) T: 041 2758694. Vaporetto line 1 (Rialto-Mercato stop). **Map E3**



Antichità San Samuele



Alessandro Zoppi

Libreria Antiquaria Linea d'Acqua

Antique books and priceless prints focusing primarily on preservation and authentic bookbinding methods. **PASSION TIP** Specializes in 18th century illustrated books, maps and views of Venice and engravings by 18th century Venetian masters. Open Mon-Fri 9.30am-12.30pm/3.30pm-7pm; Sat 10.30am-12.30pm. www.lineadacqua.it. San Marco 3717/d (Calle della Mandola). T: 041 5224030. Vaporetto line 1 or 2 (Rialto stop). **Map E4**

Studio Arga

The owner of Studio Arga, Gabriella Tallon's expertise in Oriental and Asian antiques makes this gallery a must-visit reference point. Open by appointment. www.arga-inc.com. San Marco 3659/a (Calle della Verona corner of Rio Terà dei Assassini). T: 041 2411124. Vaporetto line 1 (Rialto or San Samuele stop) and line 2 (San Marco stop). **Map E4**

Tessitura Bevilacqua

Artisanal weavers specializing in the production of exquisite, decorative fabrics for furnishings and



Ca' Nova



Franco Dell'Orto



Venezia, Le Stampe Turio

curtains. **PASSION TIP** A unique place! Since 1875, the company has practiced the art of weaving on original looms that once belonged to the Venetian School of Silk. Open Mon-Fri 9.30am-4pm (Sat-Sun by appointment). www.luigi-bevilacqua.com. Santa Croce 1320. T: 041 721566. Vaporetto line 1 (Riva de Biasio stop). **Map D3**

Venetia Studium

The Lando family's mission is to create and sell "modern object that speak an ancient language". Venetia Studium not only stocks a wide range of Fortuny® lamps but also splendid silk pillows, fabrics, handbags and other accessories inspired by the ambiances loved by Marià Fortuny. Open daily 10am-7pm. www.venetiastudium.com. San Marco, 2425. T: 041 5236953. Vaporetto line 1 or 2 (Rialto or Santa Maria del Giglio stop). **Map E5**

Venezia, Le Stampe Turio

At this small, refined showroom, Camilla Nicolai continues a family tradition established at the end of the 19th century by her great grandfather Osvaldo Böhm. Stocks a wide selection of frames, antiques and handcrafted Venetian objet d'art. **PASSION TIP** Specializes in antique decorative prints. Open 10.30am-1pm/3.30pm-7pm. www.venezialestampe.it. San Marco, 4606 (Calle Teatro Goldoni). T: 041 5234318. Vaporetto line 1 or 2 (Rialto stop). **Map E4**



Venetia Studium



Antichi Splendori

IN SEARCH OF EXCELLENCE

BY STEFANO TRAINER



AN ANCIENT VOCATION

Venice's natural ability for trade dates way back in time. Bearing in mind that each day, whatever the season, the city's treasures attract thousands of visitors from all over the world, it's no surprise that every corner of Venice is packed with shops and 'botteghe' selling all kinds of merchandise. So, we suggest that you try to be a little selective when shopping. Make sure that you choose a shop that really expresses the soul of the city. Here are a few tips for quality shopping.



GEMS OF VENICE

In the heart of Venice near the Rialto Bridge, this is a unique boutique and workshop where precious stones are cut and transformed into genuine, wearable works of art. For more than thirty years, Gems of Venice has sourced several of the world's most precious stones including jade, diamonds and gems... taking us back to the fascinating voyages of Venetian merchant Marco Polo.

www.gemsofvenice.it
San Polo, 1044 (Ruga Rialto-Rughetta Ravano)
T: 041 5225148



OTTICA MANTOVANI

Sun and prescription glasses, the most technologically advanced lenses and the most comfortable, fashionable frames. Managed by the Carlon family since the 40's.

www.otticamantovani.it
San Marco, 4860 (Mercerie del Capitello).
T: 041 5223427.



NICOLAO ATELIER

An artisanal tailor's shop that makes Venetian-style period costumes for movies, plays, commercials and Carnival parties.

www.nicolao.com
Cannaregio, 2590 (Fondamenta della Misericordia). T: 041 5207051.



VINO E... VINI

This must-visit wine 'boutique' is located just steps from San Marco. It carries a prestigious selection of Italian and foreign wines as well as an extensive assortment of dessert wines and exclusive grappas.

Castello, 3566 (Salizada del Pignater).
T: 041 5210184.



JADE MARTINE

The most luxurious lingerie in Venice can be found at this small yet charming boutique that Stephanie and Leila run with 'Venetian' warmth and French charm. Sophisticated underwear and accessories, either for personal use or ultra-feminine, high-quality gifts. This boutique stocks a wide assortment of beautiful items, and courteous assistants are always on-hand to offer useful advice. A reference point in St. Mark's since 1995.

San Marco, 1645. T: 041 5212892.

More info: www.where-venice.com



An oasis in the city

If you're in search of a unique view or a place to relax after sightseeing or shopping, look no further. Head to the Castello district, located just steps from the Biennale's Giardini venue. It's impossible not to notice a beautiful Liberty-style steel and glass structure: the Serra dei Giardini. By **Stefania Vida**

The Serra dei Giardini offers a range of options, from a **bucolic lunch** surrounded by greenery to a **trendy aperitivo**. At the **Caffè La Serra**, you can sample snacks, aperitivi, tisanes, smoothies and other organic products. This picturesque location doubles as a meeting space and a venue hosting cultural events, and deserves to be mentioned on account of its historical background. An interesting fact: the address of the 'Serra' is Viale Giuseppe Garibaldi, the only 'road' among Venice's myriad 'calli'. Originally known as 'Serra Margherita', Castello's Serra dei Giardini was built in 1894 with the aim of creating an 'iron and glass

tepidarium' to house the palm trees and other decorative plants used for the International Art Exhibition. Later on, for more than one hundred years, the 'Serra' represented a workplace for generations of gardeners whose secrets were handed down from father to son. In Winter, the premises of the Serra were used to house those plants that were particularly sensitive to the cold weather, but also for the cultivation of many others, needed for the creation of the municipal flowerbeds of the Lido and Venice, and to decorate the rooms of aristocratic Venetian dwellings during meetings, receptions and events.

La Serra dei Giardini is now an interesting **meeting place** and pleasant area where visitors can relax and read books and magazines about gardening and nature. The 'Serra' includes a permanent display of rare plant species, an educational space for schools, adults and families, and a cultural centre for gardening enthusiasts. The venue also sells plants and gardening equipment.

> Serra dei Giardini
Viale Giuseppe Garibaldi, 1254
(Castello district)
www.serradeigiardini.org

TASTING EXPERIENCE

Enoteca Al Volto

Excellent wine accompanied by traditional 'cicchetti' and Venetian fish specialties, Enoteca Al Volto invites diners into its warm, welcoming atmosphere. €. Open daily 11.30am-3pm and 6pm-10pm. San Marco, 4081 (Calle Cavalli). T: 041 5228945. Vaporetto line 1, 2 (San Zaccari stop). **Map E4**

L'Aciugheta

Its fame and fortune stems from a soft, 7 cm long "paninello" (literally, "tiny sandwich"), stuffed with butter and two "aciughete" (skinless anchovies in oil). Other must-tries include its meatballs, croutons, stuffed chili peppers and freshly baked 'pizzette' topped with anchovies. €. Castello, 4357 (Campo SS. Filippo e Giacomo). T: 041 5224292. Vaporetto line 1, or 2 (San Zaccaria stop). **Map F4**

Osteria alla Rivetta

One of Venice best-known, most traditional "cicheteria" (but also a trattoria for lunch and dinner), it is a go-to address for wine tastings. Open daily 11am-10.30pm. €. Castello, 4625. T: 041 5287302. Vaporetto line 1 or 2 (San Zaccaria). **Map F4**

TRADITIONAL ITALIAN CUISINE

A Beccafico Arte

It offers several dining spaces and a small inner courtyard. Its typical Venetian ambience, is low-key, contemporary and elegant, blending to perfection with its Sicilian-style cuisine. €€. Closed on Tuesdays. www.abeccaficoarte.com. Cannaregio, 2289/C. T: 041 2759220. Vaporetto line 1 (Ca' d'Oro stop). **Map E5**

A la Vecia Cavana

Set within the picturesque environment of an old restructured cavàna (a typical sloped building used to house boats), this restaurant serves delicious traditional Venetian and Italian cuisine. €€. www.marsillifamiglia.it. Cannaregio, 4624 (Rio Terà SS. Apostoli). T: 041 5287106. Vaporetto line 1 (Ca' d'Oro stop). **Map F3**

Acqua Piazza

Set against the magical backdrop of Campo Sant'Angelo, it offers a great 'al fresco' dining experience under the stars. This small corner of Amalfi in Venice serves an array of tantalizing dishes. €€. www.veniceacquapazza.com. San Marco, 3808. T: 041 2770688. Vaporetto line 1 or 2 (Rialto stop). **Map E4**

Al Colombo

A meeting point since 1986 for an international clientele, its menu maintains all the hallmark features of traditional Venetian cuisine. In summer, guests can dine outside under the romantic light of Venice's street lamps. €€. www.alcolombo.com. San Marco, 4619. T: 041 5222627. Vaporetto line 1 or 2 (Rialto stop). **Map E3**

Al Mercà

Highly sought-after, typical Venetian cuisine. Boasting an informal atmosphere, it is the perfect spot to relax with a soothing cocktail after a long day of sightseeing. €€. Lido - Via E. Dandolo, 17. T: 041 2431663. Vaporetto 1, 2, 5.1, 5.2 (Lido stop). **Map E3**

Alla Madonna

Established in 1954 and set in one of Venice's most picturesque corners, the Rado family has run Alla Madonna since its inception. Its welcoming ambience, characterized by an ancient vineyard, provides the perfect backdrop for the typical regional cuisine served here. €€. www.ristoranteallamadonna.com. San Polo, 594 (Calle della Madonna). T: 041 5223824. Vaporetto line 1 (Rialto-Mercato stop). **Map E4**

Alle Testiere

Set in the heart of Venice between the Rialto Bridge and St. Mark's Square, this tiny restaurant is the connoisseurs' choice for fresh fish and seafood, with a menu that changes frequently and a discerning selection of wines. €€. www.osteriaaltestiere.it. Castello, 5801 (Calle del Mondo Novo). T: 041 5227220. Vaporetto line 1 or 2 (Rialto stop). **Map F4**

Antica Carbonera

Homemade pasta, fresh fish and unusual decor: its interiors resemble those of the Miramar yacht that belonged to Franz Joseph II and Princess Sissi. A favourite haunt of artists, its charm and Venetian flavour have remained unaltered since it first opened in 1894. Standouts include its raw fish dishes and stewed cod fish with polenta. €€. www.anticacarbonera.it. San Marco (Calle Bembo). T: 041 5225479. Vaporetto line 1 or 2 (Rialto stop). **Map E4**

Antiche Carampane

A typical trattoria, in business for over a century, it has a friendly, convivial atmosphere. This is a go-to address for foodies and connoisseurs of fine dining. Its excellent menu, enhanced by the freshest, top quality ingredients is accompanied by an astute selection of wines. Closed on Sundays and Mondays. €€. www.antichecarampane.com. San Polo, 1911. T: 041 5240165. Vaporetto line 1 (Rialto-Mercato stop). **Map E3**

Antico Martini

Located next to the La Fenice theatre, with its elegant dining rooms, welcoming atmosphere and attentive staff, the Antico Martini serves some of the best seafood in town. €€. www.anticomartini.com. Campo Teatro Fenice 2007. T: 041 5224121. Vaporetto line 1 (Santa Maria del Giglio stop) or 2 (San Marco-Vallaresso stop). **Map E5**

Antico Pignolo

The hand of owner Eligio Paties, is apparent in its beautifully laid tables and impeccable service. The traditional Venetian menu is accompanied by a well-stocked cellar boasting more than 900 labels from all over the world. €€. www.anticopignolo.com. San Marco, 451 (Calle degli Specchieri). T: 041 5228123. Vaporetto line 1 or 2 (Rialto stop). **Map F4**

Conca d'Oro

Located just steps from St. Mark's Square, the Conca d'Oro was established by Sicilian brothers Giuseppe and Giovanni Costa, the founders of the first pizzeria in Northern Italy. Since that time, this Venetian institution has been turning out some of the best pizza in town. €€. www.concadorovenice.com. San Marco, 4338 (Campo SS. Filippo e Giacomo). T: 041 5229293. Vaporetto line 1 or 2 (Rialto stop). **Map F4**

Da Fiore

A renowned Venetian restaurant that offers top-notch cuisine in a sophisticated, elegant setting. Thirty-five years ago, Mara and Maurizio Martin transformed an old osteria into one of the city's most famous restaurants. Impeccable service and superlative Venetian dishes composed of carefully selected seasonal ingredients have made Da Fiore a must-visit destination. Closed on Mondays. €€. www.dafiore.net. San Polo, 2202. T: 041 721308. Vaporetto line 1 (Rialto-Mercato stop). **Map E3**



LA CARAVELLA

Set in an evocative and romantic ambience, this haven of culinary excellence boasts a fabulous selection of Venetian cuisine updated with a contemporary, gourmet twist. See page 37

“Five star” restaurants

Tradition, innovation and creativity: Where® highlights some culinary destinations to whet your appetite in several top hotels in Venice.

By Stefania Vida



La Cupola

Acquerello
c/o San Clemente Palace Kempinski Venice.

Isola di San Clemente, 1.
T: 041 4750111.
www.kempinski.com.
The gourmet cuisine of Acquerello restaurant enhances the flavours of Italian and Venetian tradition with creative and surprising combinations of Executive Chef Vincenzo Di Tuoro. **PASSION TIP** Its view is as breathtaking as its food: situated next to the XII-century church of San Clemente, the restaurant, boasting a large terrace, is located next to one of the island's private landing stages and offers an incomparable view over the lagoon and St. Mark's Square. Open for dinner: 6.30 pm-10.30 pm. €€€. Hotel's complimentary boat from piazza San Marco. **Off Map**

Aman Venice Restaurant
c/o Hotel Aman Venice.
Palazzo Papadopoli. San Polo, 1364 (Calle Tiepolo).
T: 041 2707333.
www.aman.com.

The exclusive restaurant at the Hotel Aman Venice offers a delightfully unique menu, thanks to several specialties created by starred Milanese chef Davide Oldani, who infuses his culinary offerings with all the vibrancy of his 'pop cuisine'. **PASSION TIP** Standouts, for those who haven't yet tasted them, include his timeless 'cipolla caramellata' ('caramelized onions') and 'Zafferano e riso' (Saffron and rice). €€€. Vaporetto line 1 (San Silvestro stop). **Map E4**

Antinoo's
c/o Centurion Palace Venezia.
Dorsoduro, 173. T: 041 34281.
www.sinahotels.com.
Fronting the Grand Canal, Antinoo's Lounge &

Restaurant is the ideal place for a romantic dinner, boasting a decidedly designer-style décor and a soft, evocative colour scheme. In addition to the à la carte menu you can also choose from a selection of typical gourmet Venetian dishes, the perfect way to soak up the flavours and atmospheres of the lagoon city. €€€. Vaporetto line 1 (Salute stop). **Map E5**

Aromi
c/o Hilton Molino Stucky.
Giudecca, 810.
T: 041 2723311.
www.molinostuckyhilton.it.

Here you can taste authentic Mediterranean cuisine, offering a choice of pasta, meat and seafood dishes, created using only the freshest ingredients based on traditional recipes. Recognized by well-known international gastronomic association "Chaîne des Rotisseurs", Aromi is the ideal spot to celebrate a special occasion. Open on a seasonal basis, the Aromi restaurant offers guests a summer terrace with a fabulous view over Venice and the Giudecca Canal. €€€. Vaporetto line 1 or 2 (Palanca stop). **Map C6**

Canova
c/o Baglioni Hotel Luna.
San Marco, 1243.
T: 041 5289840.
www.baglionihotels.com.
Winner of the Fogher d'Oro and Gambero Rosso awards, the Canova boasts an intimate, elegant atmosphere. Chef Daniele Zennaro offers menus and tastings featuring the best of traditional Venetian cuisine. All dishes are made using only the freshest, high-quality ingredients, rounded off by a wine list offering a wide selection of national and international labels. Open: lunch 12.30pm-2.30pm, dinner 7.30pm-10.30pm. €€€. Vaporetto line 1 (San Marco-Vallaresso stop) or 2 (San Marco-Giardinetti stop). **Map F5**

Club del Doge
c/o The Gritti Palace (www.thegrittipalace.com).
Campo Santa Maria del Giglio.
T: 041 794611.
www.clubdeldoge.com.
The restaurant welcomes guests for a romantic dinner or lunch overlooking the Grand Canal, where a welcoming ambience and authentic upscale cuisine make each culinary experience a truly special one. From April to October (weather permitting), guests can dine on its stunning panoramic terrace. Dining daytime (informal) 12pm-6pm. Dinner daily (formal) 7pm- 10pm. €€€. Vaporetto line 1 (Santa Maria del Giglio stop). **Map E5**

De Pisis
c/o Hotel Bauer Palazzo.
San Marco, 1413/d.
T: 041 5207022.
www.bauervenezia.com.
For a romantic canal side dinner, set against the backdrop of the historic Basilica di Santa Maria della Salute. Those in search of a more intimate experience can opt to dine in its elegant dining room, furnished with classic period pieces, reminiscent of the ancient pomp and splendour of the Serenissima. €€€. Vaporetto line 2 (San Marco-Vallaresso stop). **Map F5**

Do Leoni
c/o Hotel Londra Palace.
Castello, 4171 (Riva degli Schiavoni).
T: 041 5200533.
www.londrapalace.com.
The Do Leoni restaurant, one of the temples of Venetian cuisine, pays homage to the symbols of Britain and of Venice. Chef Loris Indri combines the traditions of classic Venetian fare with more creative dishes, to titillate the palates of even the most discerning diners. The chef's culinary art is further enhanced by its two atmospheric dining spaces: an indoor dining room whose decor includes artistic crystal and original paintings and its summer Veranda on the Riva degli Schiavoni. €€€. Vaporetto line 1 or 2 (San Zaccaria stop). **Map G4**

Il Giardino Segreto
c/o Boscolo Venezia.
Fondamenta Madonna dell'Orto, 3500 (Calle Larga Piave).
T: 041 2208110.
www.venezia.boscolohotels.com.
Venice meeting point for lovers of fine cuisine. In an elegant and intimate atmosphere, you can enjoy international specialties and delicacies of the Italian cuisine, created by highly skilled chefs and accompanied by a wide selection of wines and champagnes. You can also taste tantalizing aperitivi. In the springtime and summer the blooming garden offers you a unique view for your lunch or for your very romantic dinner. €€€. Vaporetto line 4.2 or 5.2 (Orto stop). **Map E1**

L'Alcova
c/o Ca' Sagredo Hotel.
Campo Santa Sofia, 4198/99.
T: 041 2413111.
www.casagredohotel.com.
Boasting a magnificent panoramic terrace over the Grand Canal, L'Alcova is 'the' temple of traditional Venetian cuisine for real connoisseurs. **PASSION TIP** Its dining room faces directly over the Canal, in front of the historic Rialto Market, from which the restaurant sources the ingredients for its menus, accompanied by an astute selection of wines from various regions of Italy. Open: lunch 12pm-2.30pm, dinner 7pm-10pm. €€€. Vaporetto line 1 (Ca' d'Oro stop). **Map E3**

La Caravella
c/o Hotel Saturnia
Calle Larga XXII Marzo, 2399.
T: 041 5208901.
www.restaurantlacaravella.com
Opened in 1963, the La Caravella restaurant

completes the services offered by the Hotel Saturnia with a touch of culinary excellence thanks to its fabulous Venetian cuisine updated with a contemporary, gourmet twist. Its evocative, romantic ambience conjures up the colours and furnishings of an ancient Venetian vessel. **PASSION TIP** In summer, guests can dine 'al fresco' in its picturesque, internal Venetian courtyard. Open: lunch 12pm-3pm, dinner 7pm-11pm. €€€. Vaporetto line 1 or 2 (San Marco-Vallaresso stop). **Map E5**

La Cupola
c/o Hotel Carlton on the Grand Canal
Santa Croce, 578.
T: 041 2752200.
www.carltongrandcanal.com.
A jewel in style both the venue and the atmosphere. The menus are inspired by the traditions of Venetian, Italian and international cuisine with genuine ingredients but with an innovative and original touch. An ideal place for your celebrations or for a simple romantic evening in Venice. Vaporetto line 1 (Riva de Biasio stop). **Map C3**

La Cusina
c/o The Westin Europa & Regina (www.starwoodhotels.com).
San Marco 2159. T: 041 2400001.
www.lacusina.it.
For a regenerating lunch break between visiting one sight or another or for a romantic dinner, La Cusina is the ideal place to enjoy a combination of taste and relaxation. Choose a table overlooking the Grand Canal to enjoy a panoramic view of the city's historic architecture, while savouring the restaurant's seasonal dishes which enhance the rich local flavours of Venice and the islands of the lagoon. Open: lunch 12pm-2.30pm, dinner 7.30pm-10pm. €€€. Vaporetto line 1 or 2 (San Marco-Vallaresso stop). **Map E5**

Le Maschere
c/o Starhotels Splendid Venice.
San Marco Mercerie, 760. T: 041 5200755.
www.starhotels.com.
Loved and patronized by Venetian locals, the Le Maschere restaurant is set against the backdrop of a luminous 'Campiello', a typical Venetian courtyard. Here you can sample authentic Venetian cuisine, featuring both meat and fish-based dishes. A truly gourmet experience, guaranteed by its partnership with Eataly, makes Le Maschere one of the most unique and original restaurants in Venice. Open: lunch 12pm-2pm, dinner 7pm-10pm. €€€. Vaporetto line 2 (Rialto stop). **Map F4**

Oro
c/o Belmond Hotel Cipriani.
Giudecca, 10.
T: 041 240801.
www.belmond.com.
Experience Venice's top taste sensation at this enchanting Michelin-starred restaurant. Oro reflects the romantic spirit of Venice: take your seat beneath Murano glass chandeliers and the golden ceiling, from which the restaurant takes its name, and try the specialties inspired by Italian tradition. Open: lunch 12.30pm-2.30pm, dinner 7.30pm-10pm. €€€. Vaporetto line 4.1 (Zitelle stop). **Map F6**

Terrazza Danieli
c/o Hotel Danieli (www.danielihotelvenice.com).
Riva degli Schiavoni, 4196.
T: 041 5226480.
www.terrazzadanieli.com.
A trip to discover traditional flavours. Executive Chef Dario Parascandolo will treat you to an exclusive gourmet experience, with a menu featuring exquisite, locally sourced, seasonal ingredients. **PASSION TIP** Don't miss the breathtaking view over the lagoon. Open: lunch 12pm-3pm, dinner 7pm-10.30pm. €€€. Vaporetto line 5.1 (San Zaccaria stop). **Map F4**



terrazza Danieli



Do Leoni

Michelin-starred restaurants



Quadri

Are you in search of a real Venetian tasting experience? Where® brings you a round-up of Michelin-starred restaurants for true connoisseurs of taste!
By Stefania Vida

Dopolavoro

c/o JW Marriott Venice Resort & Spa
Isola delle Rose, Laguna di San Marco
T: 041 8521300
www.jwvenice.com
Aptly named 'Dopolavoro', which means after work. The renowned name of Giancarlo Perbellini is behind this new restaurant housed in a building dating from 1936 on its own private island - the Isola delle Rose, right out in the Venetian lagoon. After a day of business meetings or exploring Venice, enjoy delicious gourmet recipes with an individual flavour and skilful light touch - the true mark of a great chef. **Off Map**

Il Ridotto

Campo SS. Filippo e Giacomo, 4509
T: 041 5208280
www.ilridotto.com
Located just steps from San Marco, Il Ridotto,

'reduced' in Italian, refers to the size of this tiny, gracious restaurant. The innovative menu employing traditional elements is revised daily, with the offerings tending toward lighter, but wonderfully tasty versions of classic dishes. A particular characteristic? It only has 9 tables. **Map F4**

Met

Riva degli Schiavoni, 4149
T: 041 5240034
www.hotelmetropole.com
Located inside the Metropole hotel, the Met Restaurant is a pioneer of a new concept targeted at promoting the Italian region. Its menu features recipes based on traditional Italian gastronomy served in two versions: either classical or upgraded with a creative twist, served in unusual but never excessive combinations. Its carefully prepared dishes are full of flavour and presented in a bright, colourful way. **Map G4**



Il Ridotto

Oro

c/o Belmond Hotel Cipriani
Giudecca, 10
T: 041 240801
www.belmond.com
A jewel in the crown of Belmond Hotel Cipriani, experience Venice's top taste sensation at this enchanting Michelin-starred restaurant. Oro reflects the romantic spirit of Venice: take your seat beneath Murano glass chandeliers and the golden ceiling, from which the restaurant draws its name, and try the specialities inspired by Italian tradition. **Map F6**

Osteria da Fiore

San Polo, 2202
T: 041 721308
www.dafiore.net
An Osteria only by name because this is actually an elegant, starred restaurant. Its cuisine ranges from the most authentic traditional flavours interpreted in a modern-day key (meaning that offerings tend to be lighter) to more unusual dishes invented by the chef, intended to be as close to nature as possible thanks to a great selection of highly sought-after seasonal ingredients. Ask for a wine recommendation from its excellent wine list which also features several international labels. **Map E3**



Met



Oro

Quadri

Piazza San Marco, 121
T: 041 5222105
www.alajmo.it
A real institution of Venetian taste, starting from its decor. A triumph of stucco, Murano glass and precious fabrics housed in one of the most photographed 'palazzi' in the city. Its menu features intriguing, creative dishes that are beautifully presented... without forgetting its spectacular view over piazza San Marco. **Map F4**

Venissa

Fondamenta S. Caterina, 3 (Mazzorbo)
T: 041 5272281
www.venissa.it
On the one hand its vegetable gardens and vineyards, and, on the other, its cuisine featuring an intoxicating meld of locally sourced ingredients. Its bucolic surroundings serve as the ideal backdrop to its authentic, typically Venetian cuisine lovingly prepared by its four chefs who only use fresh, seasonal ingredients. **Off Map**



Osteria da Fiore



Dopolavoro



Venissa

Top coffee and pastry shops

Whether you're in search of a cup of coffee, a snack or an aperitivo, Venice offers an incredible variety of bars and pastry shops, where you can stop after a long day's sightseeing. Where® offers you a pick of the best places to take a relaxing break, from the most modern venues to more historic locations boasting a retro atmosphere for a real trip back in time By **Stefania Vida**



Caffè Florian

Caffè Florian - One of Venice's most famous cafés with its glittering neo-Baroque décor and attractive 19th century wall panels, Caffè Florian is located in the heart of St. Mark's Square. The oldest café in Italy, Florian is steeped in history. Opened on 29 December 1720 by Floriano Francesconi, under the name of 'Alla Venezia Trionfante', it was simply re-christened Florian by its regulars, who included celebrities such as Casanova, Goldoni, Canaletto and Guardi. www.caffeflorian.com. Piazza San Marco, 57. T: 041 5205641. Vaporetto line 1 or 2 (San Marco stop).


Caffè Lavena - Since 1750, Caffè Lavena, situated in a corner at the foot of the Clock Tower in front of the Basilica, has been one of the most renowned coffee shops in Venice. Known by the Venetians of those days as the 'Caffè dei Foresti' (The Foreigners' caffè), it was mainly frequented by an international clientele.

www.lavena.it. Piazza San Marco, 133/134. T: 041 5224070. Vaporetto line 1 or 2 (Rialto stop).

Dal Mas
Located just a few minutes from the railway station, this pastry shop offers a triumph of traditional sweet treats for breakfast (in addition to croissants, try their 'zaleti', 'pan dei Dogi' and 'sbreggettine'). Those with a sweet tooth will be delighted to know that Dal Mas is also a chocolate shop where you can find single servings of mousse, mini Sacher torte, 'cannoli' and brightly-coloured macarons. www.cioccolateriadalmas.com. Cannaregio, 149/a (Rio Terà Lista de Spagna), a few metres from the St. Lucia Station. T: 041 715101.

Gran Caffè Quadri - Nestling in St. Mark's Square, with its ornate stucco mouldings, 18th-century murals, huge mirrors and polished wooden furniture, Quadri is every inch the historical café. People, including habitués like Stendhal, Wagner, Proust and Woody Allen, have been drinking at this historic venue since 1638. www.alajmo.it. Piazza San Marco, 121. T: 041 5222105. Vaporetto line 1 or 2 (Rialto stop).

Harry's Bar - Founded in the 1930s, this legendary bar is renowned for its Bellini cocktails and for being the favourite haunt, since it first opened, of almost every famous name to visit Venice. Today, it is still a must-visit stopover for anyone visiting Venice, a perfect opportunity to step back in time and savour its slightly retro and incredibly fascinating atmosphere. An ideal venue at any time of day, either for lunch or dinner, but also for a truly trademark aperitivo! www.harrysbarvenezia.com. San Marco,

1323 (Calle Vallaresso). T: 041 5285777. Vaporetto line 1 or 2 (Vallaresso stop). 

Harry's Dolci - Harry's Dolci, a bar and restaurant, offers a peaceful view of the Canal with outdoor tables facing the Giudecca Canal. The people at the famed Harry's Dolci have established their latest enclave on this rarely visited island, far from the madding crowds of Piazza San Marco. From the quayside windows of this chic place, you can watch seagoing vessels, from yachts to lagoon barges. cipriani.com. Fondamenta S. Biagio, 773 (Giudecca). T: 041 5224844. Vaporetto linea 4.1 (Palanca stop).

Pasticceria Italo Didovich - Should you find yourself in the vicinity of Campo Santa Marina (just a little off the beaten tourist track), make a beeline for this excellent pastry shop, which has stood here for the past 40 years. In addition to 'frolle' and rice and almond pastries, it also offers several tantalizing delicacies Castello. Campo Santa Marina. T: 041 5230017. Vaporetto line 1 or 2 (Rialto stop).

Pasticceria Rosa Salva - This institution has three separate shops in Venice. The first is in San Marco-Calle Fiubera: its historic headquarters, permeated by the aromas of its nearby pastry kitchen. The next is in San Marco-Mercerie: aperitivi and quick snacks that can be enjoyed in between browsing the shops lining le Mercerie, the shopping street that connects the Rialto to St. Mark's Square. The last is in Campo Santi Giovanni e Paolo. www.rosasalva.it. San Marco (Calle Fiubera), T: 041 5210544. San Marco (Mercerie), T: 041 5227934. Castello (Campo San Giovanni e Paolo), T: 041 5227949. Vaporetto line 1 or 2 (Rialto stop).

Rizzardini - Since 1742, the traditional sweet treats sold at this pastry shop have tempted the palates of Venetian locals and visitors alike, thanks to the high quality of its products, its atmosphere and eye-catching window displays. Must-try's include its biscuits and, at Carnival, its utterly delectable 'fritole', small fried doughnuts. San Polo, 1415. T: 041 5223835. Vaporetto line 1 (Rialto Mercato or San Silvestro stop).

perfect opportunity to step back in time and savour its slightly retro and incredibly fascinating atmosphere. www.harrysbarvenezia.com. San Marco, 1323 (Calle Vallaresso). T: 041 5285777. Vaporetto 1 (Rialto stop) or 2 (San Marco-Vallaresso stop). **Map F5** 

Il Nuovo Galeon
Located on via Garibaldi, near the Giardini della Biennale and just behind the Arsenal, this restaurant is mainly frequented by Venetians. A typical, family-run restaurant with an outdoor terrace (summer), its attractive interior is characterized by typical nautical décor, including the hull of a 'bragozzo', a typical fishing boat built by Crea, the famous Venetian rowing champion. €€€. www.ilnuovogaleon.com. Castello, 1308, T: 041 5204656. Vaporetto 5.1 or 5.2 (Giardini stop). **Map H5**

La Piscina
Take a seat at its welcoming indoor dining room, or on the magnificent panoramic terrace overlooking

Kosher in Venice


If you are already familiar with Jewish dietary laws, or want to try a new 'kosher' gastronomic experience, here are some great addresses that will not disappoint! By **Stefania Vida**



KOSHER RESTAURANT GHIMEL GARDEN

The restaurant offers kosher specialties and typical fish-based dishes. The menu is accompanied by a great selection of strictly kosher wines. [Halav. Lemehadrin](http://Halav.Lemehadrin.com). *Open daily from 9.30am to 11pm. Serves Shabbat dinners on Friday evenings and at lunch on Saturdays strictly subject to reservation.* ghimelgarden.com. Cannaregio, 2873 (Campo del Ghetto Nuovo). T: 041 8226131.

KOSHER HOUSE GIARDINO DEI MELOGRANI

Located just a 10-minute walk from the Santa Lucia Railway Station, this is the only kosher residence in Venice. Nestling in the heart of Venice's Ghetto, it is equipped with all the necessary accoutrements for the strict observance of Kasheruth and Halacha. www.pardesrimonim.net. Cannaregio, 2873. T: 041 8226131. 

CAFFETTERIA DEL MUSEO EBRAICO DI VENEZIA


Indulge in flavoursome break at the café of Venice's famous Jewish Museum. Situated in the Campo del Ghetto Nuovo, the venue is set between two of Venice's oldest synagogues. [Halav](http://Halav.com). Cannaregio, 2902 (Campo del Ghetto Nuovo). T: 340 1046858.

the Giudecca Canal. At La Piscina you can savour traditional Venetian and Mediterranean dishes paired with wines selected from amongst the best Italian labels. Vegetarian meals are also served. €€€. www.lacalcina.com. c/o Hotel La Calcina. Dorsoduro, 780 (Zattere). T: 041 5206466. Vaporetto line 2 or 5.1 (Zattere stop). **Map E6**

La Porta d'Acqua

Set just steps from the Rialto Bridge, the restaurant is housed in a 15th century building and decorated with original frescoes dating back to 1700. Its cuisine conjures up the aroma of authentic Neapolitan cuisine, thanks to ingredients sourced exclusively from Campani. €€€. www.laportadacqua.it. San Polo, 1022/b (Rio Terà San Silvestro). T: 041 2412124. Vaporetto 1 (San Silvestro stop). **Map E4**

La Zucca

While La Zucca isn't only a vegetarian restaurant, it's a great place for anyone who likes vegetables. Zucca's chefs turn common garden-variety ingredients likes carrots and eggplant into works of culinary art. €€€. Closed on Sundays. www.lazucca.it. Santa Croce, 1762. T: 041 5241570. Vaporetto line 1 (San Stae stop). **Map D3** 

Lineadombra

Perched on the last bridge of the most beautiful promenade in Venice, le Zattere, this is the perfect spot for a romantic dinner where you can enjoy all the typical flavours of the Venetian lagoon. €€€. www.ristorantelineadombra.com. Dorsoduro, 19. T: 041 2411881. Vaporetto line 5.1 (Zattere stop) or 1 (Salute stop). **Map E5**

Locanda Cipriani

For those who want to be close to Venice, yet feel worlds away, the Locanda Cipriani is a superb, romantic hideaway. Featuring a simple yet evocative atmosphere, it is popular among knowledgeable gourmets as a fantastic

restaurant. A farmhouse from the exterior, it has been renovated with great charm, exuding an understated elegance with beautiful country antiques and fresh flowers. €€€. www.locandacipriani.com. Piazza Santa Fosca 29 (Torcello island). T: 041 730150. Vaporetto line 12 from Fondamente Nove direction Burano, then take the 9 line). **Off Map**

Muro

Comprising two separate areas. Muro San Stae serves wonderful pizza and traditional Venetian and Mediterranean dishes, prepared with fresh ingredients, while Muro Frari embodies Venice's love for fish enhanced with an Eastern twist. Open daily 12pm-3pm and 7pm-10.30pm. €€€. Muro San Stae: Santa Croce 2048 (Campiello dello Spezier). T: 041 5241628. San Stae boat stop. Muro Frari: San Polo 2604 b/c. T: 041 5245310. Vaporetto line 1 (San Tomà stop). **Map D4** 

Taverna al Remer

Located near to the Rialto Bridge, this romantic 'taverna' is distinguished by its open-brick decor, which lends it an intimate, informal touch. Although the menu features simple, traditional dishes, it often surprises diners with unusual pairings. Closed on Wednesdays. €€€. www.alremer.it. Cannaregio, 5701. T: 041 5228789. Vaporetto line 1 (Ca' d'Oro stop). **Map F3** 

Wildner

Opened by the Fullin family in 1960, it is patronized by locals and tourists alike. Its tranquil, relaxed atmosphere is further enhanced by a spectacular view over the Basin of St. Mark's. Its menu is mainly fish-based and serves classic Venetian specialties including 'Baccalà Mantecato' and 'Sardegna in Saor'. Closed on Tuesdays. €€€. c/o Pensione Wildner. Castello, 4161. T: 041 5227463. Vaporetto line 4.1 or 5.1 (San Zaccaria stop). **Map G4**

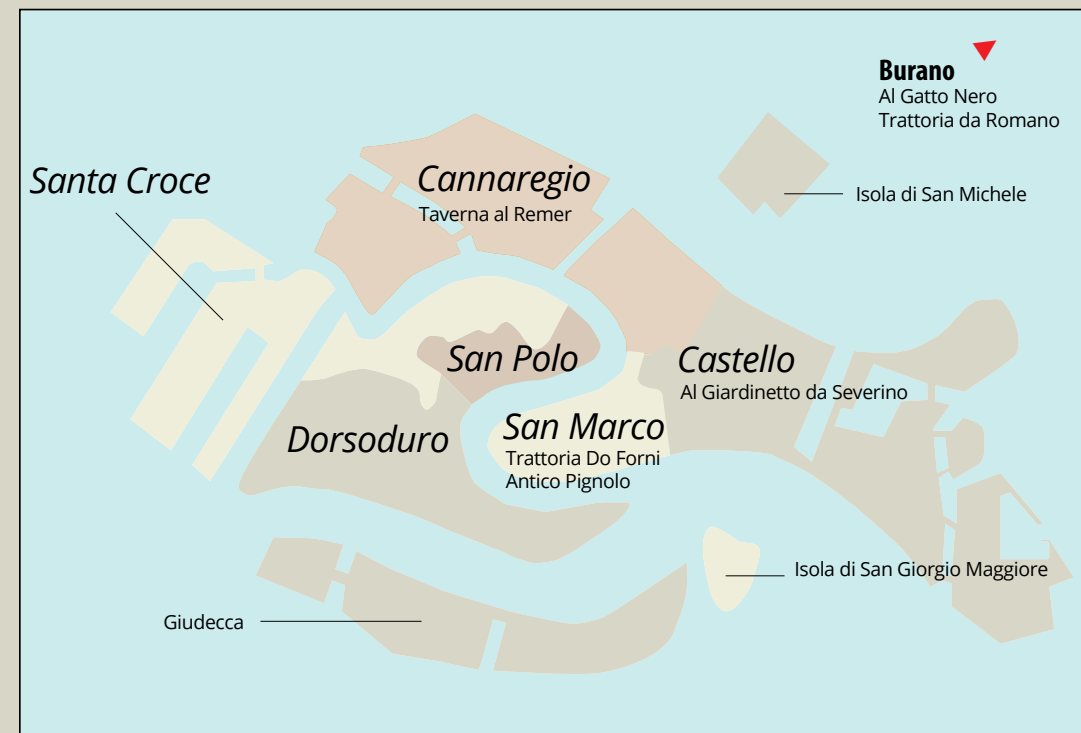


LE MASCHERE

A truly gourmet experience, guaranteed by its partnership with Eataly, makes this restaurant one of the most original venues in Venice. See page 37

IN SEARCH OF AN AUTHENTIC RESTAURANT

BY STEFANO TRAINER



TRULY VENETIAN
Looking for a really typical restaurant amidst the hundreds of venues you'll come across while strolling through Venice? Here are a few tips to help you find the right place wherever you happen to be, in the 'calli', at the Lido or while enjoying an excursion to the islands...



taverna
al Remer

TAVERNA AL REMER

Enjoy an authentic dining experience at this typically Venetian eatery, boasting a spectacular view over the Grand Canal.

www.alremer.it. Cannaregio, 5701 (Campiello Remer). T: 041 5228789.

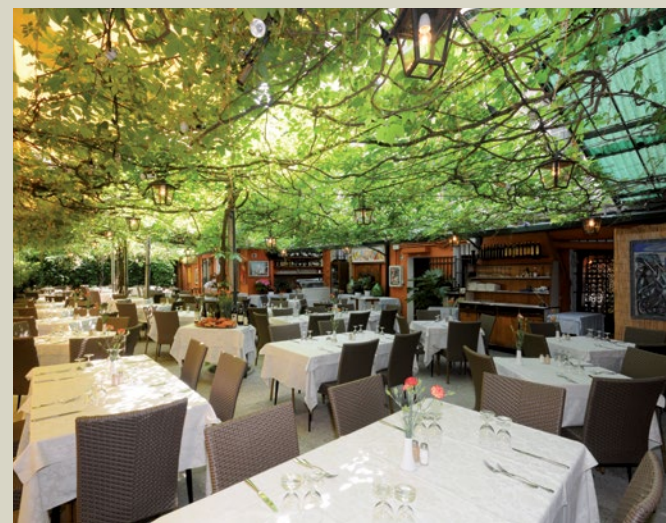


TRATTORIA
DA ROMANO
BURANO VENEZIA

TRATTORIA DA ROMANO (BURANO)

Renowned for its simple yet delectable risottos and its typical seafood dishes, this trattoria has been run by the Barbaro family for generations. Standouts include mixed grill cooked over wood.

www.daromano.it
Burano - Via Galuppi, 221. T: 041 730030.



AL GIARDINETTO DA SEVERINO

RISTORANTE
Al Giardinetto
da Severino

Its menu offers the best of traditional Venetian cuisine: baccalà, Venetian-style liver, 'granceola', polenta with shrimp, a mixed fish fry with artichokes and seafood risotto.

www.algiardinetto.it
Castello, 4928 (Salizada Zorzi). T: 041 5285332.



AL GATTO NERO (BURANO)



Freshly caught fish and pasta are served at this family-run trattoria in the heart of Burano. The 'Gatto Nero' has been the kingdom of Ruggero Bovo since 1965. Must-try dishes include the chef's famous 'risotto di Go' or his 'spaghetti alla granceola'.

www.gattonero.com
Burano - Via Giudecca, 88. T: 041 730120.



TRATTORIA DO FORNI

Thanks to the quality of his dishes and a genuine sense of Venetian hospitality, its owner, Eligio Paties has turned his restaurant into a sought-after culinary destination.

www.doforni.it
San Marco, 468 (Calle dei Specchieri). T: 041 5232148.



ANTICO PIGNOLO

Boasting an elegant ambience and impeccable service, this 'iconic Venetian tavern' is owned and run by Eligio Paties. Highlights include tantalizing meat and fish specialties and a well-stocked wine cellar.

www.anticopignolo.com. San Marco, 451 (Calle dei Specchieri). T: 041 5228123.

More info: www.where-venice.com



PHOTO © EGIUDICI.WHEREITALIA

A gallery with a view

A panoramic view over the city, a long history devoted to art and a present infused with a passion for photography: the Casa dei Tre Oci is one of Venice's best-kept secrets. By **Elena Peverata**

There is a place in Venice, off the beaten track, that allows you to appreciate the romantic side of the city from a unique perspective. Located on the **Island of Giudecca**, the Casa dei Tre Oci is a magnificent example of early 20th century Neo-Gothic Venetian architecture, an exhibition space dedicated to photography and an extraordinary vantage point overlooking the basin of San Marco. Situated in an area of unusual artistic and historic interest, the building is strategically positioned in front of the Punta della Dogana, St. Mark's Square and the Ducal Palace, and is only steps from the Church of Il Redentore. Designed in 1913 by the artist Mario De Maria as a house and studio, the Casa dei Tre Oci (the house with three eyes), was, until the end of

the 1980s, a place of meeting and discussion, a studio, and a space for artists and intellectuals visiting Venice from all over the world. In 2012, following in-depth restoration, the building became a **public art gallery**, dedicated to the study and narration of themes and languages related to contemporary art, in particular, **photography** and the **visual arts**. It also houses the photography collection owned by the Fondazione di Venezia and a thematic library. Finally, two rooms are dedicated to the De Maria family. Original furnishings and a selection of paintings and drawings offer visitors a glimpse into the family's life during artistic gatherings. Over the past few years, the space has hosted important solo and collective exhibitions. In 2016, it featured the works of Helmut Newton,

Ferdinando Scianna and René Burri. Now and **until 2 April**, the complex is hosting "Arctic. The Final Frontier": 120 black and white images taken by **three masters of photo journalism** – Italy's Paolo Solari Bozzi, Iceland's Ragnar Axelsson and Denmark's Carsten Egevang - who, based on their different perspectives, explore the immense Arctic region and the life of the Inuit living there, highlighting the threat of global warming and the powerful beauty of nature.

>> ARCTIC. THE FINAL FRONTIER
15 January – 2 April
Open daily 10am-6pm (closed on Tuesday).
Full price ticket €12. www.treoci.org.
Fondamenta delle Zitelle, 43. Isola della Giudecca, Venezia. T: 041 2412332. Map F6

ATTRACTIONS & MONUMENTS

Basilica del Redentore

Based on a project by the famous architect Andrea Palladio, the Basilica was built in 1577 on the island of Giudecca. It contains works by Tintoretto, Veronese and other important Venetian artists. It was built to celebrate the deliverance from the Black Death, which killed one third of the population. To commemorate the end of the plague, a solemn festival is still held at the church on the third Sunday of July. www.chorusvenezia.org. Campo Redentore (Giudecca). T: 041 2750462. Vaporetto line 41 and 2 (Redentore stop). **Map E6**

Basilica di San Marco

This is the most important Catholic church in the city, and one of the most important monuments in Italy. The original church dates back to before the year 1000, while its famous polychrome façade, embellished with mosaics and bas-reliefs, is a 13th century addition. The famous winged lion, a symbol of the city and of the ancient 'Venetian Republic' is depicted on its pediment. Inside, a triumphant array of domes and transepts, mosaics and gold, marble and numerous other treasures. You might have to queue for a time to get inside, but your wait will be well worthwhile. Although admission is free, you will have to pay to see several specific sights. In order not to miss your visit, be sure to inform yourself about the opening hours, as they are often subject to change. Open Mon-Sat 9.30am-4pm; Sun (and Public Holidays) 2pm-4pm. www.basilicasanmarco.it. San Marco, 328. T: 041 2708311. Vaporetto lines 1, 2 (San Marco stop). **Map F4**

Campanile di San Marco (Bell Tower)

This 98.6 metre bell tower is affectionately known to the Venetians as 'el paron de casa' (the master of the house) because it dominates the city, observing everything that lies below it. Resting lightly on the exquisite Loggetta del Sansovino, it has a particularly recognizable shape and a rich history. The original medieval bell tower was modified several times, and rebuilt entirely when it unexpectedly collapsed in 1902. It is worth going up to the tower, to enjoy a breathtaking view over the city. Although admission is not free, it is often included in joint tickets. Opening times are subject to change. T: 041 5225205. Vaporetto lines 1,2 (San Marco stop). **Map F4**

Canal Grande (Grand Canal)

Although it is known as 'the most beautiful street in the world', the Canal Grande is the main waterway of Venice and much more. Lined on both sides by an uninterrupted series of palaces, churches, hotels, and other public buildings, it offers a journey back into history, evoking the pomp and splendor of the ancient Serenissima. For centuries, the Canal has witnessed lavish parties and workshop events, religious processions, capital executions, historical regattas and epidemics. Those visiting Venice should dedicate a few hours to a cruise on the Canal, not only for the pleasure of this experience, but because it offers several of the best panoramic views of Venetian palaces. It is almost impossible to list all of them, but for more information you can visit the www.canalgrandevenezia.it website. For excursions and

boat cruises visit www.canalgrande.it, or ask your concierge.

Chiesa della Madonna dell'Orto

This is one of the largest churches in Venice, and, according to popular belief, is named after a statue of the Virgin Mary which supposedly had miraculous powers. It contains a significant number of artworks, mostly by Tintoretto and Bellini, but also by Titian and Palma the Younger. The complex also houses the smaller church of San Marziale, dating back to before the year 1000. This church can only be visited by booking. Open Mon-Sat 10am-5pm; Sun 12pm-5pm. www.madonnadellorto.org. Cannaregio, 3512. T: 041 719933. Vaporetto lines 4.1, 4.2, 5.1, 5.2, A (Orto stop). **Map E2**

Chiesa and Scuola Grande di San Rocco

A Renaissance complex consisting of a church and adjoining palace, it was built as a sign of devotion to San Rocco who was called upon to protect the plague-stricken population of Venice during the 15th century. The interiors are filled with numerous treasures, including an impressive number of works by Tintoretto as well those by Tiepolo and Giorgione. Opening hours subject to change www.scuolagrandesanrocco.org. San Polo, 3052 (Campo San Rocco). T: 041 5234864. Vaporetto line 2 (San Tomà stop). **Map D4**

Ghetto di Venezia

Although documentation chronicles the presence of a Jewish community in Venice from before the year 1000, it was only during the 6th century, due to political unrest in Europe and a significant increase in non-Christian immigrants that, for the first time, the Venetian Senate, issued a decree stating that the Jewish population should move to a specific part of the city, where they could be better 'controlled'. Thus Jews were forced to move to this, then, remote northwestern corner of Venice, to an abandoned site of a 14th-century foundry ('ghetto' is old Venetian dialect for "foundry," a word that would soon be used throughout Europe and the world to depict an area where isolated minority groups lived. The Venetian Ghetto nevertheless became a thriving, vibrant district. In 1797, when Napoleon rolled into town, the ghetto was disbanded as an institution, and Jews were free to move elsewhere. Today it is still the center of Venice's ever-diminishing community of Jewish families. Vaporetto lines 4.1, 4.2, 5.1 (Ponte Guglie stop). **Map D2**

Palazzo Ca' Vendramin Calergi (Casinò di Venezia)

Overlooking the Grand Canal, this building houses the oldest casino in the world. An age-old destination, for aristocratic travelers from both East and West, Venice was the first city in the world to open a gaming house way back in 1683. Today its old-world ambience continues to play host to several of the world's most classical games. The casino is open to everyone aged 18 and over and proper attire is required. www.casinovenetia.it. Cannaregio, 2040 (Calle Colombina). Vaporetto lines 1, 2 (San Marcuola stop). **Map E3**

Piazza San Marco (St. Mark's Square)

Known throughout the world, this square is the heart of Venice and its most symbolic landmark. It consists of a central, trapezoid-shaped unit integrated with other areas. Measuring 170 metres in length, it faces directly onto the water

and is surrounded by several magnificent stately buildings. Its incalculable scenic beauty makes it one of the most widely-photographed places in the world. The best thing to do here is to look around and exult, but don't forget that the square has a number of specific landmark sites, whose interiors can also be visited: the Basilica of San Marco (see listing), the Bell Tower (see listing), Palazzo Ducale (see Museums listings), the Clock Tower (see listing) and some 18th century cafés, the Florian and the Quadri, to mention the best-known... Vaporetto lines, 1, 2 (San Marco stop).

Map F4

Ponte dei Sospiri (Bridge of Sighs)

The Bridge of Sighs is a Baroque bridge that, by crossing the Rio di Palazzo, once connected the Palazzo Ducale to the prisons, and today it is one of Venice's most romantic sights. The 'sighs' from which its name derives are not those of lovers, but those of condemned prisoners, emitted as they were led down to the cells. It can be accessed on a visit to the Palazzo Ducale. Open daily 8.30am-7pm. www.palazzoducale.visitmuve.it. San Marco, 31024 (piazza San Marco). T:041 2715911. Vaporetto lines 1,2, (San Marco stop). **Map F4**

Ponte di Rialto (Rialto Bridge)

This is the oldest and most beautiful of the four bridges crossing the Grand Canal. Witness to centuries of history, it is exciting to cross it (shutterbugs permitting), but even more spectacular when seen from the water, perhaps aboard a gondola. Originally built during medieval times as a pontoon bridge at the canal's narrowest point to facilitate access to the popular Rialto Market, it is still a hub of commerce and is lined on both sides by shops. Unfortunately, it is not accessible to everyone; between upward and downward slopes, it includes as many as 120 steps. San Polo, 30125

» VENICE BIENNALE

For more than a century, the Venice Biennale has been one of the most prestigious cultural institutions in the world. Renowned for its avant-garde approach to research and the promotion of new artistic trends, it organizes important international exhibitions related to art and architecture (it is held bi-annually in odd-numbered years) at its **Giardini** and **Arsenale** sites, and is considered the world's number one platform for its International Exhibition of Cinematographic Art (annual), its Music and Theatre Festival and its more recent Dance Festival. In addition to its traditional appointments, it has added new, permanent activities over time. **Costs, venues and opening hours vary according to the activity underway.** *Voucher Venezia Unica holders are eligible for discounts. Main sites: Ca' Giustinian, San Marco 1364/a; Arsenale, Calle della Tana, 2169/S; Giardini della Biennale, Castello (between Riva degli Schiavoni and Sant'Elena).* www.labiennale.org

(access from Ruga dei Oresi or from Salizada Pio X). Vaporetto linea 1,2 (Rialto stop). **Map F4**

San Giorgio Maggiore

Boasting a monastery and an adjoining museum (see Museum listings), the church of San Giorgio Maggiore sits on the little island of San Giorgio Maggiore across from St. Mark’s square. One of the masterpieces of Andrea Palladio, the church, and the entire complex, which holds a number of marvelous surprises including a maze, is worth visiting. This small island, that is a part of the panorama that can be enjoyed from St. Mark’s square, is separated from the Giudecca by the lagoon island of La Grazia. Isola di San Giorgio Maggiore. T: 041 5227827. Vaporetto line 2 (San Giorgio stop). **Map G5**

Santa Maria della Salute (Church of the Virgin Mary of Good Health)

Generally referred to as “La Salute,” this crown jewel of 17th-century baroque architecture proudly stands at a commercially and aesthetically important point, almost directly opposite the Piazza San Marco, where the Grand Canal empties into the lagoon. Designed by Longhena, whose work was influenced by Palladio, it was constructed to honor the Virgin Mary for delivering Venice from the plague of 1630. On 21 November each year, a popular religious celebration, marking the official end of the Black Death, is held here. The church is also famous for its organ concerts. Open daily 9am-12noon/3pm-5.30pm. www.basilicasalutevenezia.it. Fondamenta Salute, 30123. T: 041 2743911. Vaporetto line 1 (Salute stop). **Map E5**

Santa Maria Gloriosa dei Frari

Known by the Venetians simply as ‘i Frari’, this landmark features 17 monumental altars and is the largest church in the city. This medieval church in Gothic-Venetian style, houses, in addition to two paintings by Titian, the tombs and funerary monuments of numerous famous people, including Titian, Monteverdi and Canova. chorusvenezia.org. Campo dei Frari. T: 041 2750462. Vaporetto line 1, 2, N (San Tomà stop). **Map D4**

Santi Giovanni e Paolo

One of the city’s most important examples of medieval architecture, Santi Giovanni e Paolo is considered the Pantheon of Venice because all the Venetian doges, starting from the 13th century, are buried here, together with numerous other notable personages. www.basilicasantigiovannipaolo.it. Campo Santi Giovanni e Paolo (Please note: this site might be marked in Venetian dialect as ‘san ZaniPolo’ on the city’s maps). T: 041 5235913. Vaporetto line 5.1 (Fondamente Nove stop, Ospedale Civile stop). **Map F3**

Scala Contarini del Bovolo

Palazzo Contarini is an exquisite, late Gothic building. However, what makes it such a popular attraction today, was the addition, by its architects, in 1499, of an amazing, external ‘bovolo’ (snail-shell) stairwell enclosed in a cylinder perforated like lace. The architectural beauty of the stairwell, combined with the view that can be enjoyed on reaching the top, is well worth a visit. Open Tues-Sun: 10am-

1.30pm/2pm-6pm. www.scalacontaninidelbovolo.com. c/o Palazzo Contarini del Bovolo. San Marco, 4299 (Campo Manin, Rio San Luca). T: 041 3096605. Vaporetto line 1 or 2 (San Marco Vallaresso stop).

Map E4

Scuola Grande dei Carmini

Housed in a 16th century palazzo, it is the seat of an ancient brotherhood and all its original furnishing and a number of priceless oil paintings have been preserved intact. The drama builds when entering the Sala del Capitolo, whose ceiling features nine exceptional canvases painted by the brotherhood’s most famous member, Giambattista Tiepolo. Open daily 11am-5pm. www.scuolagrandecarmini.it. Dorsoduro, 2616 (Campo dei Carmini, Campo Santa Margherita). T: 041 5289420. Vaporetto line 1 (Ca’ Rezzonico stop). **Map C5**

Teatro La Fenice

Twice destroyed by fire and twice restored to its former splendour (the last time was between 1996 and 2003), for centuries it has been Venice’s principal stage for world-class opera, music, theater, and ballet. However, its high point came in the 19th century when it hosted the ‘premieres’ of operas by Rossini, Bellini, Donizetti and Verdi. Not only strongly associated with Venice’s cultural heritage, it is also a stunning feat of architecture. teatrolafenice.it. Ticket office T: 041 2424. San Marco, 1965 (Campo San Fantin). Vaporetto line 1 (San Marco-Vallaresso stop). **Map E4**

The islands

Although the whole of Venice lies on an archipelago, an ‘excursion to the islands’ generally means a half-day cruise on a boat to visit the islands of Murano, Torcello and Burano, three charming, small islands, rich in history and tradition. Murano is famous throughout the world for its hand-blown glass (artisanal workshops still display glassmakers at work). Torcello, birthplace of the lagoon, once a thriving town with 8,000 inhabitants, is today a semi-rural island with only 17 permanent residents and two medieval churches that speak poignantly of past glories, and Burano, one of the most photographed sights in the world, thanks to colourful houses reflected in its canals. Burano is also famous for its artisanal lace work and a particular kind of biscuit, which also resembles lace. Find out more and buy tickets for your trip to these magical destinations. Visitors love these islands, and there may be a risk of not finding a seat on the boat. See Map page 62.

MUSEUMS & EXHIBITION SITES

Ca’ Pesaro-International Gallery of Modern Art

Hosts important 19th and 20th century collections of paintings and sculptures, including masterpieces by Klimt and Chagall as well as noteworthy oeuvres by the likes of Kandinsky, Klee, Matisse and Moore. Other highlights include a rich selection of works by Italian artists and an important selection of graphics. Closed on Mon, 25 December and 1 January. Full price ticket €10. www.capesaro.visitmuve.it. Santa Croce 2076. Vaporetto line 2 (San Stae stop). **Map E3**

Ca’ Rezzonico-Museum of Eighteenth Century Venetian Art

The large staircase of this magnificent palazzo leads to several elegant rooms housing paintings, sculptures and 18th century furnishings (first

floor): the ‘Portego dei dipinti’ featuring canvases by Canaletto, a room dedicated to Longhi and the frescoes painted by Giandomenico Tiepolo detached from the walls of Villa Zianigo (second floor); the rooms of the Farmacia Ai do San Marchi and the exquisite Pinacoteca Egidio Martini (third floor). Alternately, the Browning Mezzanine houses the works of the Mestrovich Collection, including works by artists like Tintoretto and Bonifacio de’ Pitati. Closed on Tues, 25 December and 1 January. Full price ticket €10. www.carezzonico.visitmuve.it. Dorsoduro 3136 (Fondamenta Rezzonico). T: 041 2410100. Vaporetto line 1 (Ca’ Rezzonico stop). **Map D5**

Casa Museo Andrich-Modern Art Gallery and Historic Garden

The house of the two artists, Clementina and Lucio Andrich, testifies to the artistic vibrancy of Venice between the 1950s and the 1980s. Silks, tapestries, glass, sculptures, paintings, engravings, mosaics and furniture are displayed on a rotational basis and can be admired during a guided tour. Set in an 11,000 square meter orchard-garden, inhabited by herons and flamingoes from March to September, Casa Andrich overlooks the beautiful lagoon landscape of Torcello. Open daily. Guided tours in Italian, English and French are conducted at 10am-11am; 2.30pm-3.30pm; 4.30pm-5.30pm. Visits must be booked online (www.veneziaunica.it). Ticket pricing varies based on the type of visit chosen. www.museoandrich.it. Torcello island, 4/L. T: 347 2391861. Vaporetto line 12. **Off Map**

Fondazione Bevilacqua La Masa

The Foundation, which has 4 spaces in Venice, serves as a launch pad for projects devoted to photography, design, graphics and applied arts. In addition to awarding prizes and scholarships, it also offers under 35 artists a chance annually, to set up ateliers, free-of-charge, at its Palazzo Carminati (San Stae) and SS. Cosma e Damiano (Giudecca) spaces. Palazzetto Tito, the headquarters of the Foundation’s archives and offices, promotes the catalogues of collective and personal exhibitions, while the space dedicated to exhibitions is located in St. Mark’s Square, under the arcades of Procuratie Nuove. www.bevilacquaalamasa.it. Palazzetto Tito, Dorsoduro, 2826. T: 041 5207797. La Galleria di Piazza San Marco, San Marco, 71/c (Procuratie Nuove). T: 041 5237819. Palazzo Carminati, Santa Croce 1882/a. Complesso di SS. Cosma e Damiano, Giudecca 620. **Map F5**

Fondazione Cini-San Giorgio Maggiore

Set against the magnificent backdrop of the Basin of St Mark, the Foundation was established in 1951 by Count Vittorio Cini to restore the Island of San Giorgio Maggiore and to create an international centre of cultural activities. The Foundation is housed in the monumental complex of the former Benedictine Monastery of San Giorgio Maggiore, a place of inestimable architectural and artistic prestige, thanks to works by several of Italy’s greatest 16th and 17th century masters. Enlarged in the 16th century by Andrea Palladio, who also designed its refectory, the church of San Giorgio Maggiore and the Cloister of Cypresses, in addition to numerous other treasures, the complex hosts an impressive collection of paintings by Jacopo Tintoretto, as well as several 16th and 17th century works of arts. Guided tours in Italian, English and French on Saturdays and Sundays. For information and booking T: 041 2201215. Full price ticket €10.

The “Scuole Grandi”



Among Venice’s countless art treasures, buildings known as ‘Scuole’ or ‘Scuole Grandi’ might be mentioned as unmissable attractions. It goes without saying that these are not schools in the accepted sense of the word, but one of the innumerable distinctive features of this unique city. During the ancient Republic of Venice, from the 13th century onwards, the word ‘Scuola’ was, in fact, used to describe a brotherhood, or rather an **association** of lay members who met to provide assistance to poor people, widows, orphans, old and sick people. The ‘Scuole’ were divided into Devotional Schools (or Scuole Grandi) which gathered for religious purposes in the name of a patron saint, Schools of Arts and Crafts and Schools of Foreign Communities (Scuole Piccole or Scuollette). Until the fall of the Republic, they represented a real kind of **welfare system**, initially destined for members but later extended to the entire population.

The ‘Scuole Grandi’ had countless means at their disposal, a part of which they invested to embellish their own headquarters with paintings by well-known artists including Tintoretto, Jacopo Palma il Giovane or Giambattista Tiepolo. As time passed, the most important Schools built palaces for their residents designed by famous architects, and adorned them with

paintings by the best artists of the era. After the fall of the Republic of Venice in 1797, the Schools were suppressed by a Napoleonic edict (1807) and within the space of a short time their assets ended up at antique markets and collections throughout the world. Several of the best preserved Schools were reconstituted and transformed into **museums** that can now be visited by the public. These include the Great Schools of San Giovanni Evangelista (www.scuolasangiovanni.it), the Scuola di San Rocco (www.scuolagrandesanrocco.it) and the Scuola dei Carmini (www.scuolagrandecarmini.it). Others, including the Scuole Grandi di San Teodoro (www.scuolagrandesanteodoro.it), the Scuola di San Marco (the seat of the city’s hospital), www.scuolagrandesanmarco.it), and the Scuola di Santa Maria Giustizia or San Fantin, currently home to Venice’s Faculty of Science, Literature and Arts (www.ateneoveneto.org), were converted into public **exhibition spaces** and institutions. The Scuola Dalmata di San Giorgio degli Schiavoni and the Scuola di San Nicolò dei Greci (currently Venice’s Museum of Icons), are ‘small’ schools whose artistic treasures are well worth a visit. Lastly, an interesting fact: the facade of the Scuola Grande di Santa Maria della Carità, suppressed in 1806, is now the entrance to the magnificent Accademia Galleries.



The phenomenon of 'acqua alta'

Acqua alta (**High Water**) is a Venetian phenomenon that involves the entire city when either the planetary tides – the Sirocco wind and wave motion in the Adriatic, or a combination of all these elements – cause an increased flow of water into Venice’s lagoon. When this happens, the city is flooded. While causing tourists serious inconvenience, the ‘acqua alta’ is not at all like the experience described in the horror stories that do the rounds each winter. For a city built on water, it’s a way of life and even a one-of-a-kind experience. If you happen to be in Venice on an ‘acqua alta’ day (on average, it occurs **once every three years**) invest in a pair of wellies, arm yourself with a camera and explore the city to your heart’s content. Information and updates on www.comune.venezia.it/maree.

St. Mark’s, the soul of Venice



The Basilica of San Marco, with its bell tower and square overlooking the water, is one of Italy’s and the world’s most recognizable (and photographed) landmarks. In addition to being the **city’s most important church**, the Basilica is a monument to the history of Venice, a grand treasure chest of Venetian art and lavish spoils garnered from the eastern Mediterranean. Its dazzling polychrome façade with its marbles and mosaics, spires and domes, and Venice’s famous **winged lion**, the symbol of the city for centuries, is revealed in all of its glory. The interior, featuring an abundance of exquisitely gilded **Byzantine mosaics**, is definitely worth a visit. A visit to its Museum and treasury, located on the upper floor, is a not-to-be-missed highlight.

PLEASE NOTE
The Basilica of San Marco is a Catholic church that welcomes worshippers and tourists alike. It is open daily for prayer and to allow visitors to admire its extraordinary artistic heritage. However, at certain times or on certain days, it is entirely given over to religious ceremonies and visits are suspended. For more information visit **www.basilicasanmarco.it** to check that it is open for visits. On entering, visitors are asked to respect the rules: appropriate clothing must be worn, as this is a place of worship. Taking photographs is forbidden and visitors are asked to lower their voices at all times. Please note that you will probably have to wait for about 45 minutes in order to gain access to the Basilica.

www.cini.it. Isola di San Giorgio Maggiore. T: 041 2710280. Vaporetto line 2 (Isola di San Giorgio stop). **Map G6**

Gallerie dell'Accademia di Venezia
VENETIAN MUSEUM HUB Following a Napoleonic decree, the Gallerie dell'Accademia were instituted as an educational adjunct to the Academy of Fine Arts. They host the most important collection of Venetian and Veneto artworks dated between the 14th and 18th centuries. Here you can admire masterpieces by Giovanni Bellini, Giorgione, Carpaccio, Titian, Tintoretto, Veronese and Tiepolo, and works by several important landscape artists including Canaletto, Bellotto and Guardi. The monumental complex hosting these works occupies the ancient church of Santa Maria della Carità, the Scuola Grande della Carità and the Canonici Lateranensi convent complex designed by Andrea Palladio in 1561. Open Mon 8.15am-2pm; Tues-Sun 8.15am-7.15pm. Full ticket price: €9. Ticket pricing may vary during temporary exhibitions. **www.**

gallerieaccademia.it. Dorsoduro 1050 (Campo della Carità). T: 041 5222247. Vaporetto lines 1, 2 (Accademia stop). **Map D5**

Galleria Giorgio Franchetti alla Ca' d'Oro
The Ca' d'Oro, an ancient 15th century Patrician dwelling, hosts the art collections that were donated to the State by Baron Giorgio Franchetti. These include period furnishing, tapestries, paintings, sculptures and bronzes. Its current collection features a mixture of Renaissance works from the Lombard, Venetian, Reggio Emilia and Flemish schools, as well as masterpieces like Andrea Mantegna’s renowned St. Sebastian. An interesting collection of ceramic relics from the Venetian lagoon are housed at Ca' Duodo, the building lying adjacent to Ca' d'Oro. Open Mon 8.15am-2pm; Tues-Sun 8.15am-7.15pm. Full ticket price: €6. Ticket pricing may vary during temporary exhibitions. **www.cadoro.org.** Cannaregio, 3932 (Strada Nuova). T: 041 5200345. Vaporetto line 1 (Ca' d'Oro stop). **Map E3**

Museo Archeologico Nazionale
Housed with the Correr Museum and the Marciana Library in the rooms of the Procuratie Nuove in St. Mark’s Square, the museum boasts an extraordinary collection of Greek and Roman sculptures as well as a noteworthy selection of ancient coins, gems and cameos, bronze artifacts and pottery. Other highlights include Egyptian and Assyrian-Babylonian antiques and priceless finds of late antiquity. Open daily. **www.polomuseale.venezia.beniculturali.it.** Entrance and ticket office: Correr Museum, San Marco 52 (piazzetta San Marco). T: 041 2967663. Vaporetto line 1 (Vallaresso stop or San Zaccaria stop), 2 (Giardinetti stop), 5.1 - 4.1 (San Zaccaria stop). **Map F5**

Museo Correr
The museum is located in the old Royal Palace in St. Mark’s Square and includes the Napoleonic Wing and the Procuratie Nuove. Built to house Teodoro Correr’s collection, it features several exhibition spaces dedicated to the art and history of Venice. These include the neo-classical rooms housing sculptures by Antonio Canova, historic collections describing the changing cityscape of Venice and, finally, the pinacoteca, boasting important masterpieces of Venetian art from its origins to the 16th century. Open daily. **www.correr.visitmuve.it.** San Marco 52 (piazza San Marco). T: 041 2405211. Vaporetto line 1 (Vallaresso stop or, San Zaccaria stop), 2 (Giardinetti stop), 5.1 - 4.1 (San Zaccaria stop). **Map F4**

Museo d’Arte Orientale-Ca’ Pesaro
The museum, located on the top floor of the Galleria Internazionale d’Arte Moderna, is housed in an ancient building on the Grand Canal designed by Baldassare Longhena for the Pesaro family. Here, you will find one of the most important collections in the world of Japanese art from the Edo period: more than 30,000 pieces including swords and daggers, Japanese armour, delicate lacquer ware palanquin and priceless porcelain. Other highlights include extensive sections dedicated to Chinese and Indonesian art. Closed on Mon, 25 December and 1 January. Full price ticket (integrated with the International Gallery of Modern Art) €10. **www.arteorientale.org.** Santa Croce, 2076.T: 041 5241173. Vaporetto line 2 (San Stae stop). **Map E3**

Museo del Merletto (Lace Museum)
Located in Burano, the museum is housed in a small building, formerly home to Venice’s famous Lace School. Boasting more than two-hundred rare, priceless pieces, the exhibition chronicles the evolution of the art of lace-making in Venice from the 16th to 20th centuries. Closed on Mon, 25 December and 1 January. Full price ticket €5. Joint ticket for the Glass Museum and the Lace Museum €12. **www.museomerletto.visitmuve.it.** Piazza Galuppi 187, Burano. T: 041 730034. Vaporetto line 4.1, 4.2, 5.2 (Fondamenta Nove stop), and then line 12 (Burano stop). **Off Map**

Museo del Vetro (Glass Museum)
Housed in the aristocratic palazzo Giustinian, on the island of Murano, the collections exhibited at the museum are arranged in chronological order: in addition to the archaeological section featuring Roman remains from the 1st and 2nd centuries A.D., you can also find an extensive range of historical objet d’art made from Murano glass, including important pieces produced between the 15th and 20th centuries. Open daily. Full price ticket €10.

Joint ticket for the Glass Museum + Lace Museum €12. **www.museovetro.visitmuve.it.** Fondamenta Giustinian, 8. Murano. T: 041 5274718. Vaporetto line 4.1, 4.2 (Museo Murano stop). **Off Map**

Museo di San Marco
The itinerary that you’ll follow inside the museum, will take you from the historic area above the atrium-narthex of the Basilica and the former Banqueting Hall of the Doges, through the three extensive themes that are a part of the heritage of St. Mark’s Basilica: Mosaics, Textiles, the Quadriga and the Antico. Particularly noteworthy, amongst its relics and artworks, are the famous gilded bronze horses of St. Marks and the Basilica’s ancient fragments of mosaics, preserved in special containers known as ‘cassine’. The tour of the museum takes visitors through various areas of the Basilica, we therefore suggest wearing attire that is respectful of the religious nature of the Basilica. Open daily 9.45am-4.45pm. Closed on Mon, 25 December and 1 January. Full price ticket €5. **www.museosanmarco.it.** San Marco 328 (Procuratoria di San Marco). T: 041 2708311. Vaporetto linee 1 (Vallaresso stop or San Zaccaria stop), 2 (Giardinetti stop), 5.1 o 4.1 (San Zaccaria stop). **Map F4**



This cast of the statue of Paris (1807) by Antonio Canova is part of an itinerary dedicated to the renowned sculptor whose works are displayed in the five new rooms of the Procuratie Nuove of the **CORRER MUSEUM**.



PALAZZO CONTARINI DEL BOVOLO

This late Gothic building, formerly home to the Contarini family, eight of whose members were Doges of the Republic of Venice, is renowned for its famous cylindrical tower and spiral staircase, named ‘del Bovolo’, the Venetian word for snail: one of the city’s foremost architectural gems. **www.scalacontarinidelbovolo.com**

Museo delle Icone
The museum is owned by the Hellenic Institute of Byzantine and Post-Byzantine Studies of Venice and is located on the first floor of the Confraternita dei Greci (Scoletta di San Nicolò, designed by Baldassare Longhena in the 17th century). It houses approximately 80 Byzantine and post-Byzantine icons dating from the 14th through 18th centuries, as well as illuminated codes, sacred garments embroidered in gold and small artisanal artifacts of considerable historic and artistic value. Open daily from 9am-5pm. **www.istitutoellenico.org/museo.** Castello 3412 (Campo dei Greci). T: 041 5226581. Vaporetto lines 1, 2, 4.1, 5.1, 14, 15, 19, 20 (San Zaccaria stop). **Map G4**

Museo di Storia Naturale
Housed in the Palazzo del Fondaco dei Turchi on the Grand Canal, its original, contemporary layout is divided into three sections each of which is, in actual fact, a museum within a museum. Its collection includes more than two million pieces: zoological and paleontological collections, ancient herbariums, plant and fish fossils, a collection of minerals, a wunderkammer (cabinet of curiosities) housing more than 2,000 examples of different animal parts and a Venetian fish tank. Closed on Mon, 25 December and 1 January. Full price ticket €8. **www.msn.visitmuve.it.** Santa Croce, 1730 (Fondaco dei Turchi). T: 041 2750206. Vaporetto line 1 (San Stae stop). **Map D3**

Museo Ebraico di Venezia
JEWISH MUSEUM This a ‘dispersed museum’, a highly unusual urban architectural museum complex that includes the museum itself, the Ghetto, synagogues and an ancient cemetery. It contains a small but precious collection of artifacts related to the long history of the Jews in Venice. Thanks to guided tours (in Italian and English), you can visit three of the area’s five historic synagogues, located between the Ghetto Vecchio (Old Ghetto) and the Ghetto Nuovo (New

Ghetto), and the Old Cemetery (16th-18th century) in San Nicolò del Lido. Finally, to commemorate the tragedy of the Second World War, there is a bronze relief Holocaust Memorial in the Campo del Ghetto Nuovo. Jewish Museum: open 10am-7pm (from 1 June to 30 September); 10am-5.30pm (from 1 October to 31 May). Guided tours of the Museum + synagogues: hourly from 10.30am to 4.30pm (1 October-31 May) or until 5.30pm (1 June-30 September). Museum, synagogues and cemetery closed on Saturdays and on Jewish holidays, 25 December, 1 January, 1 May. Full price ticket €4; Jewish Museum + guided tour of the synagogues : full price ticket €10. **www.museoebraico.it.** Cannaregio 2902b. T: 041 71535. Vaporetto lines 1-2 (San Marcuola-Ghetto stop), lines 41-42-51-52 (Ponte delle Guglie-Ghetto stop). **Map D2**

Museo Querini Stampalia
The Querini Stampalia house-museum is an opulent patrician dwelling located on the ‘piano nobile’ of a 16th century palazzo, and features several unusual architectural elements designed by Carlo Scarpa, Valeriano Pastor and Mario Botta. Works displayed include paintings by Giovanni Bellini, Jacopo Palma the Elder and the Younger, Bernardo Strozzi, Marco and Sebastiano Ricci, Giambattista Tiepolo, Pietro Longhi and Gabriel Bella. In addition to the museum, the complex also has a library and a space dedicated to contemporary art exhibitions. Closed on Mondays. Museum and Display Areas full ticket price €10; Scarpa Area full ticket price €8. **www.querinistampalia.it.** Castello, 5252 (Santa Maria Formosa). T: 041 2711411. Vaporetto lines 1, 2 (Rialto stop), lines 4.1, 4.2, 5.1, 5.2, 7, 20 (San Zaccaria stop). **Map F4**

Museo Storico Navale della Marina Militare
The Historic Naval Museum, the most important of its kind in Italy, is owned by the Italian Navy



GALLERIE DELL'ACCADEMIA

This Venetian museum hub hosts the most important collection of Veneto artworks dated between the 14th and 18th centuries. Don't miss the outstanding works by Bellini, Giorgione, Titian, Tintoretto, Tiepolo and Canaletto. www.gallerieaccademia.it

and is devoted to Venice's seafaring history. In addition to the main building, whose exhibition spaces span 42 rooms and five floors, the 'Padiglione delle Navi' (Ships Pavilion), located in the Arsenale's old 'Oars Workshop', is also a part of the museum. Built in the mid-16th century as a workshop to build and store oars, since 1980 it has housed an impressive collection of historical vessels, and is an extension of the main museum's headquarters.

> Venice's Historic Naval Museum (Castello 2148, Riva San Biasio. T: 041 2441399) is currently closed for renovation but the Padiglione delle Navi, located just steps from the Naval Museum, is open for public viewing.

> Padiglione delle Navi: from 1 June to 31 October: open daily, 8.45am-5pm (last admission 4.30pm); from 1 November to 31 May: Mon-Thurs 8.45am-1.30pm, Fri 8.45am-5pm (last admission 4.30pm), Sat-Sun and public holidays 10am-5pm. Full ticket price €5. www.marina.difesa.it. Castello 2162/c (Rio della Tana). T: 041 2711411. Vaporetto line 1, 4.1, 4.2 (Arsenale stop). **Map H5**

Museo Vedova-Magazzino del Sale

The objective of the Emilio and Annabianca Vedova Foundation is to promote the art and work of artist Emilio Vedova with a series of cultural initiatives (research, exhibitions, educational activities, conventions, study grants and awards). Its two permanent exhibition spaces, used to showcase works by the latter, also host temporary exhibitions and events on a rotational basis: the Magazzino del Sale 266 – based on a project by Renzo Piano – and the former Studio Vedova. Closed on Tuesdays, 25 December. Full price ticket €8; www.fondazionevedova.org. Magazzino

del Sale Dorsoduro 266 (Zattere). Spazio Vedova –Ticket Office and Bookshop Dorsoduro 50 (Zattere). T: 041 2410833. Vaporetto line 1 (Accademia stop or Salute stop), 2 (Accademia stop), 5.1/5.2 (Spirito Santo stop), 6 (Zattere stop). **Map E6**

Palazzo Cini-La Galleria

Situated in the Venetian 'Museums Mile', between the Accademia, the Peggy Guggenheim collection and the Punta della Dogana, the 16th century Palazzo Cini in San Vio is the house-museum of Count Vittorio Cini, and houses some remarkable art collections: 14th-15th century paintings from Tuscany and Ferraro (Piero della Francesca, Filippo Lippi, Dosso Dossi and Cosmè Tura), period furniture, silverware, ivories and ceramics. Closed on Tuesdays. Full price ticket €10. www.palazzocini.it. Dorsoduro 864 (San Vio). T: 041 2710217. Vaporetto Lines 1, 2 (Accademia stop), lines 2, 4, 5, 6 (Zattere stop). **Map E5**

Palazzo Ducale

A landmark attraction, a masterpiece of Gothic art and a repository of innumerable art treasures, Venice's Ducal Palace features a number of different and intricate architectural and ornamental details, dating from the 9th century. Formerly the residence and government centre of the Doges, it not only houses temporary exhibitions but can also be visited via self-guided routes that allow visitors access to all of its rooms, superbly decorated by artists like Titian, Tiepolo and Tintoretto. The public entrance to the Doge's Palace is through the 'Porta del Frumento' which leads to the spacious council rooms and then onwards to the exquisite rooms of the Doge's Apartment. Other highlights on this route include the prisons and loggias overlooking the square

and the lagoon. Open daily. www.palazzoducale.visitmuve.it. San Marco, 1 (piazza San Marco). T: 041 2715911. Vaporetto lines 1 (Vallaresso stop or San Zaccaria stop), 2 (Giardinetti), 5.1 or 4.1 (San Zaccaria stop). **Map F4**

Palazzo Fortuny

Mariano Fortuny (Granada 1871 - Venice 1949) transformed Palazzo Pesaro degli Orfei into his own personal atelier for photography, set-design, textile creations and paintings. The museum's collections boasts an extensive collection of pieces and materials commissioned for important projects: paintings, lighting systems, photography and ornate garments. The building is now used to host art exhibitions. The museum is open only during temporary exhibitions. Open 10am-6pm. Closed on Tuesdays. Please note that prices vary depending on the exhibition being shown. www.fortuny.visitmuve.it. San Marco 3958 (Campo San Benedeto). T: 041 5200995. Vaporetto line 1 (Sant'Angelo stop), 2 (San Samuele stop). **Map E4**

Palazzo Grassi Museo Punta della Dogana

Overlooking the Grand Canal and recently restored by Japanese architect Tadao Ando, Venice's 18th century Palazzo Grassi and the former harbour of Punta della Dogana are two contemporary art museums funded by the François Pinault Foundation. They host important collective or monographic exhibitions, featuring works from the Pinault Collection, one of the world's largest collections of contemporary art. Palazzo Grassi's 'Teatrino', an adjunct to the exhibition spaces, offers an action-packed calendar of conferences, concerts and screenings of an international scope. Open daily 10am-7pm. Closed on Tuesdays, 25 December. Full price ticket €15; Combo ticket: €20. www.palazzograssi.it. T: 041 2001057 Palazzo Grassi San Marco 30124 (Campo San Samuele). Vaporetto line 2 (San Samuele stop), 1 (Sant'Angelo stop). **Map D4** • Museo Punta della Dogana Dorsoduro 2. Vaporetto line 1 (Salute stop). **Map F5**

Palazzo Grimani

Originally the home of the Grimani family, it was enlarged in the 16th century and decorated with frescoes, marbles and stuccoes that made it one of Venice's most unique buildings in terms of its architecture, history and cultural and artistic offerings. Opened to the public in 2008 following its in-depth restoration, it is now a museum hosting a few select works, typifying the style of 16th century collections. Open Mon 8.15am-2pm; Tues-Sun 8.15am-7.15pm. Closed 1 January, 1 May, 25 December. Full ticket price: €4. Ticket pricing may vary during temporary exhibitions. www.palazzogrimani.org. Castello, 4858. Info and bookings T: 041 5200345. Vaporetto line 1, 2 (Rialto stop), line 14, 5.1, 4.1 (San Zaccaria stop). **Map F4**

Palazzo Mocenigo - Centro Studi di Storia del Tessuto e del Costume

Formerly a patrician residence, in 1985 it became the Study Centre of the History of Fabrics and Costumes. Its exhibition spaces explore various aspects of the lives and activities of Venetian aristocrats between the 17th and 18th centuries. The exhibits on display include opulent garments and olden-day accessories, with a section dedicated to perfume. The palazzo's furnishings and paintings have been integrated with a number of works

originating from the warehouses of Venice's civic museums. **PASSION TIP** Don't miss the itineraries dedicated to Perfume and the "Perfume Composition Courses" (2 hours, 80/100 euro per participant, including Kit and perfume). Reservation is necessary: mocenigo.visitmuve.it/workshop. Closed on Mon. Full price ticket €8. www.mocenigo.visitmuve.it. Santa Croce 1992. T: 041 721798. Vaporetto line 1 (San Stae stop). **Map E3**

Peggy Guggenheim Collection Palazzo Venier dei Leoni

The museum, boasting one of the most important collections of 20th century art in Europe, hosts the personal collection of American heiress Peggy Guggenheim. Her palatial canal side home showcases her collection of Cubist, Furturist, Surrealist and Abstract Expressionist art, with works by almost 200 artists, including Picasso, Pollock, Kandinsky, Miró, de Chirico and Dalí. It also hosts the works of other important collections and prestigious temporary exhibitions. Open Wed-Mon 10am-6pm; Closed on Tuesdays. Full price ticket €15. www.guggenheim-venice.it. Palazzo Venier dei Leoni, Dorsoduro 701 (Canal Grande). T: 041 2405.440/419. Vaporetto line 2 (Accademia stop), line 1 (Accademia stop or Salute stop). **Map E5**

Sale Monumentali della Biblioteca Marciana

The old St. Mark's Library, or Sansoviniana Library, is a museum space that is used to host exhibitions and events. Designed mainly by Jacopo Sansovino, standouts include a Stairway of Honour, a Vestibule and a Reading Room embellished with 16th century decorations. Together with Palazzo della Zecca, where the reading rooms and offices are located, it is still a part of the monumental headquarters of the Biblioteca Nazionale Marciana which in addition to rare books also hosts priceless, antique manuscripts. Open daily. www.marciana.venezia.

sbn.it. Entrance and Ticket Office: Museo Correr, San Marco 52 (piazzetta San Marco). T: 041 2407211. Vaporetto line 1 (Vallaresso stop, San Zaccaria stop), 2 (Giardinetti stop), 5.1, 4.1 (San Zaccaria stop). **Map F5**

Scuola Grande di San Giovanni Evangelista

Founded in 1261, the School is housed in a complex featuring several different architectural styles, including masterpieces of Renaissance art like its superb double staircase (1498) right up to the final major architectural changes made in the 18th century to enhance the Sala Capitolare. It contains numerous artistic masterpieces, including works by Tintoretto, Palma the Younger and Tiepolo. Today, the School is a prestigious space used to host congresses, art exhibitions and concerts. Tours are suspended during congresses. Visit the website to check the days on which the museum is open to the public. Open daily, 9.30am-5pm. Full price ticket €5; Scuola Grande + church €8. www.scuolasangiovanni.it. San Polo, 2454 (Campiello della Scuola). T: 041 718234. Vaporetto line 1, 2 (San Tomà stop). **Map D4**

Scuola Grande di San Rocco

The headquarters of the San Rocco Brotherhood, this stunning building, to which hardly any modifications have been made, hosts more than 60 masterpieces by artists of the likes of Giorgione, Tiepolo and Titian, still presented in their original layout. Its establishment represented an important moment in the history of 16th century Venetian art, above all thanks to Tintoretto's famous cycle of Old and New Testament scenes. Open daily, 9.30am-5.30pm. Closed on 25 December and 1 January. Full price ticket €10; Scuola Grande + church €8. www.scuolagrandesanrocco.it. San Polo, 3052 (Campo San Rocco stop). T: 041 718234. Vaporetto line 1, 2 (San Tomà stop). **Map D4**



Cold-painted terracotta by Arturo Martini, named 'Prostitute' (1913), donated by Maria Barbantini to the **CA' PESARO**, International Gallery of Modern Art. capesaro.visitmuve.it

MUSEUM PASS

Just one ticket for 11 museums >

The Museum Pass is a cumulative ticket that offers access to all the permanent collections of Venice's civic and affiliated museums. It is valid for 6 months and allows one entry per museum site.

Full price ticket €24 > This ticket is valid for: Palazzo Ducale, Museo Correr, Museo Archeologico Nazionale, Sale Monumentali della Biblioteca Nazionale Marciana; Ca' Rezzonico-Museo del Settecento Veneziano; Museo di Palazzo Mocenigo e Centro Studi di Storia del Tessuto e del Costume; Casa di Carlo Goldoni and Biblioteca di Studi Teatrali; Ca' Pesaro-Galleria Internazionale d'Arte Moderna + Museo d'Arte Orientale; Museo del Vetro; Museo del Merletto; Museo di Storia Naturale.

Info & Reservations: www.visitmuve.it
Call center 848 082000.
From abroad +39 041 42730892.



Museo Correr



Wellness and luxury

Venice, a city of artistic treasures, romantic settings and luxurious wellness retreats. Treat yourself to some pleasant relaxation at a unique spot with a spectacular view over the lagoon, the Spa on the Island of Roses. By **Stefania Vida**

Lush, expansive gardens, a breathtaking view over Venice's skyline and, in 2015, a hospital-to-hotel conversion, which won numerous awards, by archistar **Matteo Thun**, make the Island of Roses a tranquil retreat. You can easily begin your exploration of the treasures of the Lagoon from this retreat, and also treat yourself to some relaxation. An interesting fact: the **Island of Roses** is the 'youngest' island in the Venetian lagoon. Founded 'only' in 1870, it has, since its establishment, been one of the favourite destinations of illustrious figures, including King Vittorio Emanuele III, who visited it in 1936, as the royal coat of arms at its entrance bears witness. You will ask yourself how you get to this

enchanted place. It's really simple: you can take the resort's regular, **free shuttle launch from San Marco Giardinetti**, a 20-minute journey, which takes you directly to the island. Inspired by the ethos of Venice, a gateway to the East, and offering a different in-depth concept of wellness, the Spa on the Island of Roses is a special place to rejuvenate, relax and experience the luxury of the most exclusive treatments. Housed in a simple yet elegant early 20th-century building, this Spa – **the largest in Venice** extending over an area of 1750 square metres, faces onto the water, offering eight treatment rooms overlooking the lagoon. Other on-site amenities include a Finnish sauna heated to a temperature of 90°C with a

Himalayan pink salt wall, a bio-sauna heated to 45°C, a hammam (a traditional Turkish bath), a gym and a heated indoor swimming pool that extends outdoors into its picturesque gardens (16 hectares), characterized by age-old olive trees, and a wooden parterre, where guests can spend a relaxing day, taking yoga and meditation classes and participating in exercises based on a holistic approach. The Spa is open to outside guests from 9.30am to 8pm (adults only age 16+).

>> **c/o JW Marriott Venice Resort & Spa Isola delle Rose Laguna di San Marco www.jwvenice.com**

CONCERT VENUES & THEATRES

Teatro Goldoni

The Goldoni Theater is the oldest theater in Venice and the fourth most ancient in the city. Built by the Vendramin family in 1622, it was originally named after them. Its high point came in 1752, when it engaged Carlo Goldoni, the city's most important dramatist at that time. It was renovated several times, first in 1818 and subsequently in 1933 and in 1979. In addition to Verona's Teatro Nuovo and Padua's Teatro Verdi, the Goldoni Theater is now managed by the Teatro Stabile di Veneto. www.teatrostabledelveneto.it. San Marco, 4650/B. T: 041 2402011. Vaporetto line 1 (Rialto stop). **Map E4**

Teatro La Fenice

UNMISSABLE Located in the Sestiere San Marco, La Fenice Opera House is the one of the most legendary opera houses in Italy. Twice destroyed by fire (1836 and 1996) and twice restored to its former splendour, for centuries it has been Venice's principal stage for world-class opera, music, symphonies and the International Festival of Contemporary Music. In the 19th century, it hosted the 'premieres' of operas by Gioachino Rossini, Vincenzo Bellini, Gaetano Donizetti and Giuseppe Verdi, while in the 20th century it became a focal point for contemporary productions, featuring world premieres by Igor Stravinskij, Benjamin Britten, Sergej Prokofiev, Luigi Nono and Bruno Maderna and recently also operas by Mauricio Kagel, Adriano Guarnieri, Luca Mosca and Claudio Ambrosini. www.teatrolafenice.it. The theater is generally open daily for tours from 9.30am to 6pm. Full ticket: 10 €. The ticket price includes an audio guide, available in 5 languages (Italian, English, German, French and Spanish). San Marco, 4387 (Campo San Fantin). T: 041 786672. Vaporetto line 1 or 2 (San Marco-Vallaresso stop). **Map E5**

GAMBLING & CASINOS

Casinò di Venezia

Inaugurated in 1638, this is the world's oldest gaming house and its charm has remained unaltered over the years. A perfect example of renaissance style stately home, the dwelling place of the doges and Richard Wagner's last residence, Ca' Vendramin Calergi is one of the most elegant buildings overlooking Venice's major waterway, the Grand Canal. Today the rooms for elegant French games and American gaming tables are given over to the best professionals, whilst over 600 slot machines provide a more informal way of having fun. For venues, opening times, tickets: www.casinovenetia.it. Ca' Vendramin Calergi - Cannaregio, 2040. T: 041 5297111. Vaporetto line 1 or 2 (San Marcuola stop). • Ca' Noghera - Italy's first American-style casino, opened in 1999, it offers over 5,000 square meters of entertainment, including a new poker room for Texas hold'em Poker tournaments. Via Paliaga 4/8 Tessera (5 minutes from the Marco Polo Airport). **Map E2**

VENETO HOT VENUES

Arena di Verona

The best-preserved Roman amphitheater in the world and the best known in Italy after Rome's Colosseum, the Arena, the city's legendary open-air opera house, is located in Verona's historic centre (115 km from Venice). Each summer, since 1913, it has hosted a famous opera festival featuring must-see performances and internationally renowned stars.

Currently celebrating its 94th edition, the rich events calendar of this year's Opera Festival featured 46 performances with 5 operas staged on a rotational basis: 'Carmen' by Georges Bizet, 'Aida', 'La Traviata', 'Il Trovatore' by Giuseppe Verdi and 'Turandot' by Giacomo Puccini. (www.mostracallas.it). www.arena.it. Verona, piazza Bra 1. T: 045 8005151, 5873. **Off Map**

Teatro Olimpico Vicenza

One of Vicenza's artistic marvels (located 75 km from Venice), the Teatro Olimpico was designed by Renaissance architect Andrea Palladio in 1580. It is the first and oldest covered 'Teatro Stabile' in the world. Its interior simulates the outdoor setting of classical theatres, with a monumental rectangular proscenium, built to host its inaugural performance in 1585. Seven wooden perspective scenes depicting the streets of Thebes depart from here in a sunburst pattern. Included in UNESCO's list of World Heritage Sites in 1994, it continues to host performances and concerts. www.teatrolimpicovicenza.it. Vicenza, piazza Matteotti, 11. T: 0444 222800. **Off Map**

WELLNESS

Boscolo Venezia

Elegance, style and design blend to create a regenerating oasis, the ideal place for a one-of-a-kind pampering experience offering a rich program of wellness and body treatments. c/o Boscolo Venezia. Cannaregio, 3500 (Fondamenta Madonna dell'Orto - Calle Larga Piave). T: 041 2208111. Vaporetto line 4.1 and 5.1 (Sant'Alvise stop). **Map E2**

Centro Benessere Casanova

An intimate, relaxing location set in the gardens where Casanova was known to court his lovers. The Center offers a wide range of treatments and massages with a particular emphasis on facials and body treatments. c/o Belmond Hotel Cipriani. www.belmond.com. Giudecca, 10. T: 041 240801. Vaporetto line 4.1 (Zitelle stop). **Map F4**

San Clemente Palace Kempinski

Here you can experience the Herb Massage Therapy service, a new approach to healing: an intimate and authentic journey based on the restorative powers of herb plants and the sensuous scents of Venice. The San Clemente Palace Kempinski offers a variety of massages - relaxing, Swedish and deep tissue - combining essential oils of lavender, rosemary and sage. Teas and coffee made with Venetian herbs and spices are complimentary. c/o San Clemente Palace Kempinski. www.kempinski.com. Isola di San Clemente, 1. T: 041 4750111. Hotel's complimentary boat from piazza San Marco. **Off Map**

JW Marriott Venice

Housed in a simple and elegant building, the Spa – the largest in Venice with its 1,750 m² – opens like a shell onto the water and has eight treatment cabins with a view of the lagoon and a marvellous suite. c/o JW Marriott Venice. www.jwvenice.com. Isola delle Rose, Laguna di San Marco. T: 041 8521300. Private boat from piazza San Marco c/o moletto JW Marriott every 30 minutes. **Off Map**

Eforea Spa

The Spa offers five treatment rooms but also a sauna, a Turkish bath, a Jacuzzi and a relaxation area. Make sure to visit its panoramic swimming pool (reserved for hotel guests only). c/o Hilton Molino Stucky. molinostuckyhilton.it. Giudecca, 810. T: 041 2723414. Vaporetto line 4.1 (Giudecca stop). **Map G6**

LA FENICE OPERA HOUSE

www.teatrolafenice.it



■ OPERA

1, 2 March

LA BOHÈME

Music by: **Giacomo Puccini**

Stefano Ranzani, conductor

Francesco Micheli, director

Edoardo Sanchi, sets

Silvia Aymonino, costumes

Claudio Marino Moretti, chorus master

24, 25, 28, 29, 20, 31 March

and 1, 2, 4 April

CARMEN

Music by: **Georges Bizet**

Myung-Whun Chung, conductor

Calixto Bieito, director

Alfons Flores, sets

■ CONCERTS

4, 5 March (Teatro Malibran)

MARCO ANGIUS CONCERT

Music by: **Carmine-Emanuele Cella,**

Camillo Togni, Robert Schumann

Marco Angius, conductor

■ CHAMBER MUSIC

8, 9 March (Sale Apollinee)

MUSIKÂMERA – GERHARD QUARTET

Music by: **Wolfgang Amadeus Mozart,**

Aban Berg, Bedrich Smetana

Lluís Castán Cochs and Judit Bardolet

Vilaró, violin

Miquel Jordà Saún, viola

Jesús Miralles Roger, cello

21, 22 March (Sale Apollinee)

MUSIKÂMERA – PIETRO DE MARIA IN

RECITAL

Music by: **Johann Sebastian Bach,**

Goldberg Variations

Pietro De Maria, piano

■ DANCE

16, 17, 18 March (Teatro Malibran)

PARSON DANCE – DANCE COMPANY

David Parson, choreographer

Howell Bimkley, light designer

David Parson/Judy Wirkula/Naomi

Lupescu/Mia McSwain, costumes

Rita Blitt, visual art

OUT OF TOWN

Veneto, all the allure of the region

Villa Pisani, Stra

Several charming destinations, a perfect way to spend a relaxing day while having fun. By **Simona P.K. Daviddi**

VILLAS OF BRENTA

The magnificent Brenta Riviera, crossed by the Brenta River and its canals, occupies most of the stretch of land that runs from Padua to Venice. Over the centuries, sumptuous villas, set in lush, beautifully tended gardens, were built on the banks of different waterways. There are approximately **thirty villas**, and the best way to admire them is from the water, embarking either in Padua or Venice for a pleasant **day cruise**, perhaps on board a 'burchiello', a reproduction of the ancient 18th century craft used by Venetian noblemen. Among the gems that embellish the shores, the monumental **Villa Pisani** in Stra, is a must see. Palladio also left his mark on Brenta: near Mira, you will find the 16th century **Villa Foscari** also known as **la Malcontenta**. In Mira, make sure to visit the 16th century **Villa Contarini dei Leoni** and in its vicinity **Villa Widman**, a spectacular 18th century complex. The last noteworthy aristocratic dwelling is **Villa Sagredo** in Vignovo. It was built on the remains

of a medieval castle and is still inhabited, some say, by the ghost of Giovanni Sagredo, a disciple and friend of Galileo Galilei.
www.rivieradelbrentaturismo.com

VERONA

Located just over a hundred kilometers from Venice, Verona captivates visitors with a stunning medieval historical center, encircling the Roman Arena – the ultimate stage for musical events in summer. Although the Arena attracts music lovers/aficionados from all over the world, the haunts of Romeo and Juliet are no less popular.

Above all, Verona is known as the city of love. It is the famous setting of Shakespeare's Romeo and Juliet, but it is also a vibrant town, boasting an intense cultural life.

You are likely to stumble upon **Juliet's house** with its beautiful Gothic portal and famous balcony, while strolling through the streets of the ancient city, amidst squares, porticoes, aristocratic palazzi, medieval towers, churches and courts. **Romeo's house**, with its imposing crenellated walls, is located just a little further on. The **Adige river** is located just steps away, and a sunset stroll along its shores and over its



CENTURIES OF HISTORY

On the previous page, Villa Pisani in Stra, one of the most famous Veneto Villas. On the right, a corner of Verona with the Arena. Below, a breathtaking view of Cortina d'Ampezzo, in the heart of the Dolomites and, at the bottom, Treviso.

historical bridges allows visitors to absorb some of Verona's most romantic, scenic views – the perfect place to fall in love.

www.tourism.verona.it

DISTANCE FROM VENICE: 115 km

CORTINA D'AMPEZZO

Don't miss the opportunity of a weekend getaway at one of Italy's most exclusive resorts, a charming town exclusively positioned in the heart of the breathtaking **Dolomites**. A symbol of style, fashion and the Italian way of life, Cortina is the spectacular scenery and full range of **alpine sports** and **outdoor activities** offered by this bustling mountain town, attract nature lovers and sports enthusiasts during all seasons. First rate skiing, a lively après-ski scene, exclusive shopping and a great choice of events and entertainment, confirms Cortina's position as a world-class winter destination. Winter offers an array of outdoor activities including excursions on snowcats and sleighs, nighttime descents from mountain refuges, romantic helitours, ice driving, snowkiting and horse-drawn sleigh rides... to enjoy the magic of the Dolomites from dawn to dusk.

cortina.dolomiti.org - www.dolomitisikrock.com

DISTANCE FROM VENICE 420 km

TREVISO

Lying at the heart of the city is **piazza dei Signori**, home to **Palazzo dei Trecento** and the elegant **Loggia Dei Cavalieri**. Its two rivers, the Sile and the Cagnan, meander gently amidst its streets adding a unique touch of charm to its historic centre encircled by the old town walls. Its colonnaded houses with their frescoed facades overlooking the Buranelli canal and the **Isola della Pescheria** tell of Treviso's close relationship with its waters. The artistic treasures housed in the Duomo and in the museum hub of Santa Caterina dei Servi di Mari are particularly noteworthy and include works by Bellini, Lotto, Titian and Bassano. Art lovers should make a point of visiting **Casa dei Carraresi** which hosts prestigious international exhibitions. A city with a beguiling charm all of its own brimming over with picturesque osterie and small cafes overlooking its squares.

DISTANCE FROM VENICE: 30 km



Verona



Cortina d'Ampezzo



Treviso, piazza dei Signori



Euganei Hills



Garden of Villa Barbarigo



Portal of Diana, Villa Barbarigo

A unique blend of nature, art and wellness

Set against the green hills of the Euganei Hills and located approximately 60 kilometres from Venice, the magnificent Villa Barbarigo, one of the most beautiful Veneto Villas in the area, is worth taking a trip out of town.

At Villa Barbarigo, in the province of Padua, you can admire the authentic Italian Baroque **Garden of Valsanzibio**. Over the years, it has gained international recognition. In addition being published in leading art and botany books, it was named the most beautiful garden in Italy in 2003 and one of the most beautiful in Europe in 2007. In 2004, it was used as the setting for the Merchant of Venice, a romantic film starring Al Pacino. In 2013, 'QVC', an American television network, chose it for a program that was aired live and, in 2016 'Arte', the European Culture Channel, dedicated an installment of the program 'Jardins d'ici et d'ailleurs' to it, selecting it from among twenty of Europe's most important historical gardens. Each year, the garden is a highly sought-after destination for international tourists.

THE MAJESTIC PARK, THE STAR OF THE SHOW

The villa, which was used as a residence prior to the design of its monumental garden, complements the majestic park. In fact, it is the only **Venetian Villa** whose park is the main feature. The garden was built during the second half of the 17th century by Venetian nobleman Zuane Francesco Barbarigo, with the help of his sons, Antonio and Gregorio.

It was the latter – a cardinal, the Archbishop of Padua and a future saint – who inspired the religious symbolism of the project designed by leading Vatican architect and fountain expert Luigi Bernini, brother of the famous sculptor Gianlorenzo. Cardinal Barbarigo wanted the garden of Valsanzibio to **symbolize the path of perfection** that leads man from Error to Truth, from Ignorance to Revelation. The Pavilion or Portal of Diana was not the only main access route via water to the Barbarigo estate in the 12th and 13th centuries. This superb, imposing gateway represented the beginning of the Road to Salvation, ending in the open space that houses the Fountain of the Mushroom, also known as the Fountain of Ecstasy.

A SYMBOLIC ITINERARY

This magnificent Baroque garden has 70 statues, mostly by Marengo, sculpted in Istrian stone. There are also other minor sculptures that blend harmoniously with the architecture, streams, waterfalls, fountains, water features and fish pools that are scattered amidst numerous trees and shrubs, spread over more than 10 hectares of land. Additionally, within the complex itself, important highlights along the **Road to Salvation** include the Bosso maze, the symbolic Cave of the Hermit, Rabbit Island and the Monument to Time. Until the 19th century,

» **WELCOME TO THE COLLI EUGANEI**
Known as the 'Pearl of the Euganei Hills', Villa Barbarigo with its **monumental garden is located in an area steeped in nature and history, the ideal destination for art lovers and nature enthusiasts. Thanks to the thermal waters of Abano and Montegrotto Terme, the largest spa hub in Europe, the area is a sought-after destination for those in search of relaxing, wellness retreats**



The mud used by the spas of the hotels in Abano and Montegrotto Terme, affiliated with the AQUAEHOTELS Consortium, is identified by the **'Fango Eutrofico Eudermico Euganeo' ("F.E.E.E.")** trademark and is quality certified. The production process – which guarantees specific characteristic and scientifically proven therapeutic properties – makes it unique worldwide. The salt-bromine-iodine hyper-thermal water which gushes from the depths of the sub-soil in Abano and Montegrotto Terme at a temperature of 80°C, is contained in special vats known as 'fangaie'. When this water comes into contact with the natural clay enriched with micro-algae spores, a process involving the production of powerful biological active principles comes into play, serving not only as a cure for muscle and back problems but also as a therapy to combat skin-ageing. To try a F.E.E.E. mud treat visit the www.aquae-hotels.it website.

visitors could access the Portal of Diana – so-called because of the goddess of hunting who stands atop it – **via water from Venice**. Today, Battaglia can still be reached by boat. In those days, however, initiates had to cross the Valley of Sant'Eusebio, now known as Valsanzibio (from which the garden takes its name) to reach the landing stage in front of the garden.

AN AUTHENTIC HISTORICAL GARDEN

Built between 1665 and 1696, the garden of Valsanzibio is an extraordinary example of a symbolic garden. This magnificent garden boasts a number of fully operative **water features** and is currently one of the largest, best-kept Baroque gardens in the world. Credit for the preservation of this beautifully tended

garden is owed to the loving care bestowed upon it by the 'Barbarigo Noblemen' during the 17th and 18th centuries, the noble Michiel family and the Counts of Martinengo during the 19th century and the Counts of Donà delle Rose during the early 20th century. The villa and its gardens have been the property of the Counts of Pizzoni-Ardemani since 1929. Owners of the estate for three generations, the Pizzoni-Ardemani family not only repaired the damage caused by military occupation and the forced abandonment of the villa during World War II, but also recently renovated all of the garden's 33 water features, damaged by eighty years of gradual ground-water depletion. www.valsanzibio-giardino.it
info@valsanzibio-giardino.it

WATER FIRST AND FOREMOST!

For the first time, in the exclusive **"Venetian Thermal Water"** line, thermal spring water is combined with two anti-ageing properties: hyaluronic acid which helps to restore skin elasticity, and natural anti-oxidants, including Goji and Cassia Alato Leaf extracts, which protect the skin from the effects of ageing. This line is a result of the combination of thermal water drawn from four springs in the Veneto region, mixed to obtain different concentrations based on their specific salinity: water from the Primavera Source of the Palatini-based 'Terme di Salzano' (in which bicarbonate, calcium and magnesium are dissolved); the waters of 'Terme di Bibione' (originating from deep underground springs); the low mineral content water from the 'Terme dei Colli Asolani' in Crespano (home to the spring named for Empress Sissi); and finally, the water of the 'Terme Euganee' (which flows through the municipalities of Abano, Montegrotto, Battaglia, Teolo and Galzignano at a temperature of 87°C). 'Venetian Thermal Water' can be purchased online at www.aquae-hotels.it or from the best hotels and sales points in the area. Ask your concierge.



AQUAEHOTELS
BENESSERE STILE DI VITA
www.aquae-hotels.it



Venice, the Floating City

Some information and invaluable tips to experience the best that this magical city on water has to offer.
By **Simona P. K. Daviddi**

Italians (at least many of them), may already know that Venice... actually floats! Unlike Amsterdam or Saint Petersburg, it is not just furrowed by **canals**, bordered by roads and pavements. In Venice, canals are the only available communication route, bearing in mind that part of the city extends over a handful of beautiful islands that are scattered across the Lagoon. For this reason, the lagoon city can only be crossed **on foot** or **by boat**. Cars, motorbikes, bicycles and even roller skates are strictly forbidden. But this is not all. At times Venice may find itself... under water! The **acqua alta phenomenon** – the result of heavy rainfall and high tides - can cause the water level to rise by as much as a meter, forcing everyone to walk on raised plank walkways, or don rain boots (many shops, including tobacconists, sell disposable

ones) in order to cross the city's flooded calli, campielli and salizade. **Calli, campielli and salizade** are Venetian words used to identify streets, squares and alleys while **sestieri** is the local word indicating the six districts the city is divided into: San Marco, Dorsoduro, Cannaregio, Santa Croce, San Polo and Castello. This division dates back to the 12th century and also includes areas such as La Giudecca, the Island of San Giorgio Maggiore (San Marco) and the Island of San Michele, home to the city's cemetery (Castello). Street numbers in each sestiere start from 1 and often reach four figures, for example, one of the last numbers of the sestiere of Castello is 7,000. You need to learn them if you want to find your way through the spectacular, maze-like historic centre.

Venice also has its own network of public... and private transportation: its **vaporetti**, real waterbuses, are the most popular craft used by locals, which is why they are often very crowded during peak hours. These engine-powered **water taxis** are able to whiz across the lagoon in a heartbeat, but for those who prefer a unique, incredibly romantic experience, the famous, distinctive **gondola** is an absolute must. This elegant, black, one-oared rowing boat drifts gently across the water, while its gondolier sings an entire repertoire of traditional Venetian folk songs. It goes without saying that the waters of the canals are not suitable for swimming, and their banks are often slippery. Be careful not to be so focused on your selfie stick that you walk into a canal because you might be in for some rather unpleasant surprises!

Emergency

POLICE T: 113
AMBULANCE T: 118
FIRE BRIGADE T: 115
TRAFFIC POLICE T: 041 2747070
LOST AND FOUND ON VAPORETTI T: 041 2722179
24-HOUR PHARMACY: check the display at all pharmacies.

Airports

INTERNATIONAL MARCO POLO DI TESSERA AIRPORT (VCE) - Venice's Marco Polo Airport offers easy access to numerous destinations located in the Veneto region and in Northern Italy, the Canova di Treviso Airport (in Sant'Angelo) and main railway routes. The Marco Polo Airport is situated at a distance of 13 km from Venice (www.veniceairport.it).
Trasportation from the Marco Polo Airport to the historic centre of Venice (and vice-versa):
• **Taxis** (15 min. to Piazzale Roma, approximately €40);
• **water taxis** (fast, private motorboats, approximately €80). This service is operative 24/24h (Consorzio Motoscafi Venezia www.motoscafivenezia.it. T: 041 5222303).
• **ATVO shuttle bus** (20 min. to Piazzale Roma, €3, luggage included);
• **ACTV bus no. 5** (30 min. to Piazzale Roma with intermediate stops, €1, luggage excluded);
• **Alilaguna motorboats** (a private service that uses ACTV's network of docking stations with intermediate stops at strategic points throughout the city. Fares range from 8 to 27 euros). www.alilaguna.it. T: 041 2401701.

Trains

FERROVIE DELLO STATO - Trenitalia Railway Company - Info T: 892021. www.trenitalia.com. Venice's Railway Station (Santa Lucia) can be accessed from all main European and Italian cities. The Railway Station overlooks the lagoon and is located just steps from the stops of Venice's main public transportation lines. E.g.: to reach St. Mark's Square by vaporetto, take line 1 or 2. Estimated journey time from main Italian cities via **high-speed trains, including Frecciarossa, Frecciabianca, Frecciargento, Italo, Thello, Eurocity**:

Tourist Information

APT - Azienda di promozione Turistica Città Metropolitana di Venezia (eng.turismovenezia.it/): Palazzetto Carmagnani, San Marco 2637. T: 041 5298711.

VENEZIA UNICA - The official tourism website of the City of Venice (www.veneziaunica.it)

Tourist Card

VENEZIA UNICA CITY PASS is an all-in-one pass that offers unlimited use of public transportation, admission to tourist attractions and cultural events in the city, plus a number of other useful services. You can purchase your card online and customize your Venezia Unica City Pass to suit your individual travel needs (www.veneziaunica.it/en) exchange vouchers. Open daily 9am-4pm. T: 392 6786628.



“SESTIERI”, THE DISTRICTS OF VENICE

Cannaregio, like Castello, is the largest and most densely populated district of Venice. Its name probably derives from the expanse of reeds found in the swamps on which it was built.

San Marco takes its name from the Basilica. This is the city's main sestiere because it houses the palaces that once constituted the government of Venice until its fall.

San Polo, which takes its name from the church of San Polo, is the geographic centre of Venice. It stretches from the highest part of the Rialto Bridge and is the place where the Rialto fish and vegetable market is held.

Santa Croce takes its name from the ancient church of the same name which unfortunately was demolished under Napoleon's rule. It includes the Stazione Marittima and the piazzale Roma terminal, a junction for train and road transport (buses, cars) and lagoon traffic (ferries, vaporetti or water buses).

Castello takes its name from the castle of which traces still remain today. It extends around the Arsenale and includes the Gardens of the Biennale and the Riva degli Schiavoni.

Dorsoduro is named after the compact sand dunes found in this area. It overlooks both the Grand Canal and the Giudecca Canal, along which the long promenade known as the Fondamenta delle Zattere stretches.

GETTING AROUND VENICE

Because it is a relatively small, compact city (a 45-minute walk from North to South) whose main points of interest are situated just a short distance from each other, visiting Venice on foot is the ideal solution.

Vaporetti - An efficient network of water bus routes covers the entire city and includes transportation to the islands. The service is active 24/24h but runs less frequently between 9.30pm and 6am. **Landing stages** are located at central points around the city (including Piazzale Roma, Rialto, Piazza San Marco...) .

Tickets - Although **paper** tickets are available at main embarkation points and from authorized resellers displaying the ACTV logo, **electronic** tickets can also be pre-purchased online. **ACTV**. Piazzale Roma. T: 041 2424. www.actv.it. There are 6 different **types of tickets**, ranging from hourly tickets (€7.50 for a 75' regular route) to a weekly pass (€60) for unlimited travel on almost all lines. **TIP** The boat trip from one bank of the Grand Canal to the other costs 50 cents (via ferry). You can pre-purchase reduced-price tickets from **Venice Connected**: www.veniceconnected.com. **IMOB smart cards** are available at all ACTV ticket offices. Although they allow you to save on official rates, they are only recommended for long-term visits.

Gondolas - These traditional craft are among the best-known tourist attraction for those wishing to experience a view of Venice that is anything but pedestrian. They are used almost exclusively by



tourists (and Venetians on their wedding days). **TIP** Before embarking, we suggest that you check official rates (approximately €80 for 45 minutes and €100 after 7pm). Agree on a price, time limit and singing in advance to avoid unexpected surcharges. Associazione dei Gondolieri T. 041 5285075. www.gondolavenezia.it

Traghetti (Ferries) - 'Traghetti' are gondolas that cross the Grand Canal in 8 points. 'Traghetti' rides cost just €2 for non-residents (for holders of City Pass Venezia Unica or ACTV passes, rides cost 0.70) and operate almost non-stop. Four ferry services operate in Venice.

Taxi - Water taxis with a cabin (private water taxis) are available for hire from 16 landing stages,

including Lido Aeroporto Marco Polo, piazzale Roma, Ferrovia, Rialto and San Marco, or from your hotel. **TIP** Although private water taxis can be costly, they are the fastest and most practical means of getting around Venice. Ask your concierge.

Car - The city can be accessed from the mainland by car, thanks to an elevated section (a 4km bridge, the longest in Italy, also known as the 'Translagunare'), with limited parking options at garages in Piazzale Roma or on the Island of Tronchetto. Prices for 24-hour parking cost approximately €30 euro. **TIP** It's advisable to travel to Mestre by car (24-hour parking costs approximately €15 euro) and then continue on to Venice by public transport.

THE LIDO OF VENICE

Although the Lido is Venice's beach, it is also much more. An island, a town with its own history and a nature reserve, it is also a jet-setters' paradise, with luxury hotels and exclusive villas. In September, it becomes the world capital of cinema.

The Lido (meaning beach in Italian) is a separate island from Venice. Measuring less than 200 metres in depth in certain areas, it is a 12km stretch of sand, strategically positioned between the Lagoon and the open sea, only connected to the city and dry land by 'vaporetti' or ferry boats. The clear difference between the Lido and Venice is that the Lido has real streets, which means you get around by car. In mid-November, Rolls Royce's, Cadillac's and Bentleys abound at the entrances of grand hotels. However, today, it is considered chicer to access the Lido by boat or explore it on foot or by bicycle.

WHAT TO SEE - The **nature reserve** and wild sand dunes of the Alberoni, recognized and protected by the WWF since 1997, are the perfect place for a quick swim. The area comprises 160 hectares of land, including two kilometers of golden sand dunes that extend from Murazzi to the Alberoni dam, and a beautiful pine forest. For a natural beach experience, the Lido also offers several **free beaches**, like the sandy dunes of San Nicolò, the rocky outcrops of the Murazzi, or the beach known to the Venetians as 'Bluemoon'.

Among other attractions, the area is home to an **exclusive golf club** set against a stunning backdrop of umbrella pines and poplars. Founder of the famous automotive house and an avid fan of Venice, **Henry Ford** commissioned the course in 1926, when he discovered to his disappointment that there was nowhere else where he could play golf, a sport widely practiced in America, but not in Italy at that time.

WHERE TO GO - Moving to the other end of the island, we find **Malamocco**, a small, ancient town that offers visitors a mini experience of Venice with its canals, 'campielli' and ancient buildings. Also dating back to olden times, in a more northerly direction, is the settlement of **San Nicolò**, featuring a Benedictine complex built in the 11th century.

WHAT TO DO - Don't miss a walk, or even better, a **bike ride along the Murazzi**, the remains of ancient fortresses which are now used as a race track. Bicycles are provided by several of the island's hotels. If you happen to be there at the right time, you will be treated to a **breathtaking sunset**. What's more, you'll also get a glimpse of a wilder, more untamed side of Venice, amidst the boats and fishermen searching for clams. One of the island's rituals, that you should not miss is having a '**spritz**': the Venetian cocktail or aperitivo par excellence. You won't have any trouble finding one at any bar on the **Gran Viale**, the Lido's promenade. If you're not pressed for time you can catch a boat from the Gran Viale to **Pellestrina** (where you can eat fabulously fresh fish, or a sandwich with fried sardines), or travel to **Chioggia**, a second, smaller Venice that abounds in fabulous small restaurants.



The Excelsior Venice Hotel

Gondolas, a tourist's dream!



A hallmark symbol of Venice, who has never dreamt of riding on one of these **marvels of craftsmanship**, whose charms have withstood the test of time? The components (approximately 280) of these extraordinary craft still bear their almost fairytale-like names of the past: 'sankòn', 'fiùboni', 'solarai' and 'maistre'... To name but a few.

Tradition has it that each gondolier has his own gondola, custom-made according to his weight and height. Among the **most ancient boatyards (or 'squeri')**, the most remarkable is perhaps that of Domenico Tramontin and Sons. Established in 1884, it was the supplier to the House of Savoy, the Prefecture and the Commune of Venice (Dorsoduro, 1542. www.tramontingondole.it). An interesting feature that you are bound to notice on a gondolier's uniform is **the logo**. Its most recent version was created by the Style Department of Duca d'Aosta, a shop established in 1902 in the Rialto neighbourhood by Emilio Ceccato. The logo features St. Mark as the Winged Lion, holding an open book, a symbol of peace and strength, framed by two 'ferri' - the traditional iron gondola prow ornaments (also known in Venetian as 'fero da próva' or 'dolfin'). Bringing one home as a keepsake is neither easy (nor cheap!), but you can avoid this by purchasing a souvenir created ad hoc. Where? At **Emilio Ceccato's clothing and accessory store**, the official supplier and technical sponsor of the Associazione Gondolieri di Venezia (The Gondolier's Association of Venice) in San Polo 16/17 (T: 041 5222700) and in San Marco, 257 (T: 041 8478885). www.emilioceccato.com



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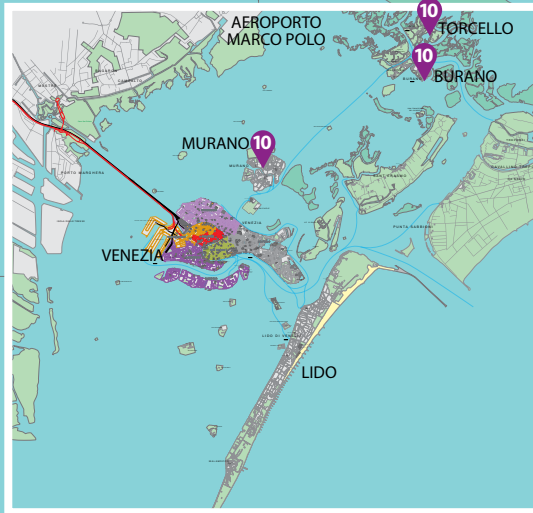


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Venice Map



- Top in Town** see pages 4-5
- 1 BASILICA DI SAN MARCO
 - 2 PONTE DEI SOSPIRI
 - 3 CANAL GRANDE
 - 4 SCALA CONTARINI DEL BOVOLO
 - 5 TEATRO LA FENICE
 - 6 CHIESA AND SCUOLA GRANDE DI SAN ROCCO
 - 7 PALAZZO DUCALE
 - 8 THE GHETTO
 - 9 PONTE DI RIALTO
 - 10 THE ISLANDS

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5 STAR DELUXE (L) & 5 STAR

Aman Canal Grande Venice Resort Hotel – San Polo, 1364 (Calle Tiepolo Baiamonte) • **E4**

Baglioni Hotel Luna – San Marco, 1243 • **F5**

Bauer Palazzo (L) – San Marco, 1459 • **F5**

Belmond Hotel Cipriani (L) – Giudecca, 10 • **F6**

Boscolo Venezia – Cannaregio, 3500 (Fondamenta Madonna dell'Orto) • **E2**

Ca' Sagredo (L) – Campo Santa Sofia, 4198/99 • **E3**

Excelsior Venice (L) – Lungomare Marconi, 41 – (Lido) • **Off Map**

JW Marriott Venice Resort & Spa (L) – Isola delle Rose – (Laguna di San Marco) • **Off Map**

Hilton Molino Stucky (L) – Giudecca, 810 • **C6**

Metropole – Riva degli Schiavoni, 4149 • **G4**

Palazzina G – San Marco, 3247 • **D4**

Palazzo Venart – S. Croce, 1961 (Calle Tron) • **E3**

Palladio Hotel & SPA – Giudecca, 33 • **F5**

San Clemente Palace Kempinski (L) – Isola di San Clemente, 1 • **Off Map**

SINA Centurion Palace – Dorsoduro, 173 • **F5**

4 STAR AND LUXURY RESIDENCES

A La Commedia – San Marco, 4596 • **E4**

A Tribute to Music – Castello, 4127 • **F4**

Ai Due Principi – Castello, 4972 (Fondamenta De Losmarin) • **G5**

Ai Mori d'Oriente – Cannaregio, 3319 (Fondamenta Sensa) • **E2**

Best Western Biasutti Hotel – Via Dandolo, 29 – (Lido) • **Off Map**

Bonvecchiati – San Marco, 4488 (Calle Goldoni) • **F4**

Bucintoro – Castello, 2135/a • **H5**

Ca Maria Adele – Dorsoduro, 111 • **E5**

Ca' Nigra Lagoon Resort – Santa Croce, 927 • **D3**

Carlton On The Grand Canal – Santa Croce 578 • **C3**

Cavalletto & Doge Orsello – San Marco, 1107 (Sotoportego del Cavalletto) • **F4**

Colombina – Castello, 4416 (Calle del Remedio) • **F4**

Concordia – San Marco, 367 (Calle Larga San Marco) • **F4**

Continental – Cannaregio, 166 (Rio Terà Lista di Spagna) • **D3**

Duodo Palace – San Marco, 1887/1888 (Calle Minelli) • **D3**

Foscari Palace – Cannaregio, 4200/1/2 (Campo Santa Sofia) • **E3**

Le Boulevard – Granviale S. Maria Elisabetta, 41 – (Lido) • **Off Map**

Liassidi Palace – Castello, 3405 (Ponte dei Greci) • **G4**

Locanda Vivaldi – Castello, 4150/52 (Riva degli Schiavoni) • **G4**

Londra Palace – Castello, 4171 (Riva degli Schiavoni) • **G4**

L'Orologio Venezia – San Polo, 1777 (Riva del l'Ogio) • **E3**

NH Collection Palazzo Barocci – San Marco, 3878/A (Corte dell'Albero) • **E4**

Palace Bonvecchiati – San Marco, 4680 (Calle dei Fabbri) • **F4**

Palazzetto Madonna – San Polo, 2902 • **D4**

Palazzetto Pisani Boutique Resort – San Marco, 2814 • **E5**

Palazzo Giovanelli – S+an Polo, 2070 (Campo San Stae) • **E3**

Palazzo Paruta – San Marco, 3824 • **E4**

Palazzo Stern – Dorsoduro, 2792/A • **D5**

Pesaro Palace – Cannaregio, 3935 (Calle Ca' D'oro) • **E3**

Rialto – San Marco, 5149 (Riva del Ferro) • **F4**

Royal San Marco – Santa Croce, 578 • **F4**

Ruzzini Palace – Castello, 5866 (Campo di Santa Maria Formosa) • **F4**

San Marco Palace – Piazza San Marco, 875 • **F4**

Santa Marina – Castello, 6068 (Calle Seco Marina) • **F4**

Saturnia & International – San Marco, 2399 • **E5**

SINA Palazzo Sant'Angelo – San Marco, 3878/B – 3488 • **E4**

Starhotels Splendid Venice – San Marco, 760 (San Marco Mercerie) • **F4**

Torre Dell' Orologio - San Marco Luxury Venice – San Marco, 288 • **F4**

Una Hotel Venezia – Cannaregio, 4173 (Ruga Do Pozzi) • **F3**

Villa Laguna – Via Sandro Gallo, 6 – (Lido) • **Off Map**

Villa Pannonia – Via Doge Michiel, 48 – (Lido) • **Off Map**

OUT OF TOWN

5 STAR DELUXE (L) AND 5 STAR

Abano Grand Hotel (L) – Via Valerio Flacco, 1 - Abano Terme (Pd)

Grand Hotel Trieste & Victoria – Via Pietro D'Abano, 1 – Abano Terme (Pd)

Hotel Due Torri Abano – Via Pietro D'abano, 18 – Abano Terme (Pd)

Hotel Terme Miramonti – Piazza Roma, 19 – Montegrotto Terme (Pd)

4 STAR AND LUXURY RESIDENCES

Alexander – Via Forte Marghera, 193/C – Mestre (Ve)

Antony Hotel – Via Orlanda, 182 – Mestre (Ve)

Antony Palace Hotel – Via E. Mattei, 26 – Marcon (Ve)

Best Western Hotel Airvenice – Via G. Pascoli, 1 – Quarto d'Altino (Ve)

Best Western Hotel Bologna – Via Piave, 214 – Mestre (Ve)

Best Western Plus Quid Hotel Venice Airport – Via Terraglio, 15 – Mestre (Ve)

Best Western Titian Inn Hotel Venice Airport – Via Orlanda, 240/244 – Tessera (Ve)

Courtyard by Marriott Venice Airport – Via Triestina, 170 – Tessera (Ve)

Hilton Garden Inn Venice Mestre San Giuliano – Via Orlanda, 1 – Mestre (Ve)

Hotel Garden Terme – Corso delle Terme, 7 – Montegrotto Terme (Pd)

Hotel La Residence & Idrokinesis – Via Monte Ceva, 8 – Abano Terme (Pd)

Hotel Terme Metropole – Via Valerio Flacco, 99 – Abano Terme (Pd)

Hotel Tritone Terme – Via A. Volta, 31 – Abano Terme (Pd)

NH Laguna Palace – Viale Ancona, 2 – Mestre (Ve)



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